

WEDDING BAND

BY ALICE CHILDRESS

DIRECTED BY: OMIYEMI GREEN

SCENIC DESIGN BY: TIMOTHY J JONES

TECHNICAL DIRECTION BY: THOMAS K FAGERHOLM

DRAWING LIST

10 & 11: GROUNDPLANS

100s: JULIA'S HOUSE PLATFORMS

200s: JULIA'S HOUSE WALLS

300s: JULIA'S HOUSE DOOR

400s: JULIA'S HOUSE PORCH

500s: JULIA'S HOUSE GABLE

600s: LULA'S HOUSE PLATFORMS

700s: LULA'S HOUSE WALLS

800s: LULA'S HOUSE PORCH ROOF

900s: LULA'S HOUSE GABLE

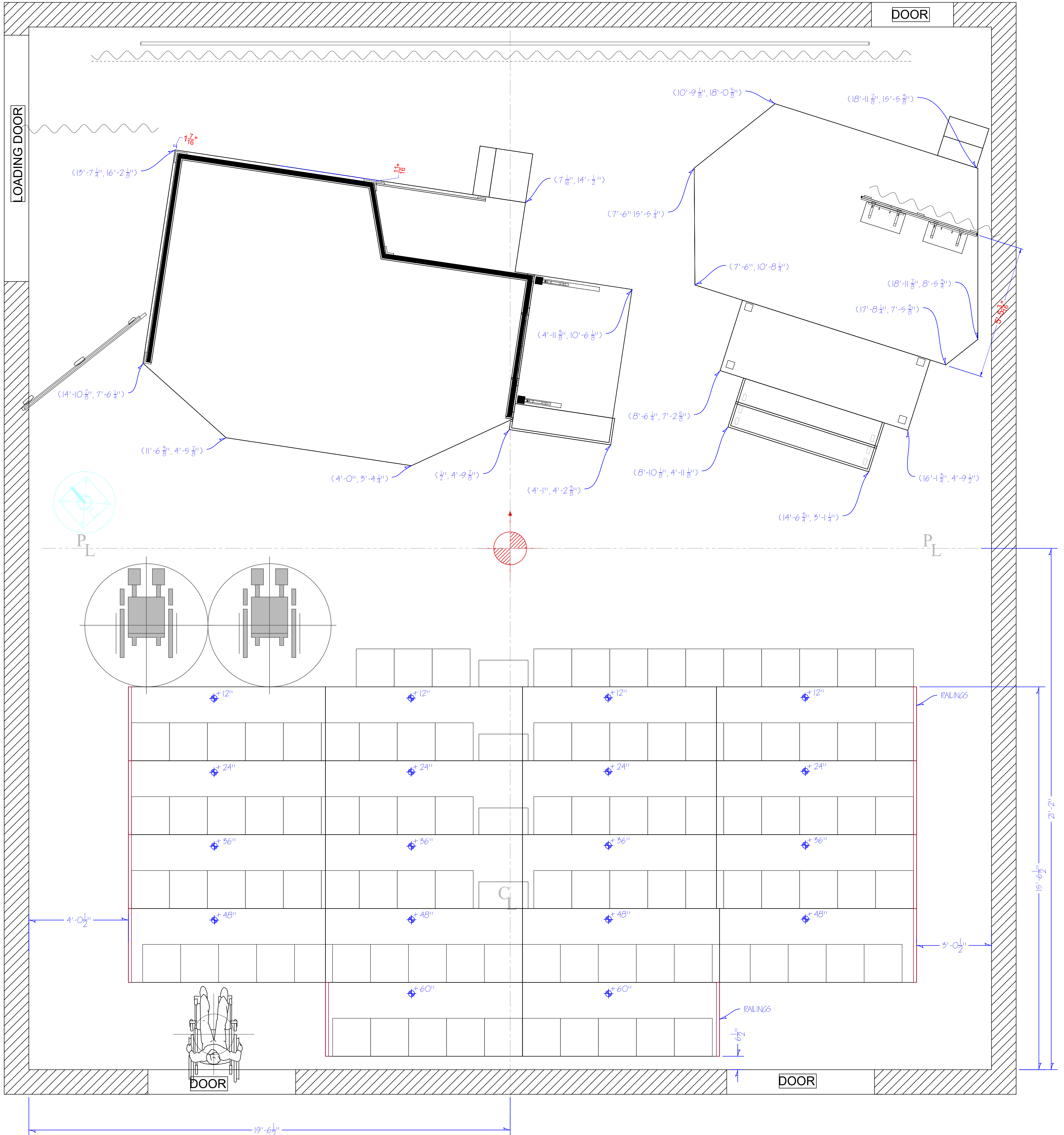
1000s: FANNY'S HOUSE GABLE

1100s: TREES & FOLIAGE

1200s: SOFT GOODS

1300s: AUDIENCE RISERS & CHAIRS

1400s: FENCE



NOTES:
 POINTS - (CENTER LINE, PLASTER LINE)
 RISERS ARE STOCK MOE RISERS
 SUGGESTED SEATING LAYOUT NOTED
 EXTRA ROOM NEEDED FOR WHEEL CHAIRS TO GET INTO PLACE

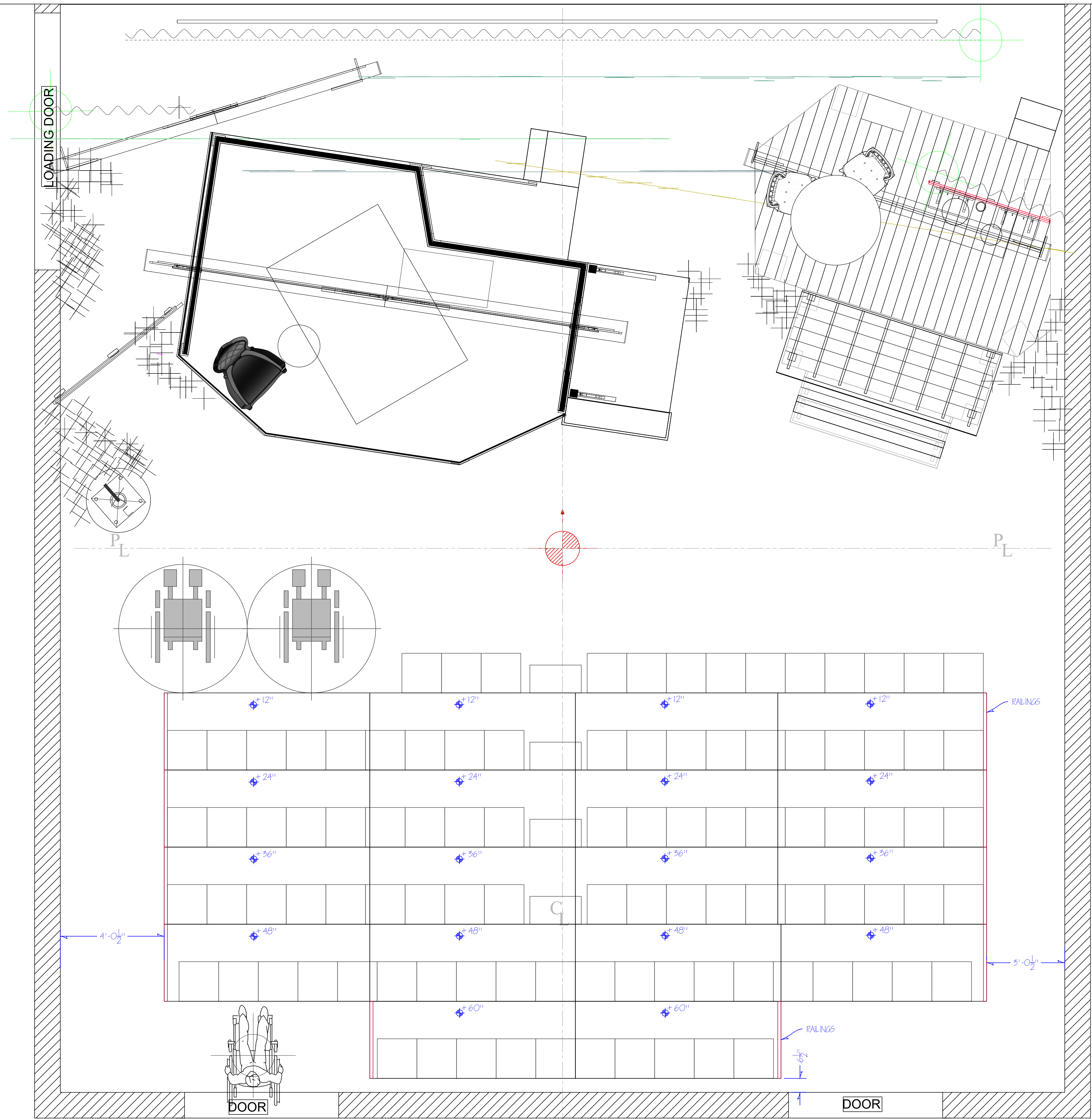
Street Number: **10**
02 WDB
 Unit: GROUNDPLAN
 Assembly: STAGE LAYOUT
 Drafted by: TKF
 Plot Date: 12/4/23
 Scale: 1/2"=1'-0"

WEDDING BAND
 by ALICE CHILDRESS

Directed by: OMIYEMI GREEN
 Designer: TIMOTHY J JONES
 Technical Director: TOM FAGERHOLM

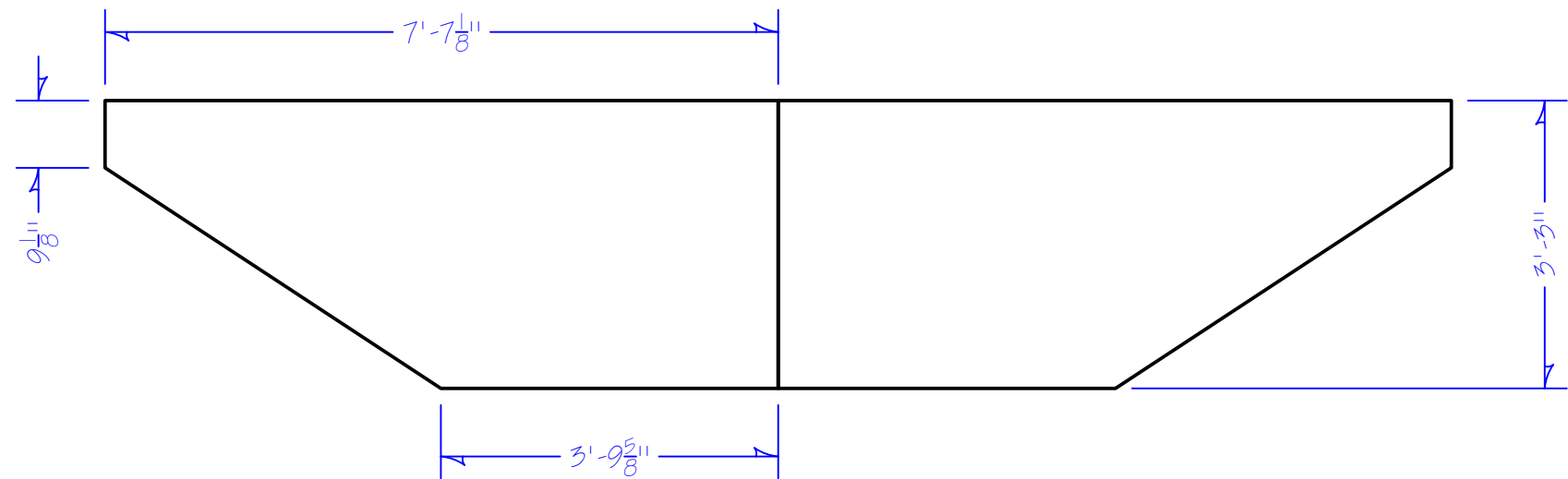
10/18/23
 Revision Date: | Revision Notes:
 File Path: C:\Users\Tom F\OneDrive - SoTD\OneDrive - Southern Illinois University\Production\Seasons\23-24\02 WDB\Technical Direction\DWGs\02 WDB.dwg

STU
 CARBONDALE



- NOTES:**
- 3X8 STOCK WOE RISERS
 - 2 @ 5'-0"
 - 4 @ 4'-0"
 - 4 @ 3'-0"
 - 4 @ 2'-0"
 - 4 @ 1'-0"
 - LEGS
 - 16 @ 10 3/4" (1'-0" FINISHED HEIGHT)
 - 16 @ 1'-10 3/4" (2'-0" FINISHED HEIGHT)
 - 16 @ 2'-10 3/4" (3'-0" FINISHED HEIGHT)
 - 16 @ 3'-10 3/4" (4'-0" FINISHED HEIGHT)
 - 8 @ 4'-10 3/4" (5'-0" FINISHED HEIGHT)
- BE SURE TO USE LEG COUPLERS BETWEEN PLATFORMS FOR LATERAL SUPPORT
BOTH US & DS CONNECTIONS REQUIRED

THE WEDDING BAND

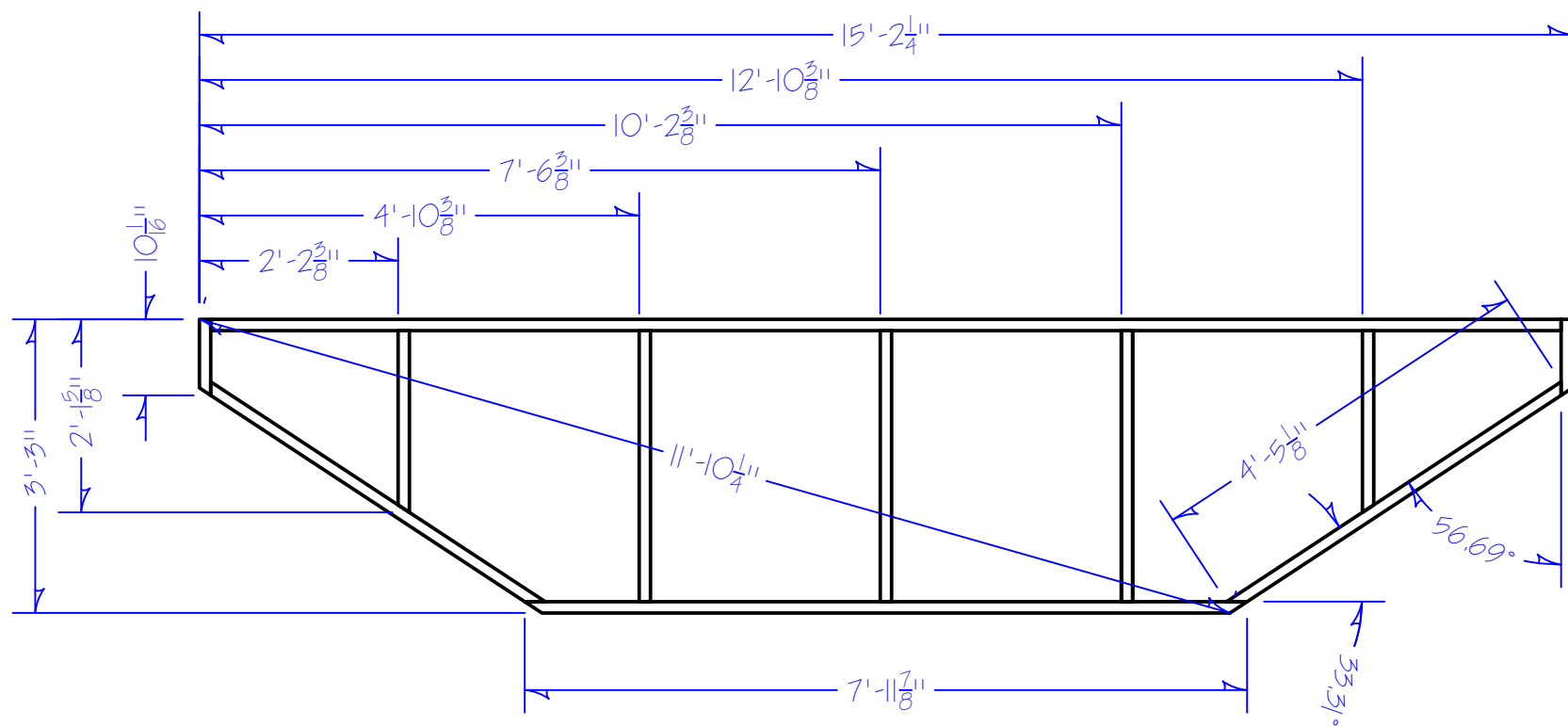


1
101

TOP VIEW: PLY LIDS

NOTES:
3/4 CDX (FROM OI RTC)
2ND LID IS R&R
MATCH FRAMING TO LID
GLUE & SCREW LID ON ASSEMBLY

SCALE:



2
101

TOP VIEW

NOTES:
2X4 CONSTRUCTION
USE SCRAP FIRST
GLUE AND SCREW
MATCH FRAME TO PLY LID

SCALE: 1/2"=1'-0"

Scenic Unit

Plate Name	
DIRECTOR: OMIYEMI GREEN	
SCENE DESIGNER: TIMOTHY J JONES	
TECH DIRECTOR: TOM FAGERHOLM	
DWG BY: Initial	INVENTORY CODE: 02 WDB
DATE: Date	FILE: 02 WDB 100.01 PLAT.dwg
REV 1: Rev 1	REV 2: Rev 2

BUILD TIME	
DAY / # OF CARPS	TIME

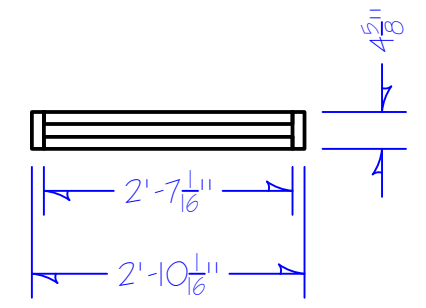
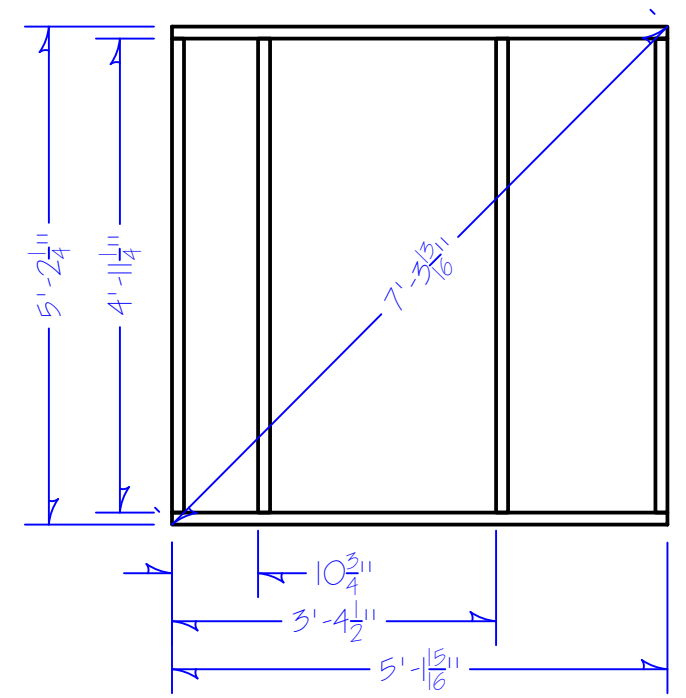
MATERIALS USED	
MATERIAL	QUANTITY

SCALE: SCALE

PLATE:

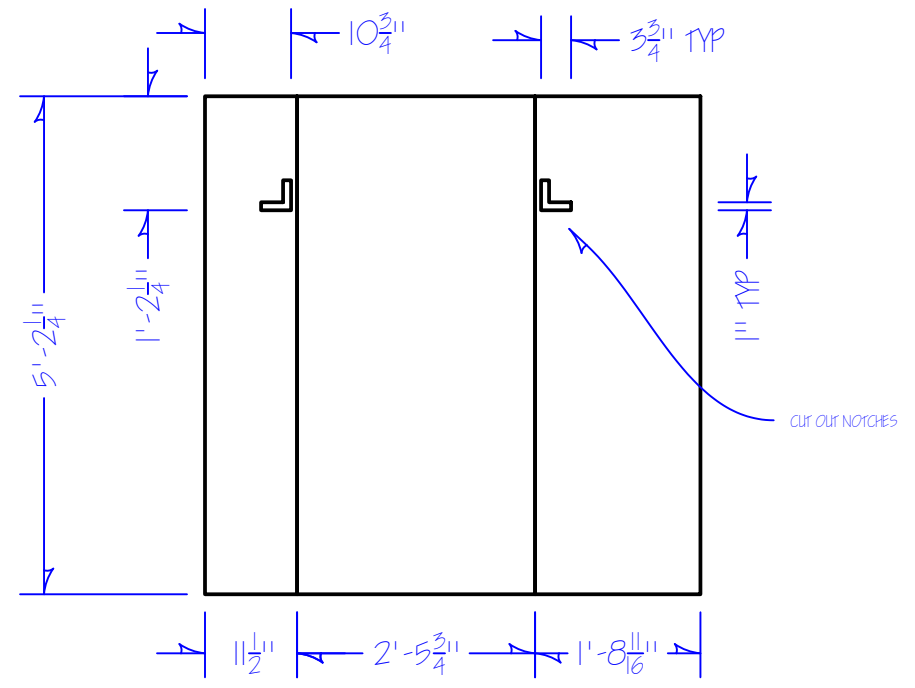
101

THE WEDDING BAND



1
102 TOP VIEW: PORCH PLATFORM FRAMING
NOTES:
2X4 CONSTRUCTION
USE SCRAP FIRST
GLUE AND SCREW
SCALE: 1/2" = 1'-0"

3
102 TOP VIEW: FRAMING ESCAPE PLATFORM
NOTES:
2X4 CONSTRUCTION
USE SCRAP FIRST
GLUE AND SCREW
COVER WITH 3/4 CDX PLY SCRAP
SCALE: 1/2" = 1'-0"



2
102 TOP VIEW: PORCH PLATFORM PLYWOOD
NOTES:
3/4" CDX SCRAP
GLUE AND SCREW
NOTCHES CUT WITH JIG SAW
SCALE: 1/2" = 1'-0"

JH PLATFORMS

CUSTOM PLATFORMS

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **10/13/23** FILE: **02 WDB 100 JH PLAT.dwg**

REV: **10/13 3:45PM** REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

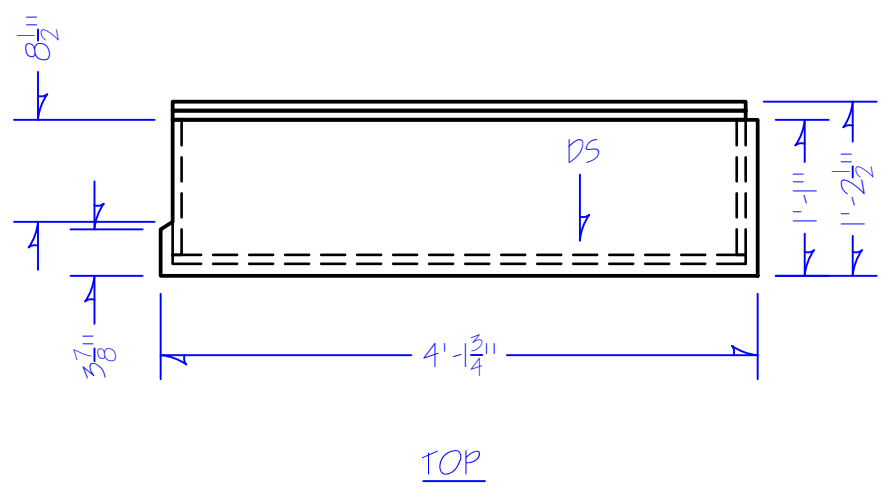
MATERIALS USED

MATERIAL	QUANTITY

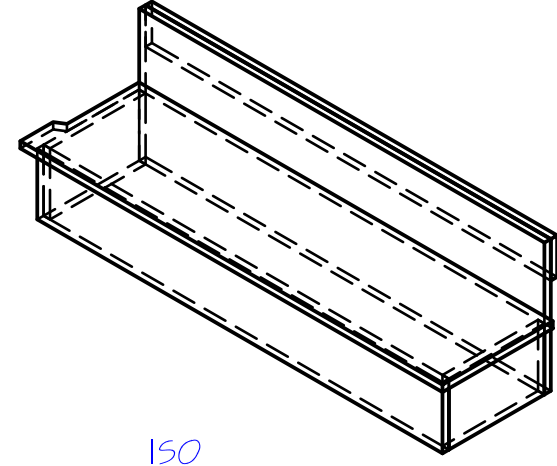
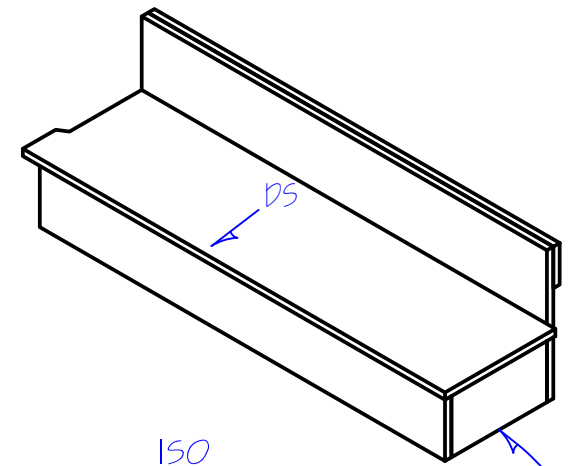
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PLATE:

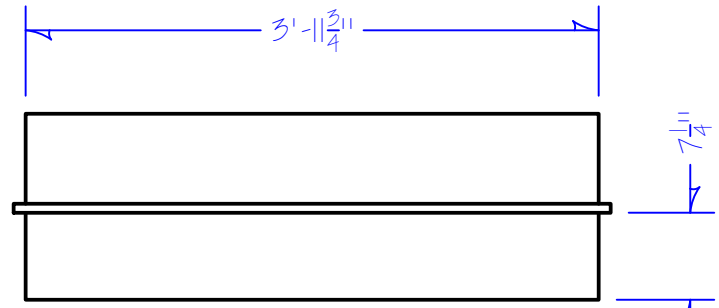
THE WEDDING BAND



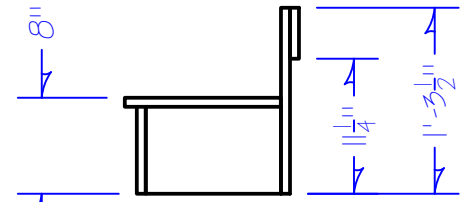
TOP



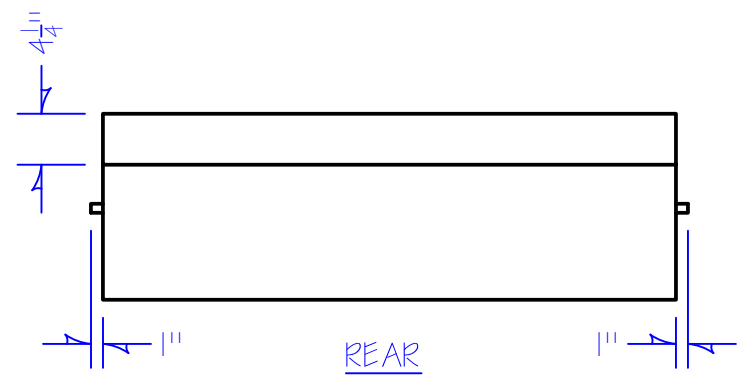
AFTER CONSTRUCTION
ADD LAUAN TO THIS FACE UNDER TREAD



FRONT



SIDE



REAR

1
103

ORTHO: JULIA'S HOUSE STEP UNIT

NOTES:
3/4 A/C SCRAP PLY CONSTRUCTION
GLUE AND MED-CROWN STAPLE
GOOD SIDE OUT/UP

SCALE: 1/2" = 1'-0"

JH PLATFORMS

STEP UNIT	
DIRECTOR: OMIYEMI GREEN	
SCENE DESIGNER: TIMOTHY J JONES	
TECH DIRECTOR: TOM FAGERHOLM	
DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 10/15	FILE: 02 WDB 100 JH PLAT.dwg
REV 1:	REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: 1/2" = 1'-0"

PLATE:

103

THE WEDDING BAND

JH PLATFORMS

FACING	
DIRECTOR:	OMIYEMI GREEN
SCENE DESIGNER:	TIMOTHY J JONES
TECH DIRECTOR:	TOM FAGERHOLM
DWG BY:	TKF
INVENTORY CODE:	02 WDB
DATE:	10/23
FILE:	02 WDB 100 JH PLAT.dwg
REV 1:	
REV 2:	

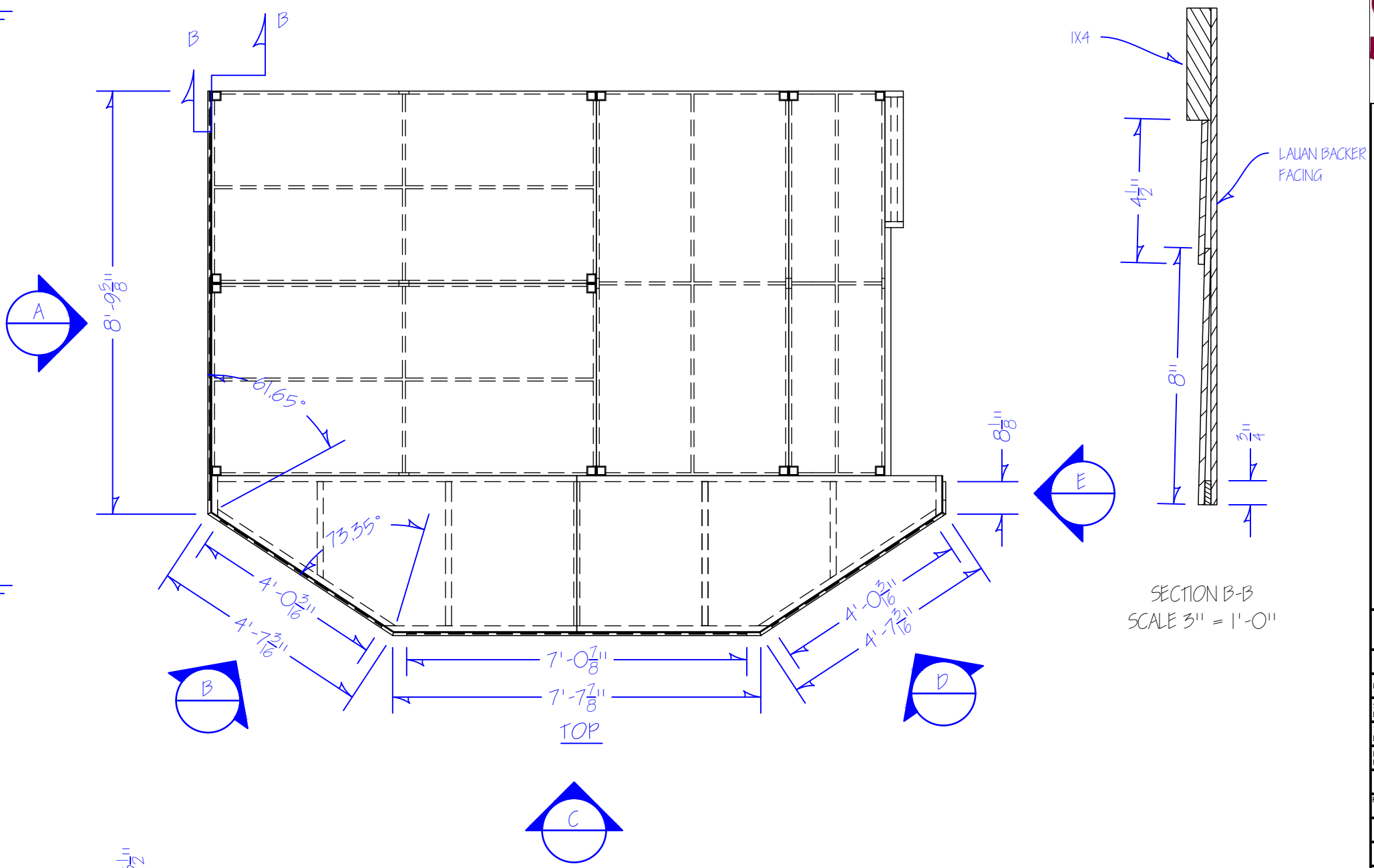
BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

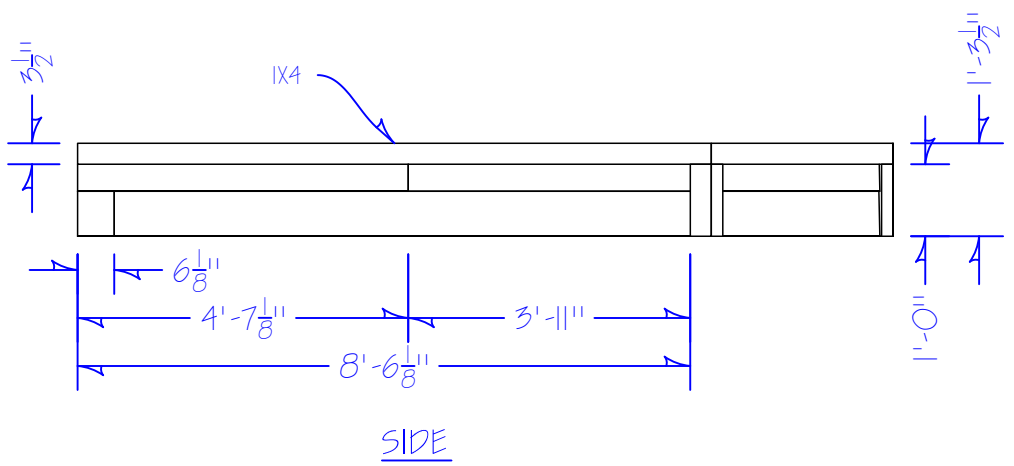
SCALE: AS NOTED

PLATE:

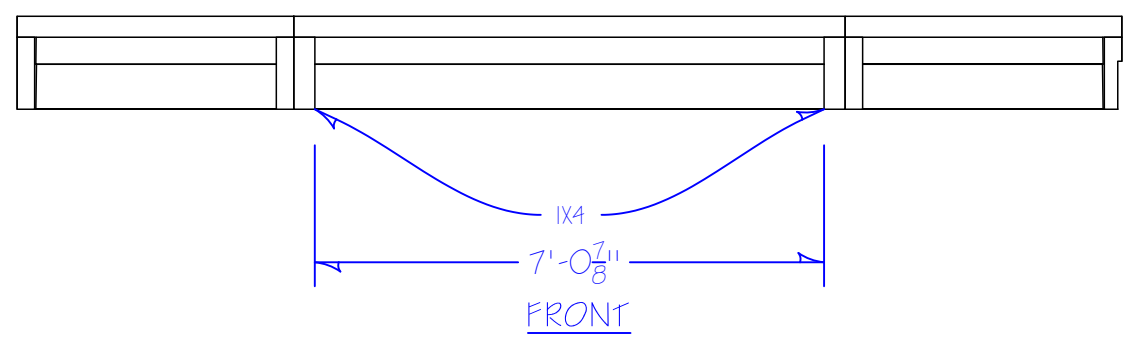
NOTES:
 USE SCRAP LAUAN WHERE POSSIBLE
 • RIP 4 @ 8'0" x 4 1/2"
 • RIP 4 @ 8'0" x 8"
 LAUAN BACKER FACING COVERS SIDES A-E
 8" STRIPS HAVE A 3/4" TALL LAUAN SPACER AT THE BOTTOM GLUE AND STAPLE OR GLUE AND USE STAGE WEIGHTS UNTIL DRY
 DURING ASSEMBLY, LOWER 8" CLAPBOARD MUST BE INSTALLED FIRST, THEN UPPER 4 1/2" STRIP TO OVERLAP
 • NC STAPLE TO LAUAN BACKER
 VERTICAL 1X4'S ENDCAP CLAPBOARD AT JOINTS
 USE TRIANGLE BACKERS ON STEEL DECK TO ATTACH LAUAN BACKER AND TO ATTACH 1X4



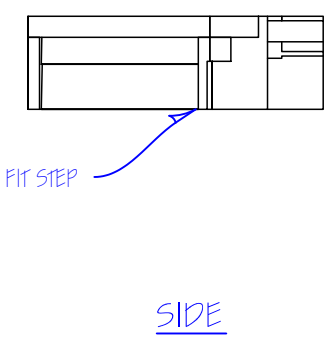
SECTION B-B
SCALE 3/8" = 1'-0"



SIDE



FRONT

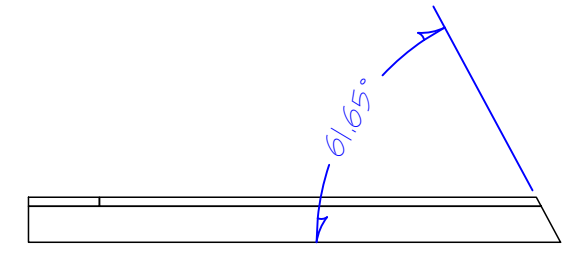
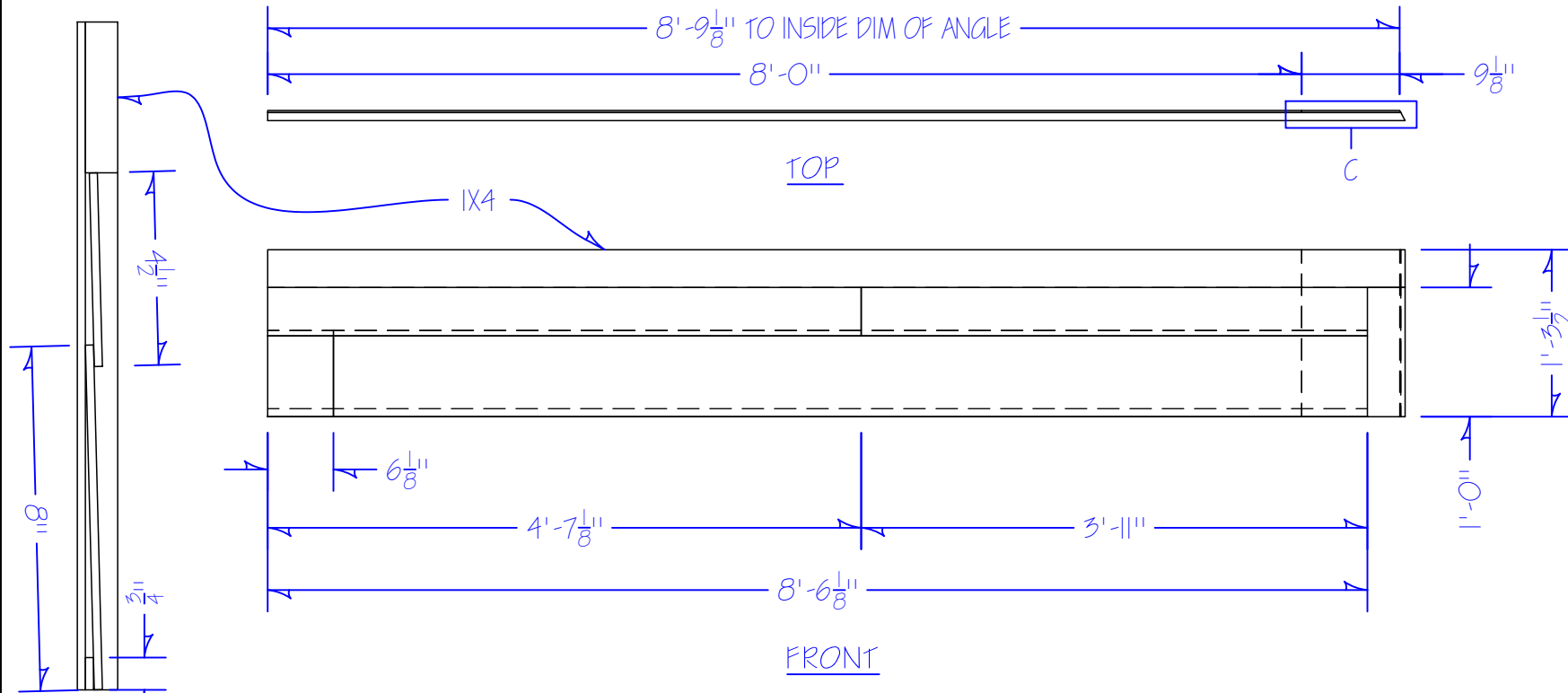


SIDE

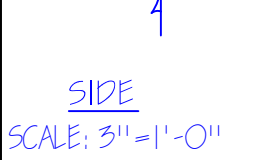
1 ORTHO: JULIA'S HOUSE PLATFORM FACING
 104 NOTES:
 3/16" LAUAN 'CLAPBOARD' SIDING

SCALE: 3/8" = 1'-0"

THE WEDDING BAND



DETAIL C
SCALE 3" = 1'-0"

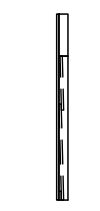
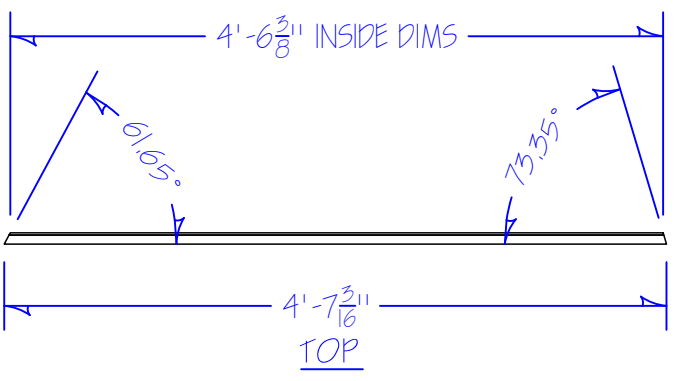


SIDE
SCALE: 3" = 1'-0"

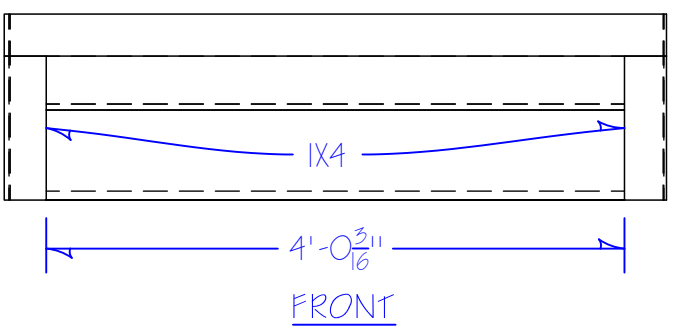
1 FACING A: JULIA'S HOUSE PLATFORM FACING

NOTES:
3/16" LAUAN 'CLAPBOARD' SIDING
USE FULL LENGTH SCRAP AND RIP DOWN
CUTOUT AND SEND TO PAINTS
ASSEMBLE AFTER PAINTED

SCALE: 3/4" = 1'-0"



SIDE

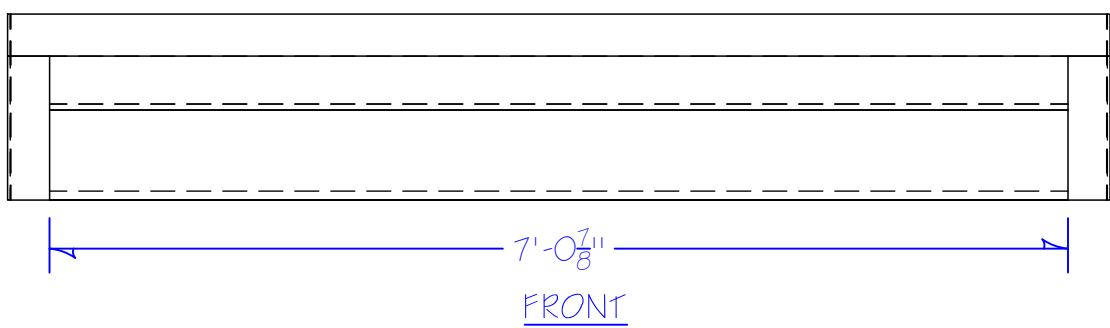
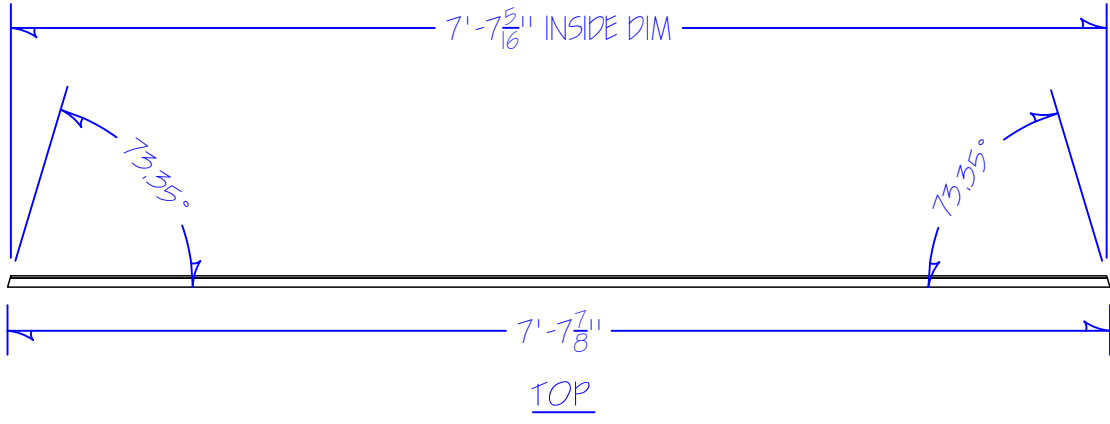


FRONT

2 FACING B: JULIA'S HOUSE PLATFORM FACING

NOTES:
3/16" LAUAN 'CLAPBOARD' SIDING
USE FULL LENGTH SCRAP AND RIP DOWN
CUTOUT AND SEND TO PAINTS
ASSEMBLE AFTER PAINTED

SCALE: 3/4" = 1'-0"



FRONT

3 FACING C: JULIA'S HOUSE PLATFORM FACING

NOTES:
3/16" LAUAN 'CLAPBOARD' SIDING
USE FULL LENGTH SCRAP AND RIP DOWN
CUTOUT AND SEND TO PAINTS
ASSEMBLE AFTER PAINTED

SCALE: 3/4" = 1'-0"

JH PLATFORMS

FACING	
DIRECTOR: OMIYEMI GREEN	
SCENE DESIGNER: TIMOTHY J JONES	
TECH DIRECTOR: TOM FAGERHOLM	
DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 10/23	FILE: 02 WDB 100 JH PLAT.dwg
REV 1:	REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

THE WEDDING BAND

JH PLATFORMS

FACING	
DIRECTOR:	OMIYEMI GREEN
SCENE DESIGNER:	TIMOTHY J JONES
TECH DIRECTOR:	TOM FAGERHOLM
DWG BY:	TKF
INVENTORY CODE:	02 WDB
DATE:	10/23/23
FILE:	02 WDB 100 JH PLAT.dwg
REV 1:	
REV 2:	

BUILD TIME

DAY / # OF CARPS	TIME

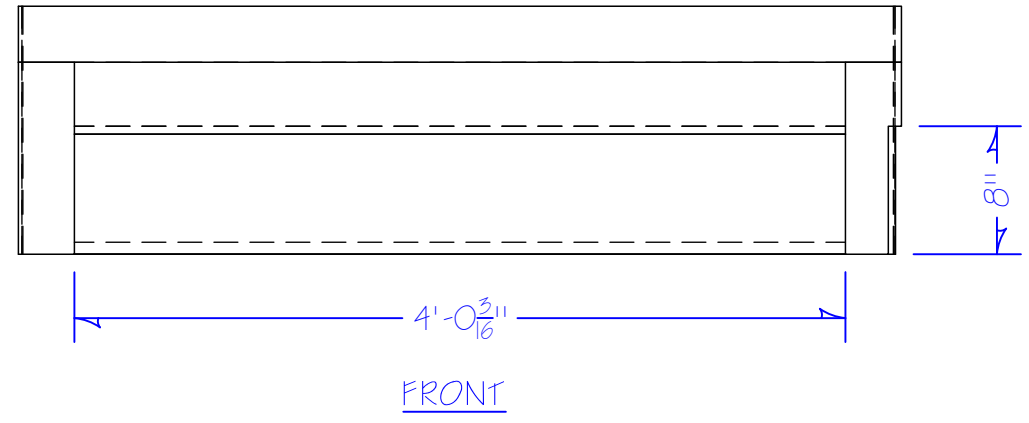
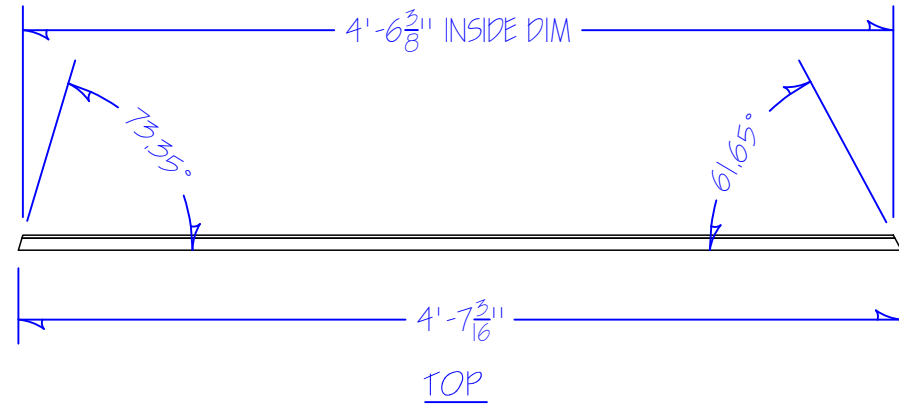
MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

106



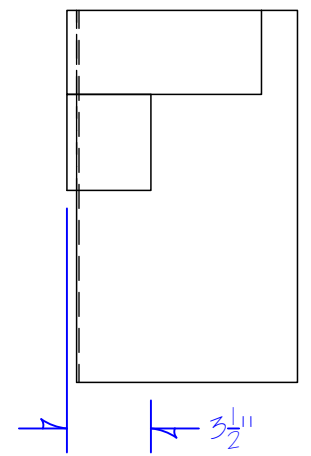
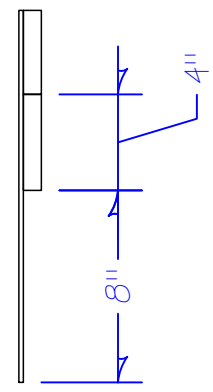
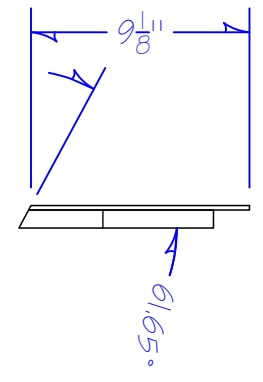
SIDE

SIDE

1 FACING D: JULIA'S HOUSE PLATFORM FACING

106
NOTES:
3/16" LAUAN 'CLAPBOARD' SIDING
USE FULL LENGTH SCRAP AND RIP DOWN
CUTOUT AND SEND TO PAINTS
NOTCH OUT IX4 VERTICAL TO FIT TO STEP

SCALE: 1"=1'-0"



2 FACING E: JULIA'S HOUSE PLATFORM FACING

106
NOTES:
3/16" LAUAN 'CLAPBOARD' SIDING
USE FULL LENGTH SCRAP AND RIP DOWN
CUTOUT AND SEND TO PAINTS
ASSEMBLE AFTER PAINTED

SCALE: 1"=1'-0"

THE WEDDING BAND

JHP

JULIA'S HOUSE PLATFORMS

DIRECTOR: OMIYEMI GREEN

SCENE DESIGNER: TIMOTHY J JONES

TECH DIRECTOR: TOM FAGERHOLM

DWG BY: TKF INVENTORY CODE: 02 WDB

DATE: 11/1/23 FILE: 02 WDB 100.JHP.LAY.dwg

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

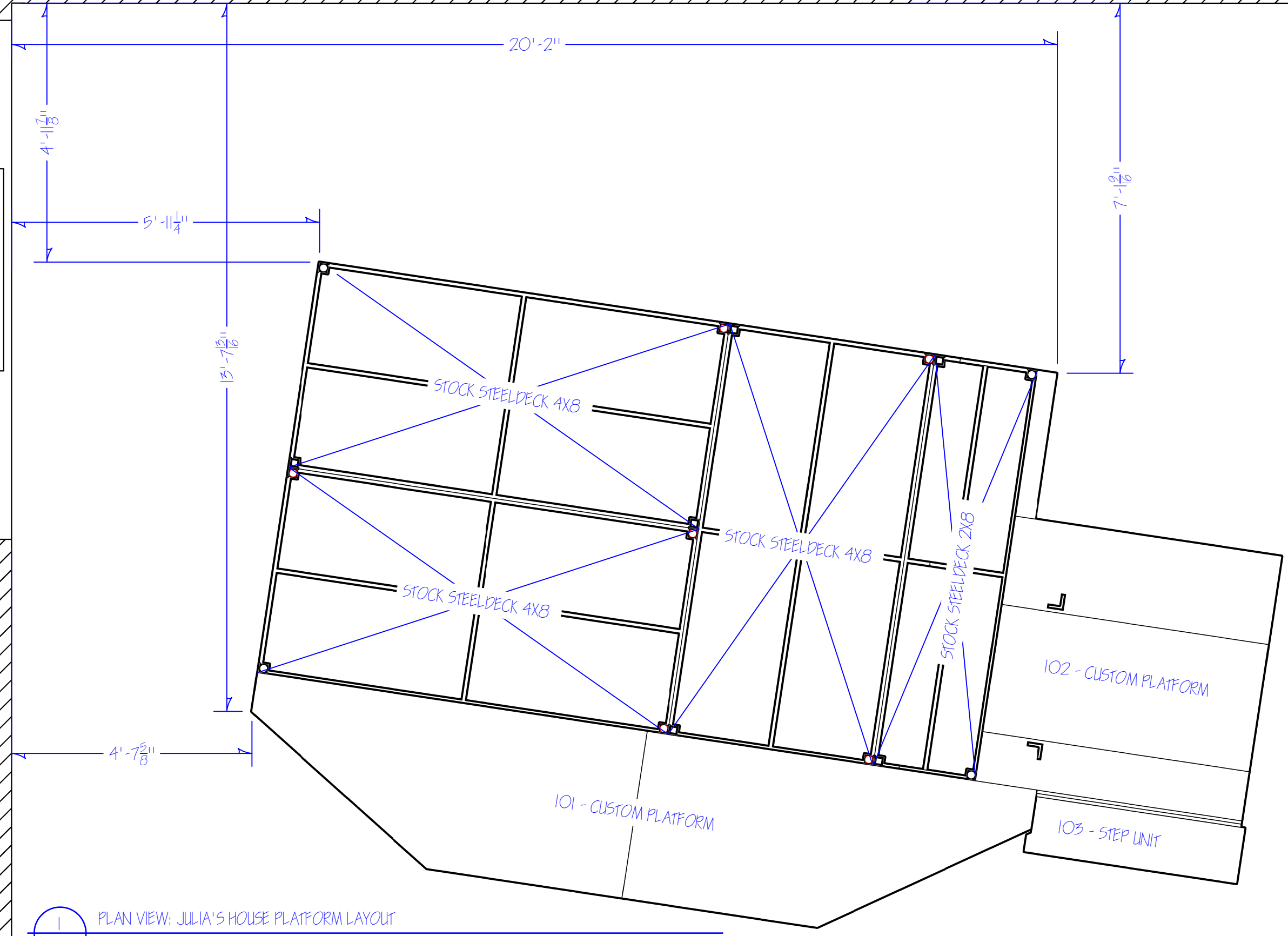
MATERIAL	QUANTITY

SCALE: 1/2"=1'-0"

PLATE:

107

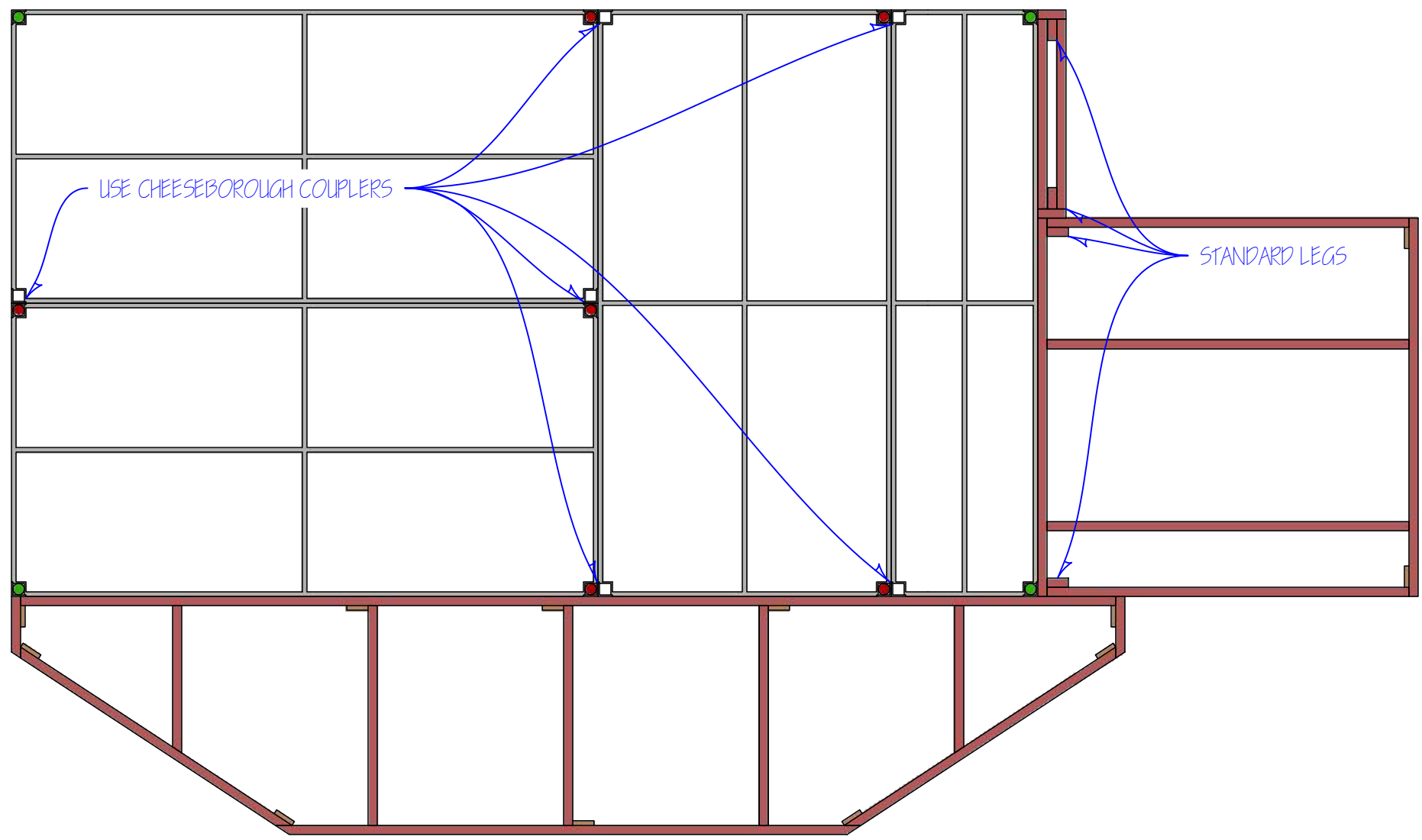
LOADING DOOR



1
107 PLAN VIEW: JULIA'S HOUSE PLATFORM LAYOUT

NOTES:
PLOT POINTS - DON'T TRUST SM SPIKES
START WITH STOCK PLATFORMS NEAR SHOP DOORS AND CONTINUE TOWARDS NORTH WALL

SCALE: 1/2"=1'-0"



NOTES:

STEEL DECK LEGS ARE 1'-2 1/2"
 CUT FROM SCRAP UNDER ABRASION SAW
 RED LEGS GET CHEESEBOROUGH COUPLERS
 TO HOLD OTHER PLATFORMS
 GREEN LEGS ARE STAND ALONE
 PLATFORM 101 USES ALL COMPRESSION LEGS
 PLATFORM 102 USES 2 REGULAR 2X4 &
 2 COMPRESSION LEGS

2X4 STANDARD LEGS

4 @ 1'-2 3/4"

COMPRESSION LEGS

2X4s

12 @ 11 1/4"

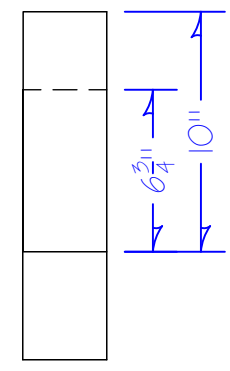
3/4" PLY STRIPS

12 @ 3 1/2" x 10" (GRAIN IN LONG DIMENSION)

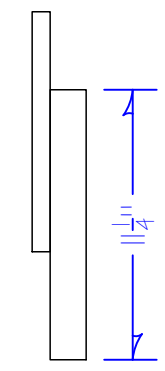
1 PLAN VIEW: PLATFORM LEG LAYOUT

108 NOTES:
 CUSTOM 1-1/2" SCHED 40 PIPE LEGS
 PLATFORMS USE COMBINATION OF 2X4 STANDARD LEGS & 2X4 COMPRESSION LEGS

SCALE: 1/2" = 1'-0"



FRONT



SIDE

2 MULTI VIEW: COMPRESSION LEG

108 NOTES:
 USE 3/4" PLY SCRAP FOR SCAB JOINT ON COMPRESSION LEGS
 BE SURE GRAIN GOES PERPENDICULAR TO THE JOINT
 SCREW IN PLACE - THROUGH PLY TO 2X4 FRAME FROM INSIDE FRAMING

SCALE: 1 1/2" = 1'-0"

JH PLATFORMS

LEGS	
DIRECTOR: OMIYEMI GREEN	
SCENE DESIGNER: TIMOTHY J JONES	
TECH DIRECTOR: TOM FAGERHOLM	
DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 11/1/23	FILE: 02 WDB 100 JH PLAT.dwg
REV 1:	REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

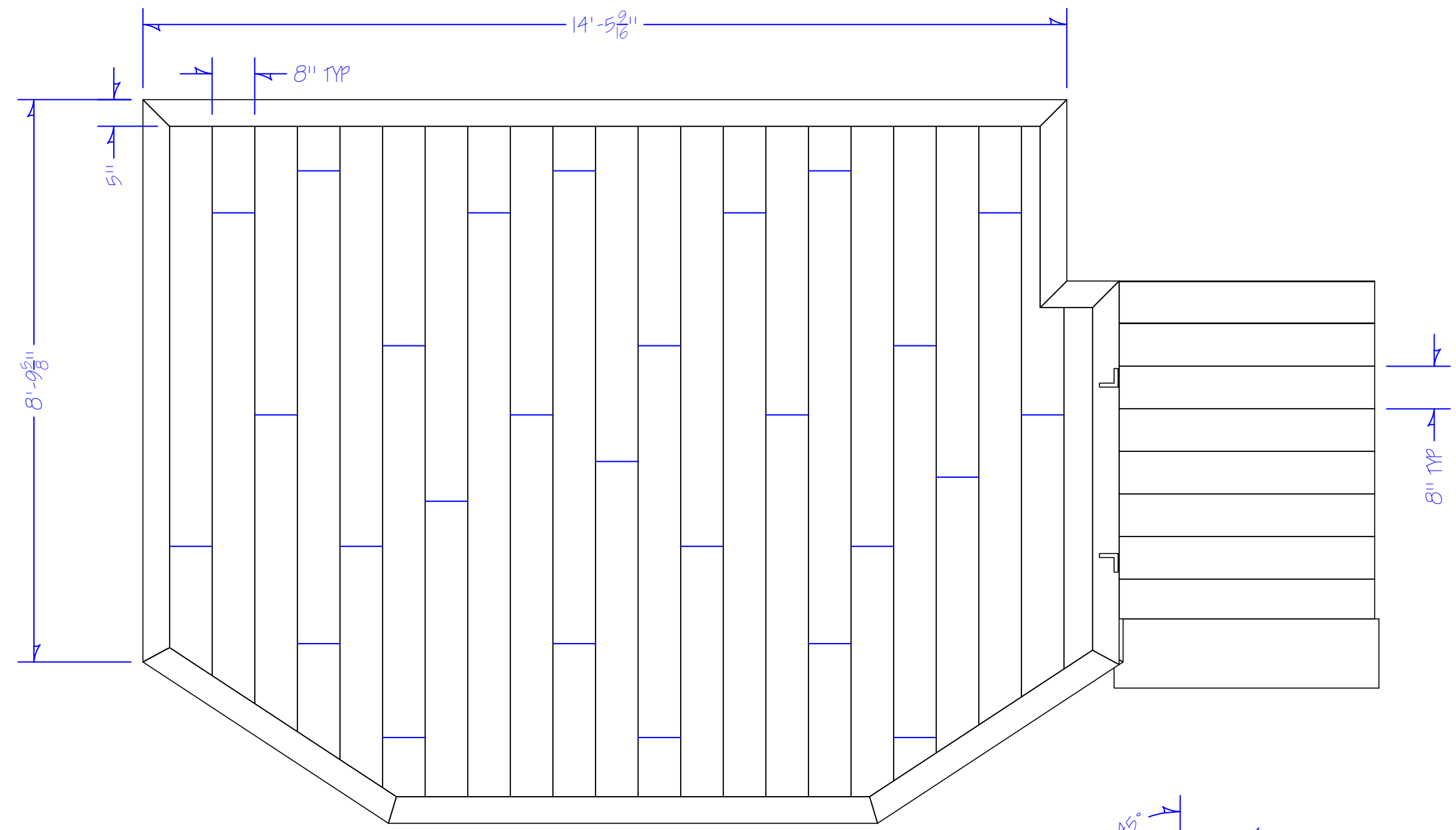
MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

THE WEDDING BAND



1 TOP VIEW: PLANKING LAYOUT

109 NOTES:
5in SURROUND BOARDS - CUT TO FIT IN SPACE
8in INTERIOR PLANKS - CUT TO FIT
PLANKS SHOULD GET A SMALL BEVEL WHEN RIPPED
VARY END SEAMS DURING ISNTALL SO THEY DON'T ALL LINE UP
SCALE: 1/2"=1'-0"

2 SIDE VIEW: PLANK DETAIL

109 NOTES:
RIP APPROXIMATELY 45 DEG ANGLE ABOUT 1/8" DEEP ON THE SIDE OF THE PLANKS
BEVEL SHOULD BE ON BOTH SIDES
SCALE: 6"=1'-0"

JH PLATFORMS

LEGS

DIRECTOR: **OMIYEMI GREEN**
SCENE DESIGNER: **TIMOTHY J JONES**
TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 11/1/23	FILE: 02 WDB 100 JH PLAT.dwg
REV 1:	REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

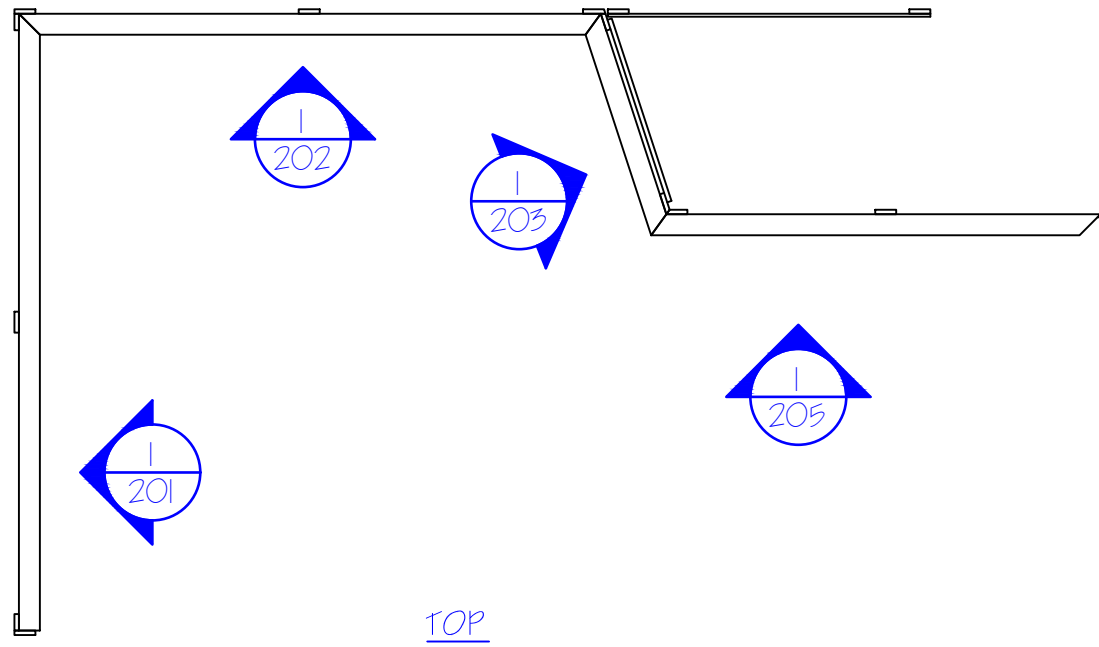
MATERIALS USED

MATERIAL	QUANTITY

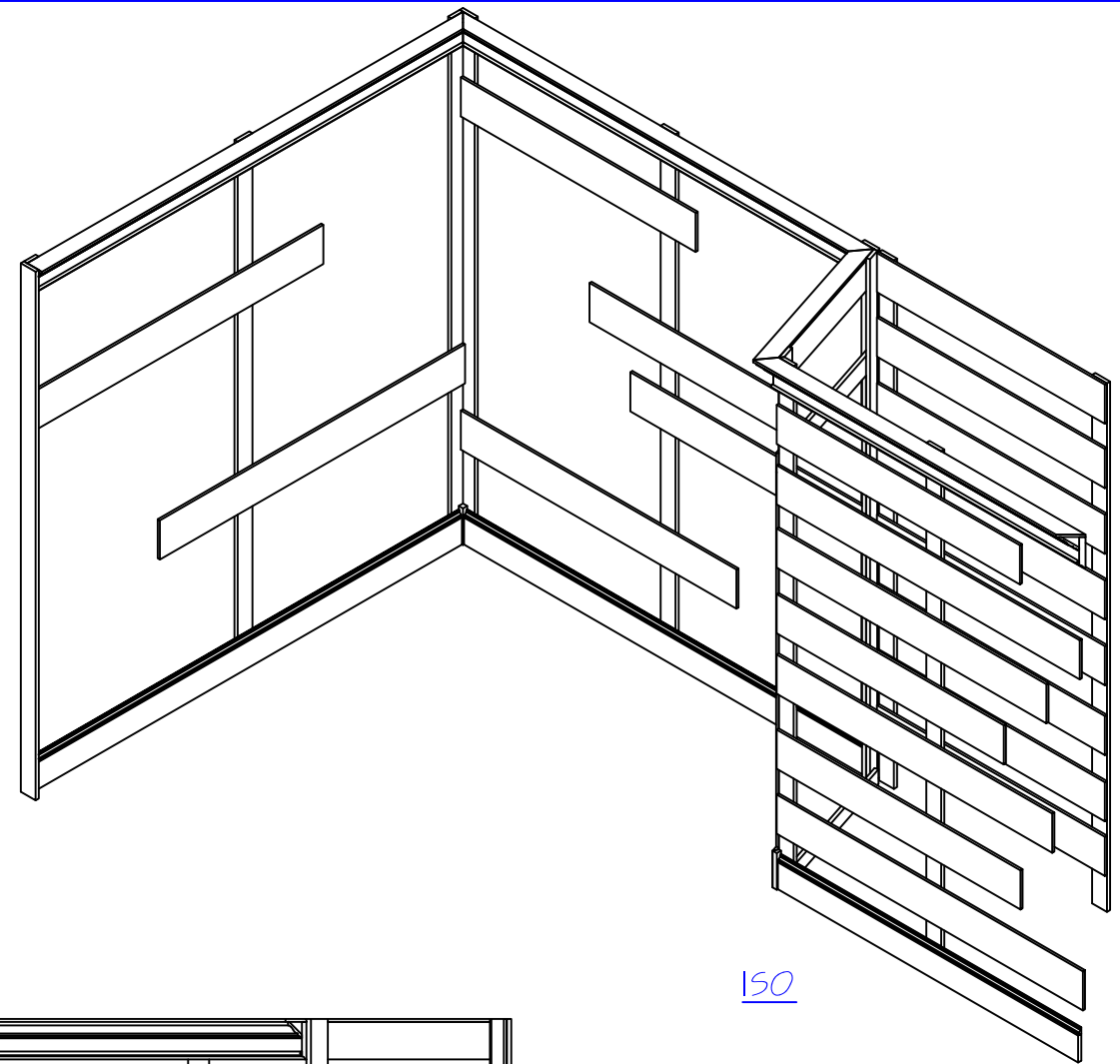
SCALE: **AS NOTED**

PLATE:

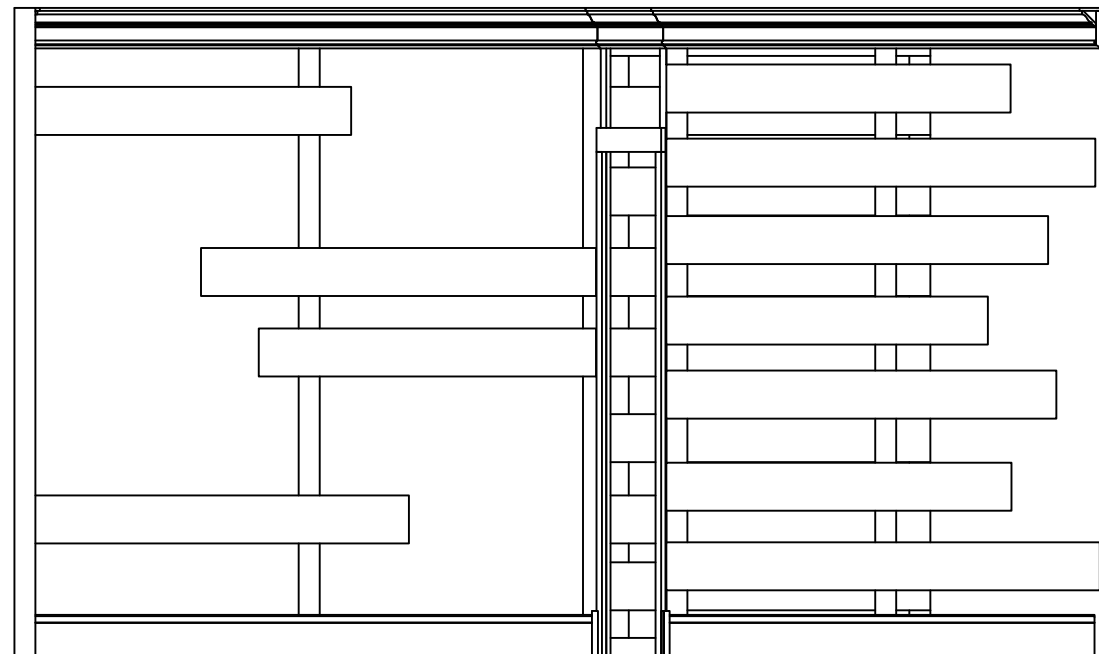
THE WEDDING BAND



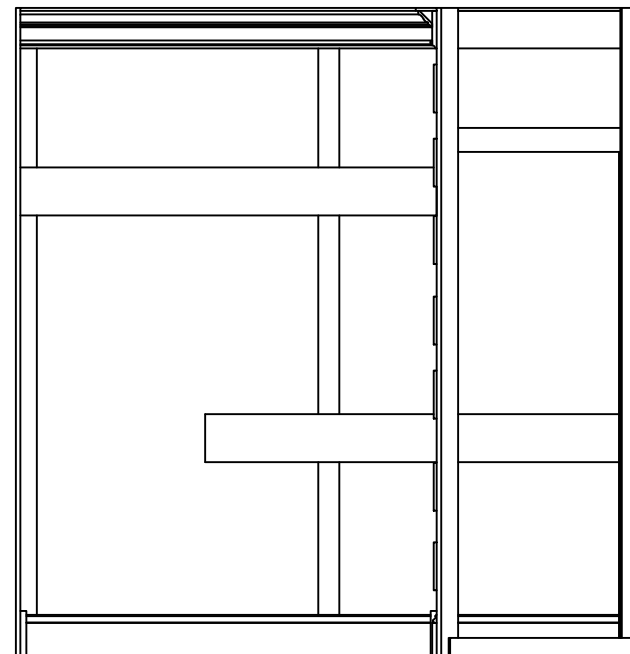
TOP



ISO



TOP



SIDE

JHG

JULIA'S HOUSE WALLS

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **11/3/23** FILE: **02 WDB 200 -JHG.dwg**

REV 1: **Rev 1** REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: **3/8"=1'-0"**

PLATE:

WEDDING BAND

JHW

SR WALL

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **11/2/23** FILE: **02 WDB 200 JHW.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

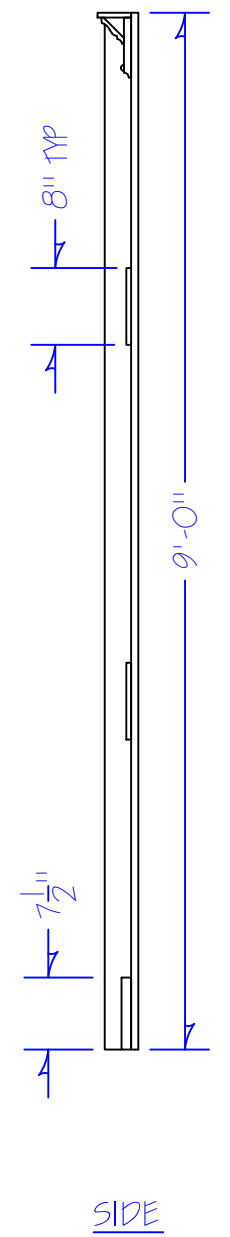
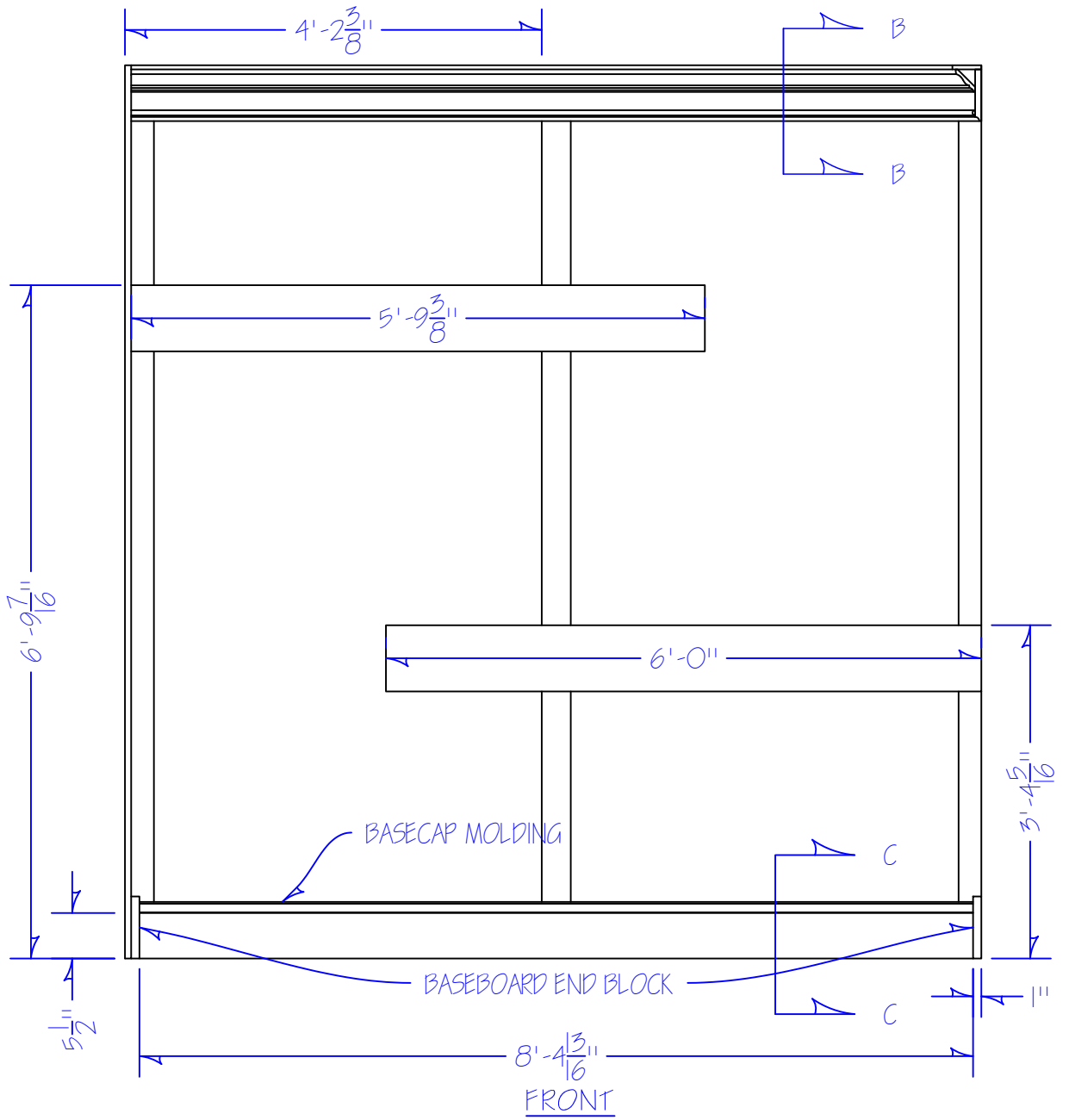
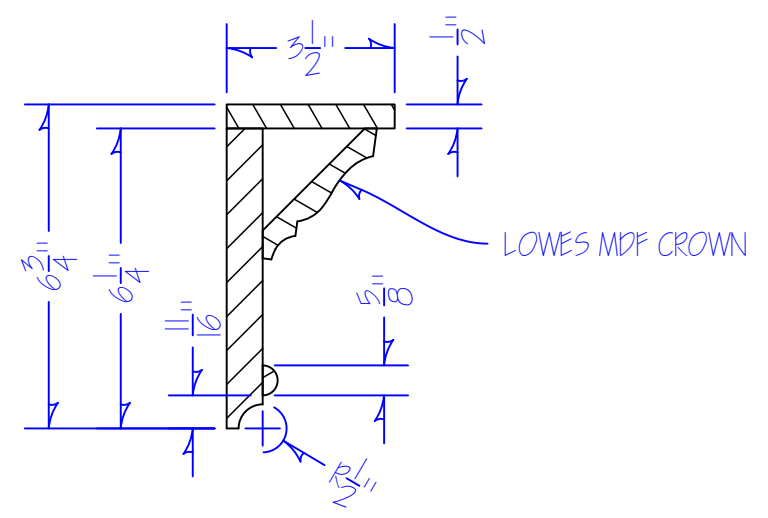
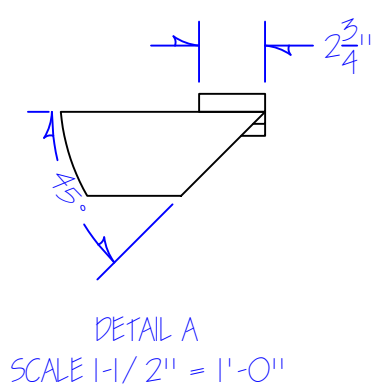
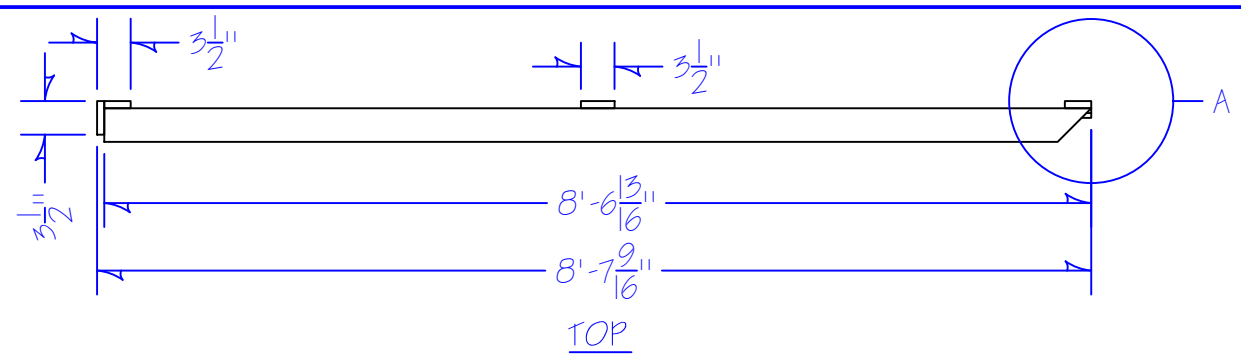
MATERIALS USED

MATERIAL	QUANTITY

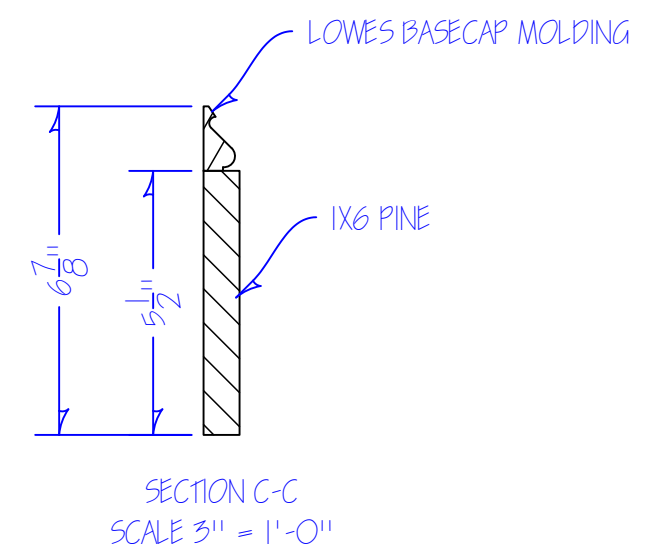
SCALE: **AS NOTED**

PLATE:

201



2 SECTION B - B
201 NOTES: SCALE: 3" = 1'-0"
 1X8 BASE RIPPED WITH 1/2" COVE AT EDGE OF BOARD
 1X4 TOP PLATE MILLED ON TABLE SAW TO 1/2" THICKNESS
 GLUE AND STAPLE EDGES TOGETHER
 GLUE AND STAPLE CROWN W/ COVE TOWARDS BOTTOM
 ADD HALF ROUND - GLUE & BRAD NAIL



1 ORTHO: SR WALL
201 NOTES:
 1X4 VERTICAL FRAMING ON FACE
 1/2" PLYWOOD PLANKS RIPPED AT 8"
 GLUE AND STAPLE ALL CONNECTIONS
 CROWN IS STRUCTURAL AT TOP
 BASE END BLOCKS ARE 1" SQUARE x 7-1/2" TALL - RIP FROM 2X4

SCALE: 1/2" = 1'-0"

THE WEDDING BAND

JHW

USC WALL

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **11/3/23** FILE: **02 WDB 202 JHW.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

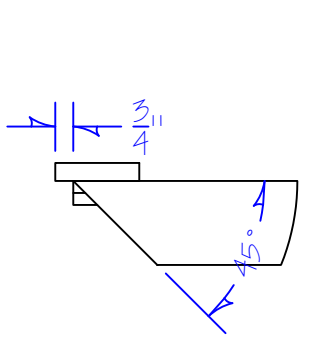
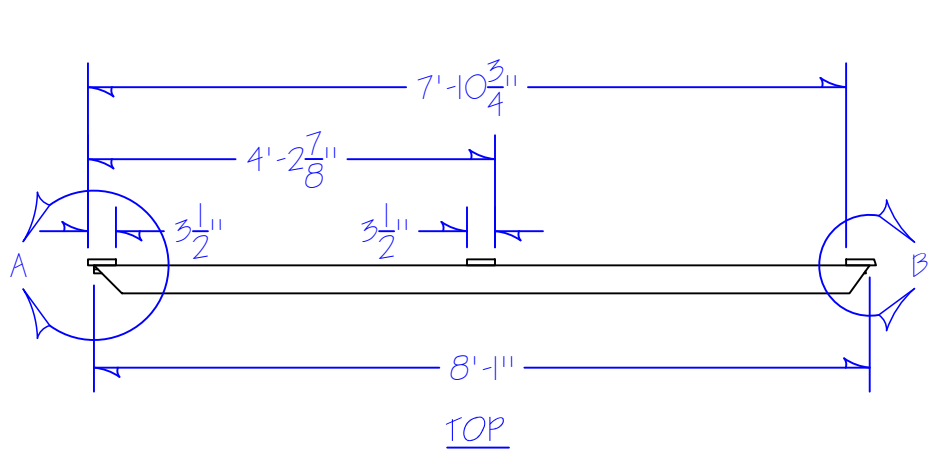
MATERIALS USED

MATERIAL	QUANTITY

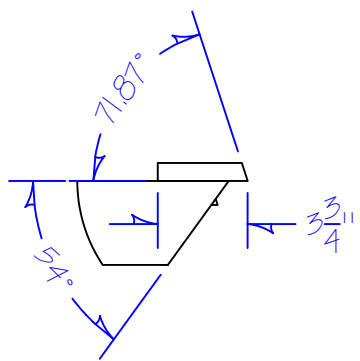
SCALE: **AS NOTED**

PLATE:

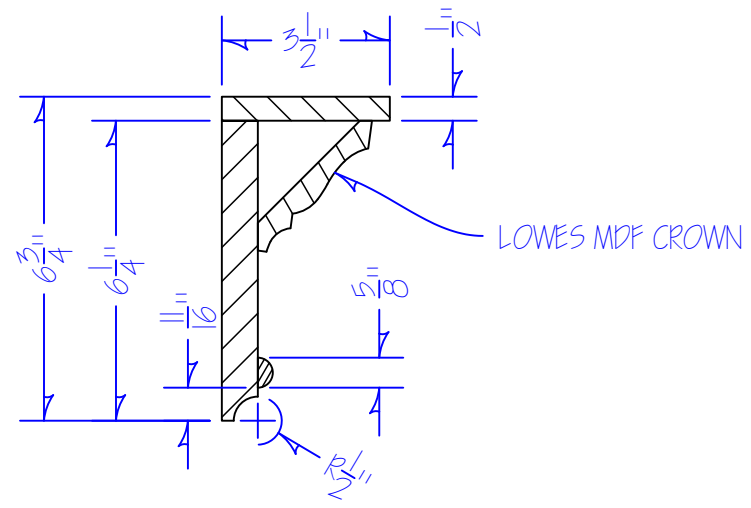
202



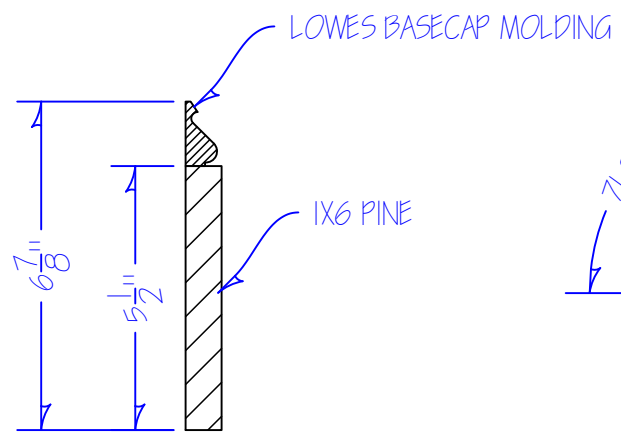
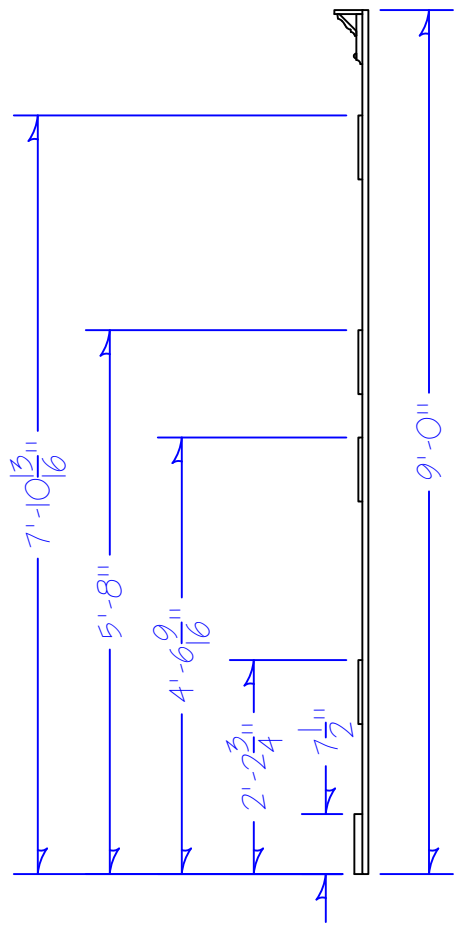
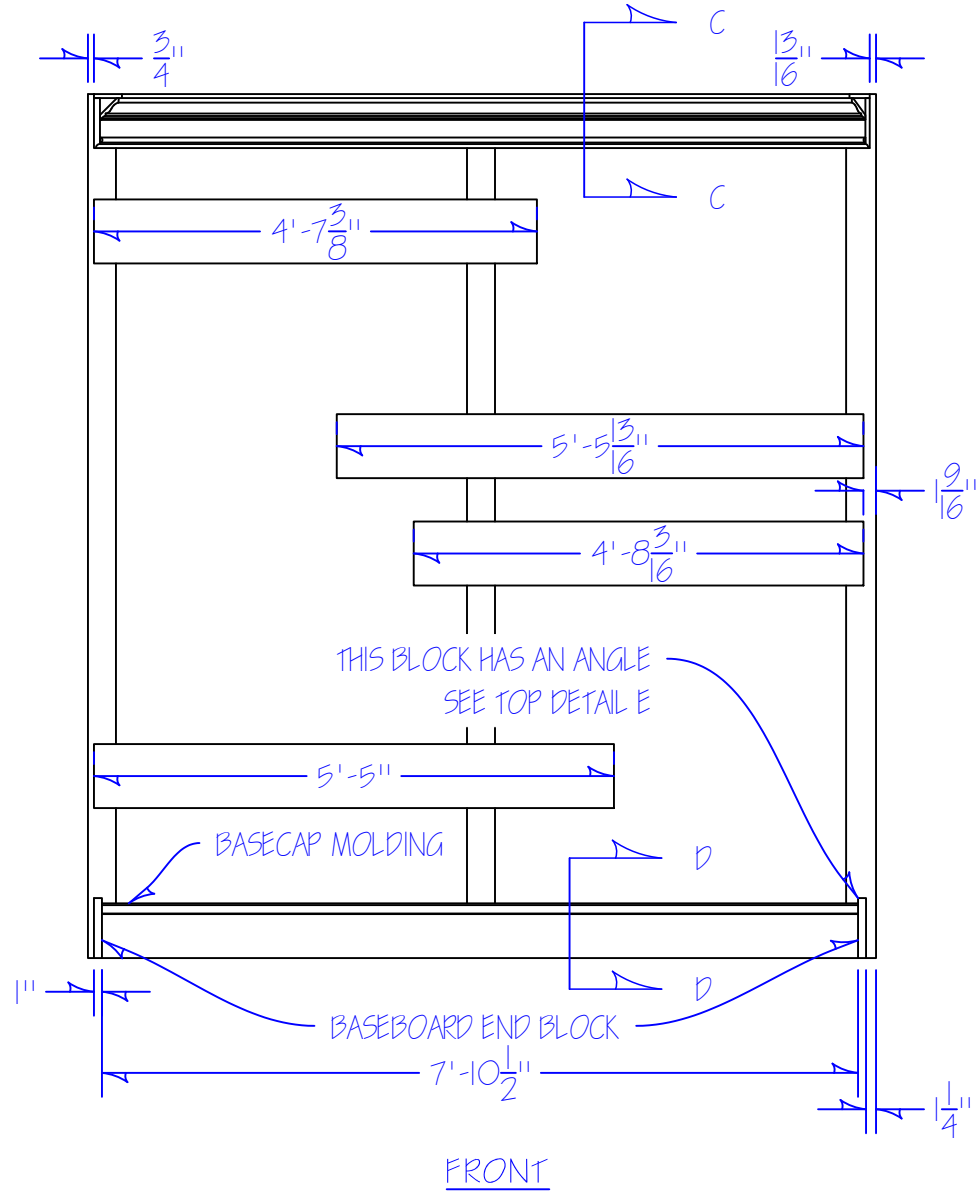
DETAIL A
SCALE 1-1/2" = 1'-0"



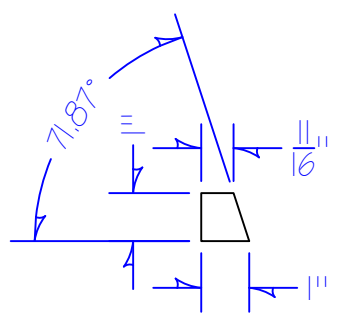
DETAIL B
SCALE 1-1/2" = 1'-0"



2
202 SECTION C - C
NOTES:
1X8 BASE RIPPED WITH 1/2" COVE AT EDGE OF BOARD
1X4 TOP PLATE MILLED ON TABLE SAW TO 1/2" THICKNESS
GLUE AND STAPLE EDGES TOGETHER
GLUE AND STAPLE CROWN W/ COVE TOWARDS BOTTOM
ADD HALF ROUND - GLUE & BRAD NAIL
SCALE: 3" = 1'-0"



SECTION D-D
SCALE 3" = 1'-0"



DETAIL E - TOP VIEW
SCALE 3" = 1'-0"

1
202 ORTHO: USC WALL
NOTES:
1X4 VERTICAL FRAMING ON FACE
1/2" PLYWOOD PLANKS RIPPED AT 8"
GLUE AND STAPLE ALL CONNECTIONS
CROWN IS STRUCTURAL AT TOP
BASE END BLOCKS ARE 1" SQUARE x 7-1/2" TALL - RIP FROM 2X4
SCALE: 1/2" = 1'-0"

THE WEDDING BAND

JHW

US DOORWAY

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **11/2/23** FILE: **02 WDB 203 JHW.dwg**

REV 1: **11/3/23** REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

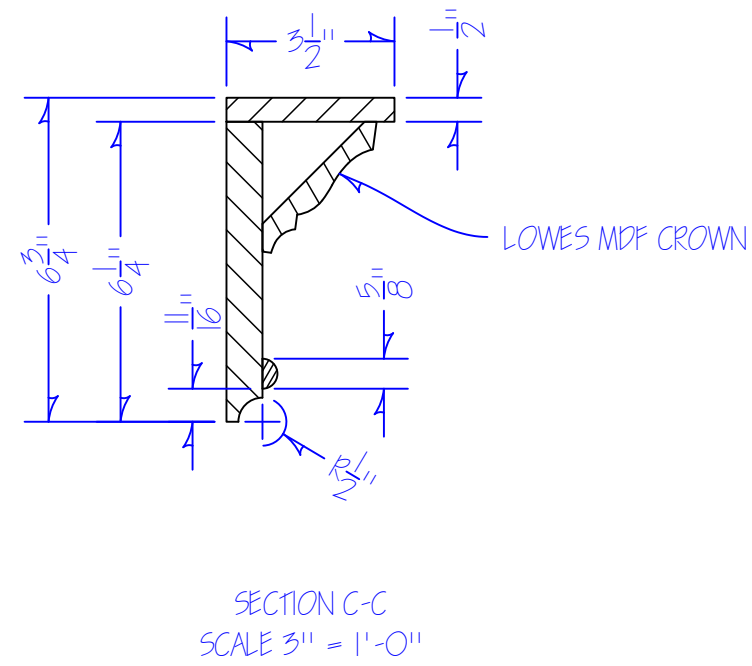
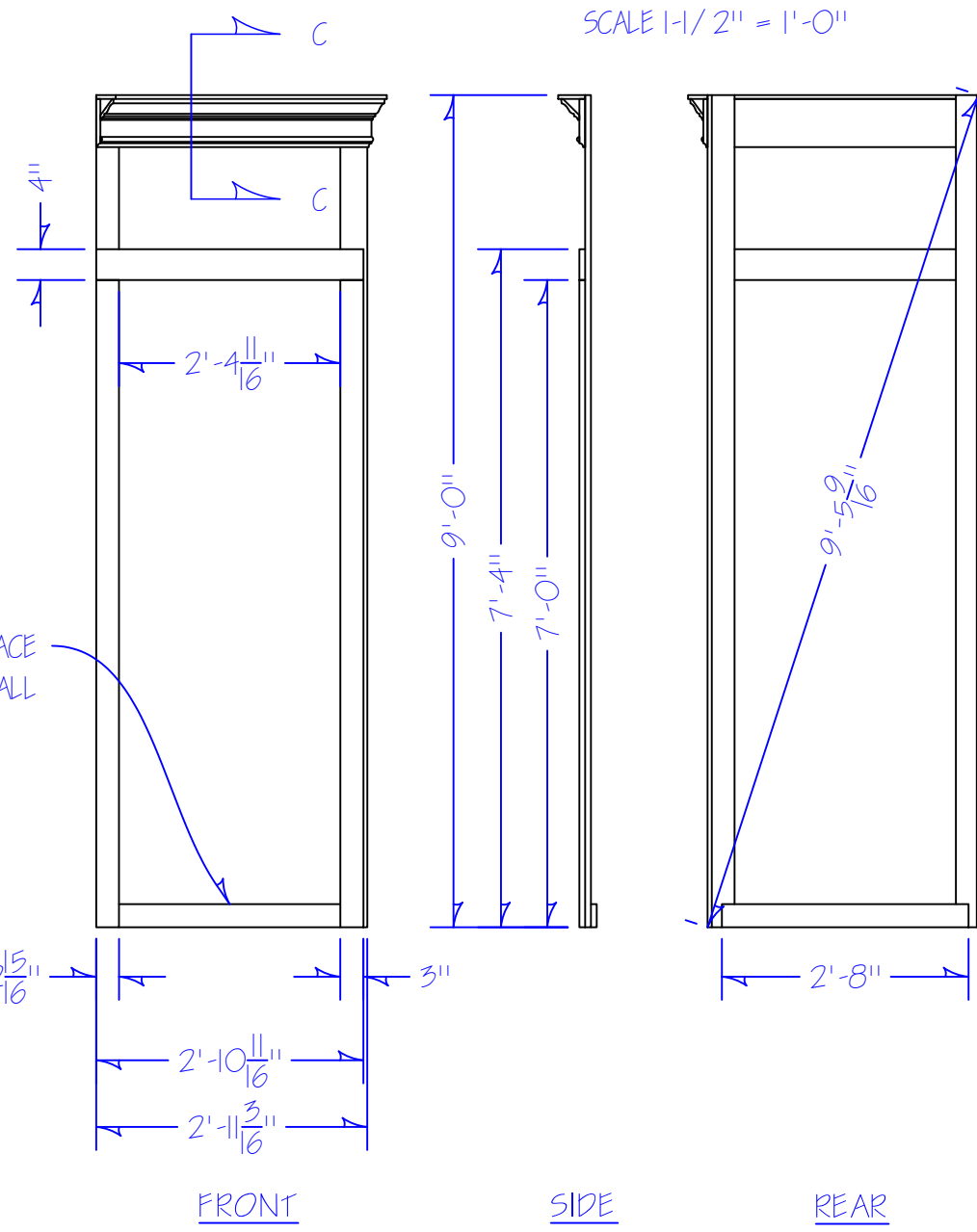
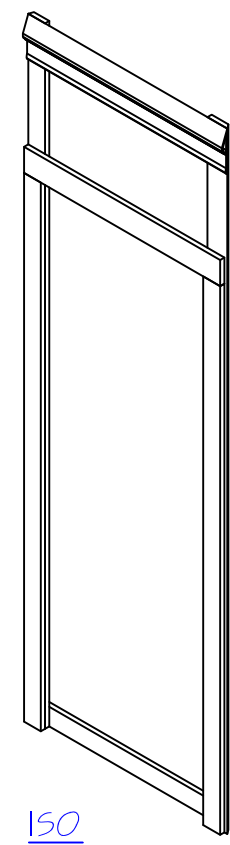
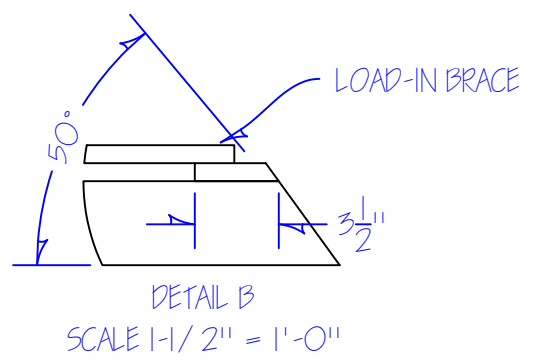
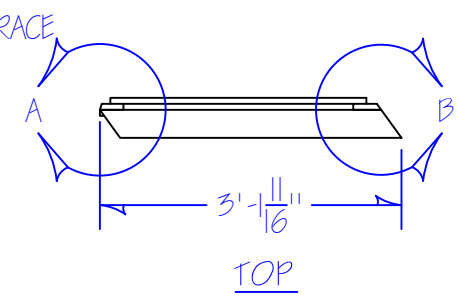
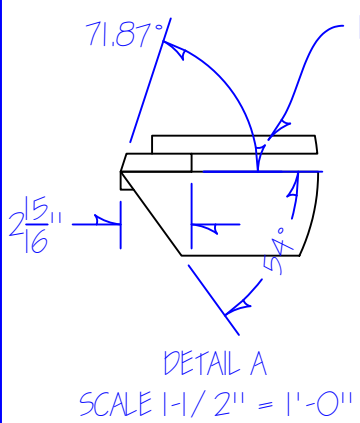
MATERIALS USED

MATERIAL	QUANTITY

SCALE: **AS NOTED**

PLATE:

203



1
203 ORTHO: UPSTAGE DOORWAY
NOTES:
BASE VERTICALS ARE 1X4 W/ MITERED EDGES
DOOR CASING HAS NO MITERS
TOP DOOR CASING HOLDS VERTICAL FRAMING TOGETHER
CROWN IS STRUCTURAL AT TOP
USE 1xSCRAP AS BRACING AT BOTTOM ON BACK UNTILL INSTALL
SCALE: 1/2" = 1'-0"

2
203 SECTION C - C
NOTES:
1X8 BASE WITH 1/2" COVE AT EDGE OF BOARD
1X4 TOP PLATE MILLED ON TABLE SAW TO 1/2" THICKNESS
GLUE AND STAPLE EDGES TOGETHER
GLUE AND STAPLE CROWN W/ COVE TOWARDS BOTTOM
ADD HALF ROUND - GLUE & BRAD NAIL
SCALE: 3" = 1'-0"

THE WEDDING BAND

JHW

US DOORWAY

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **11/2/23** FILE: **02 WDB 204 JHW.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

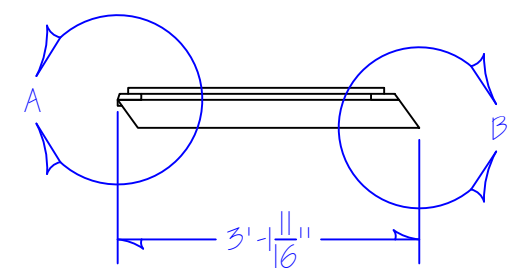
MATERIALS USED

MATERIAL	QUANTITY

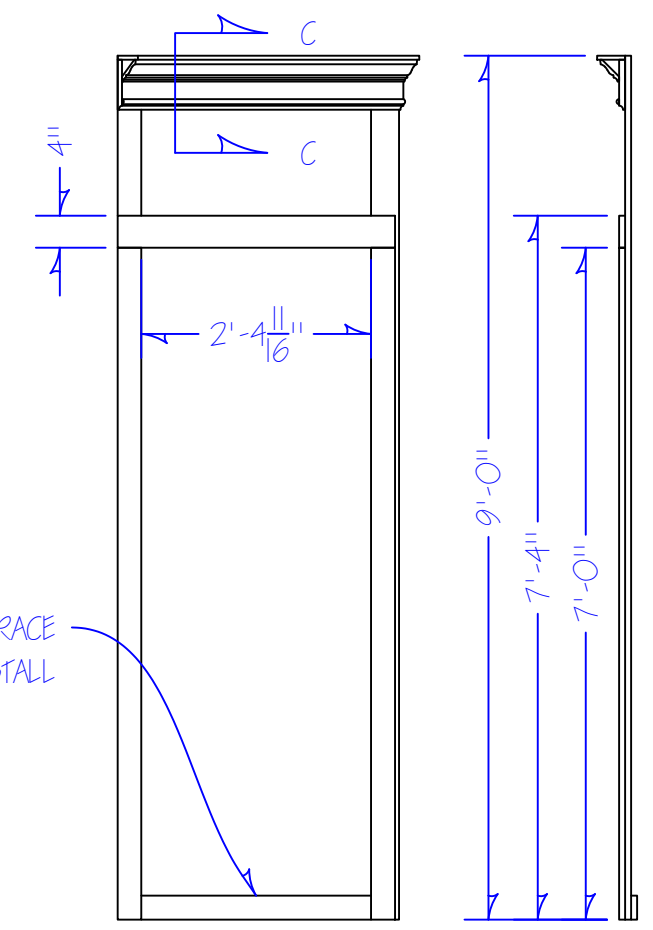
SCALE: **AS NOTED**

PLATE:

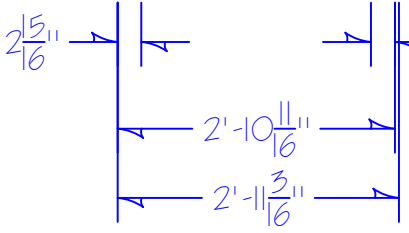
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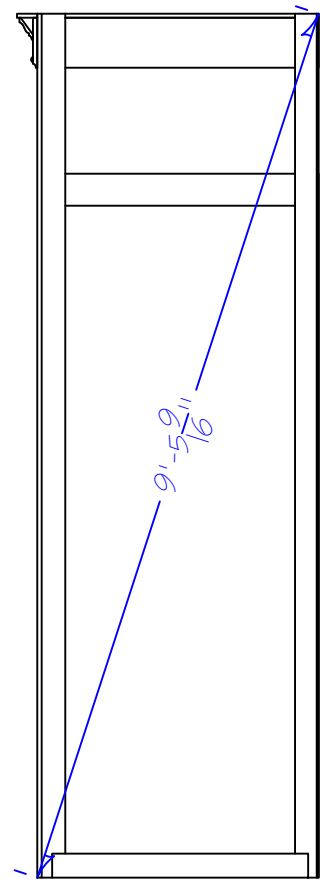
TOP



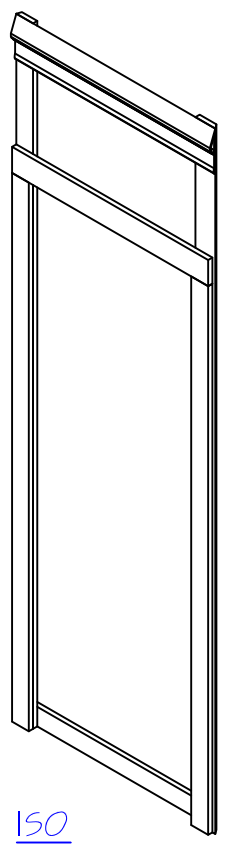
SIDE



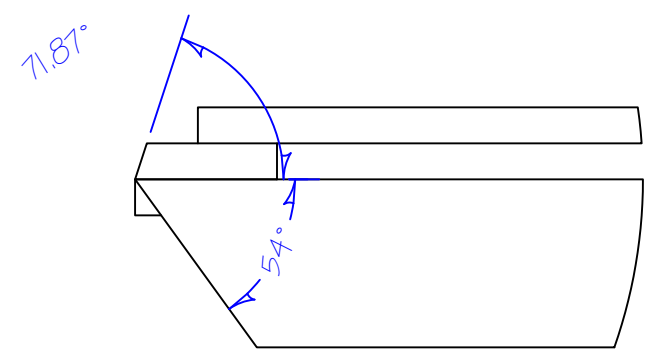
FRONT



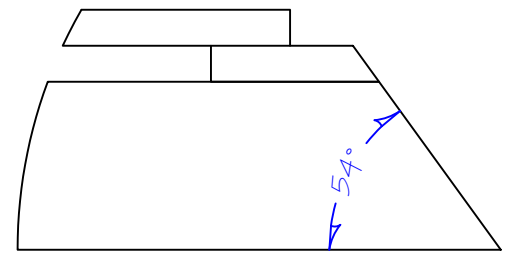
REAR



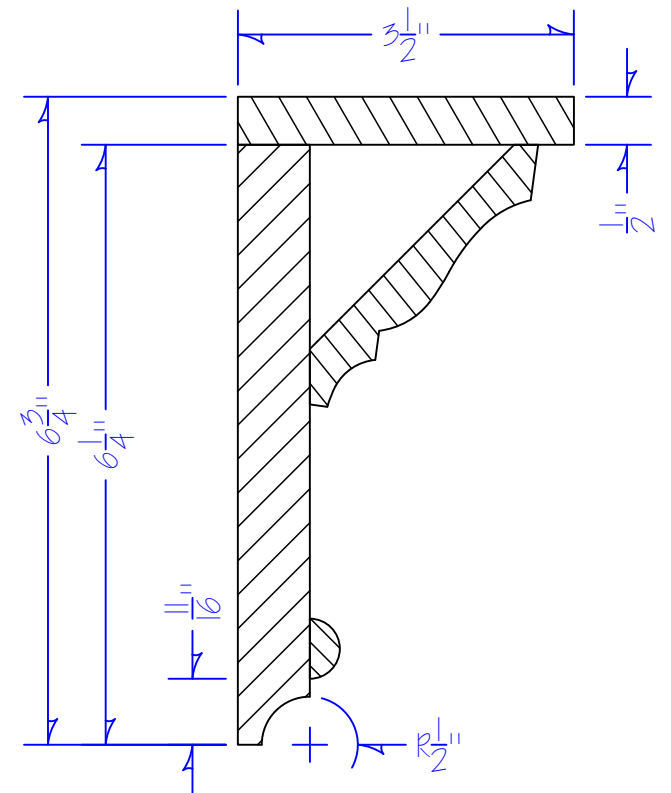
ISO



DETAIL A
SCALE 3" = 1'-0"



DETAIL B
SCALE 3" = 1'-0"



SECTION C - C

1
204 ORTHO: UPSTAGE DOORWAY

NOTES:
1X4 FRAMING ON FACE
DOOR TRIM HOLDS VERTICAL FRAMING TOGETHER
NOTE MITERED EDGES OF VERTICALS
CROWN IS STRUCTURAL AT TOP
USE 1XSCRAP AS BRACING AT BOTTOM ON BACK UNTILL INSTALL

SCALE: 1/2" = 1'-0"

1
204

NOTES:
1X8 BASE WITH 1/2" COVE AT EDGE OF BOARD
1X4 TOP PLATE MILLED ON TABLE SAW TO 1/2" THICKNESS
GLUE AND STAPLE EDGES TOGETHER
GLUE AND STAPLE CROWN W/ COVE TOWARDS BOTTOM
ADD HALF ROUND - GLUE & BRAD NAIL

SCALE: 6" = 1'-0"

WEDDING BAND

JHW

DSL WALL

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **11/2/23** FILE: **02 WDB 205 JHW.dwg**

REV 1: **11/6/23** REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

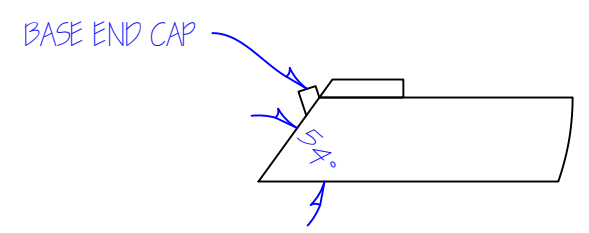
MATERIALS USED

MATERIAL	QUANTITY

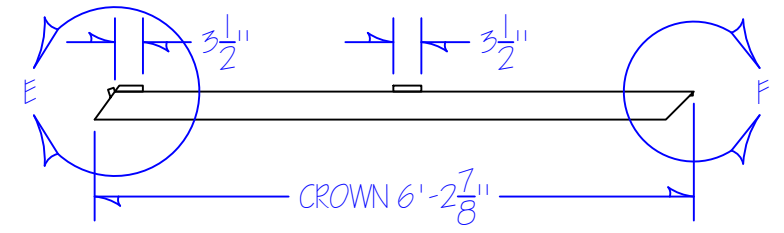
SCALE: **AS NOTED**

PLATE:

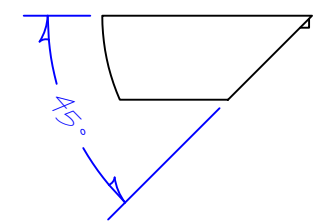
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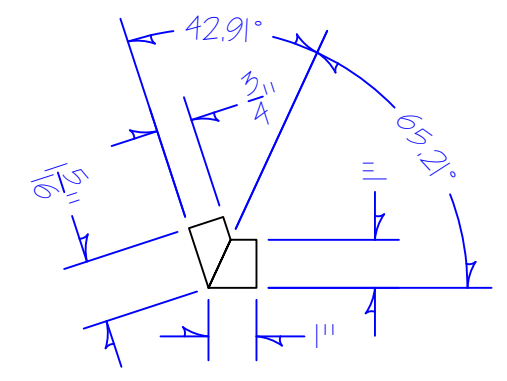
DETAIL E
SCALE 1-1/2" = 1'-0"



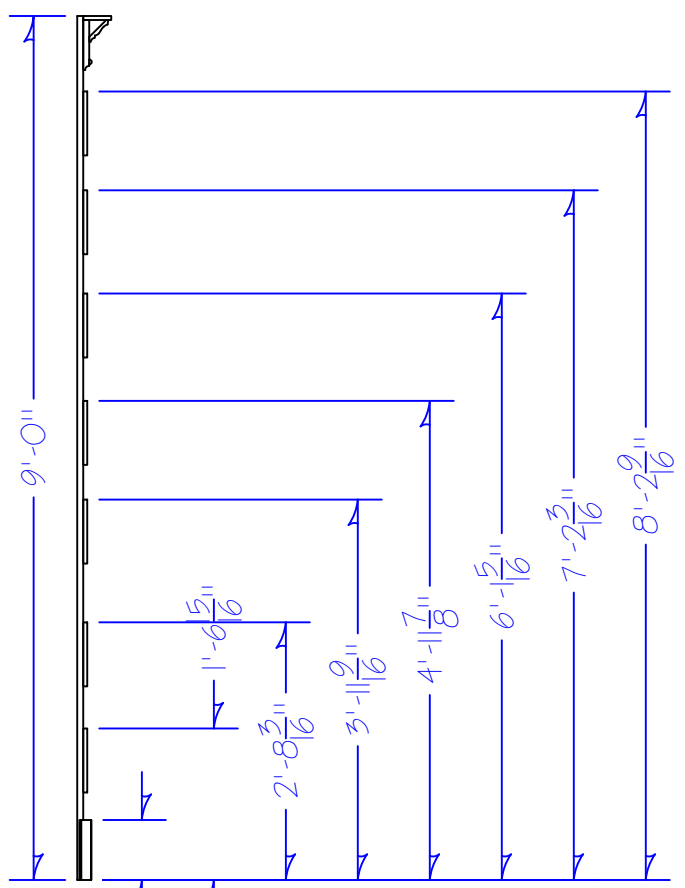
TOP
CROWN 6'-2 7/8"



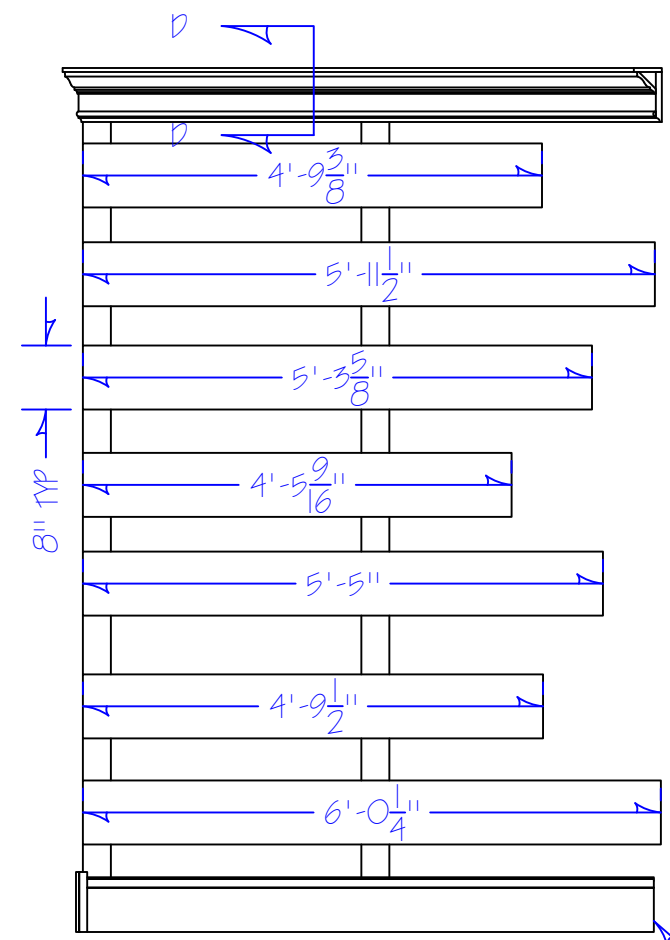
DETAIL F
SCALE 1-1/2" = 1'-0"



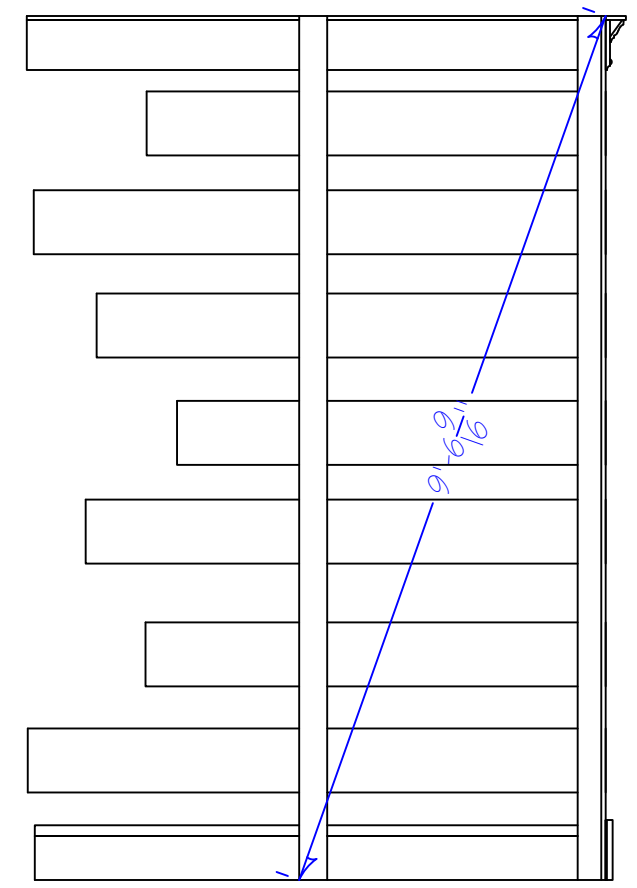
TOP VIEW: BASEBOARD END CAP
SCALE 3" = 1'-0"
USE SCRAP PINE TO MAKE



SIDE



FRONT



REAR

SCALE: 1/2" = 1'-0"

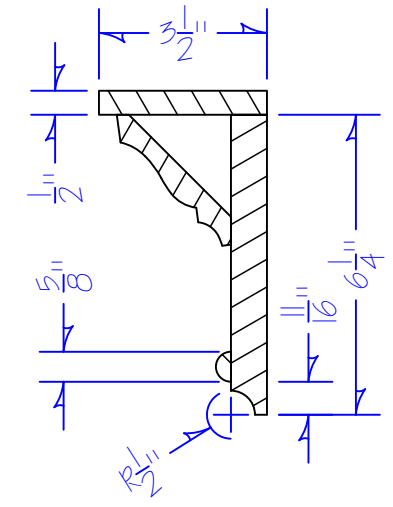
1 ORTHO: DSL WALL

205 NOTES:
1X4 VERTICAL FRAMING ON FACE
1/2" PLYWOOD PLANKS
GLUE AND STAPLE ALL CONNECTIONS
CROWN IS STRUCTURAL AT TOP
BASE ENDCAP - SEE DETAIL

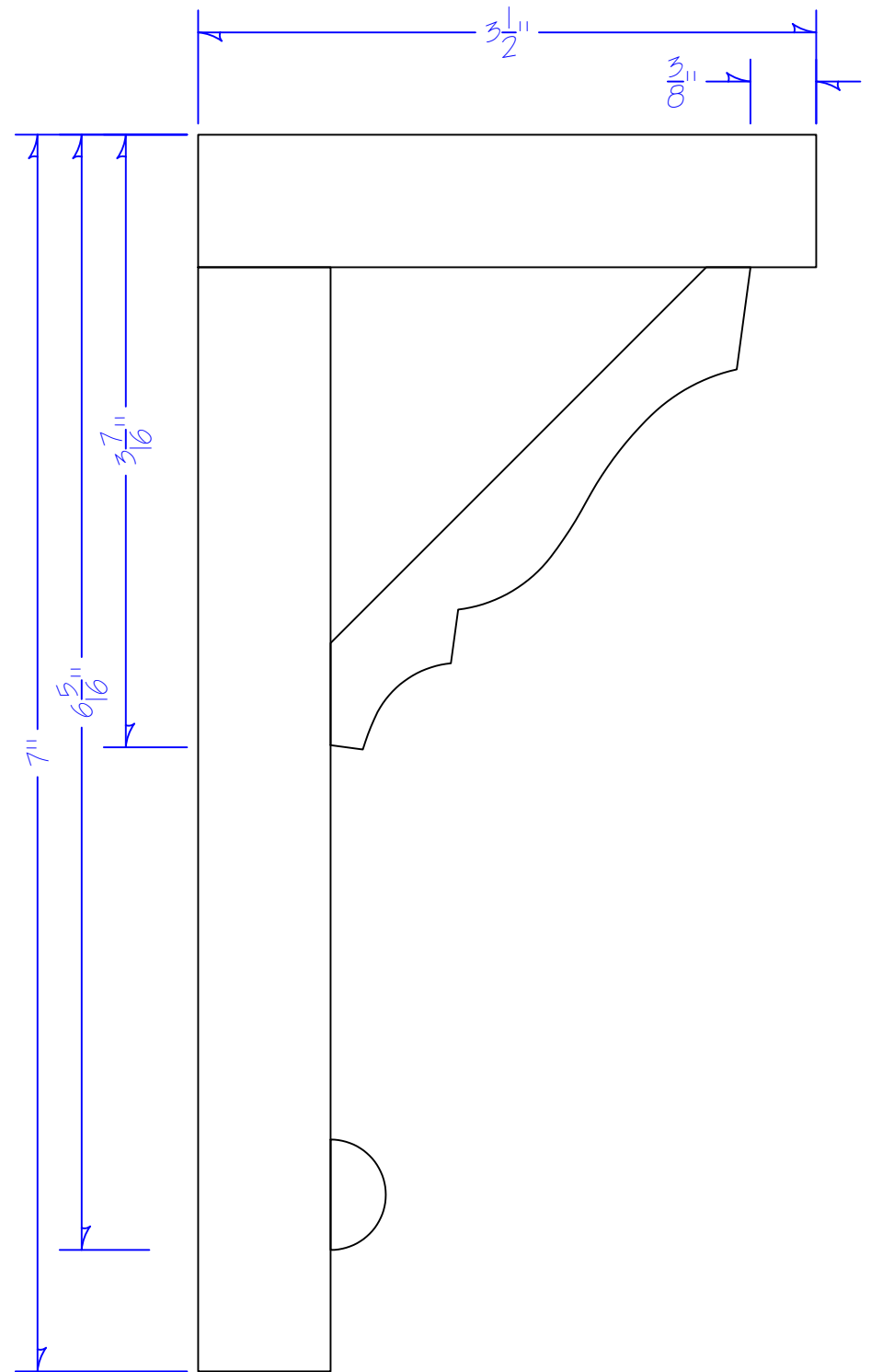
2 SECTION D - D

205 NOTES:
1X8 BASE RIPPED WITH 1/2" COVE AT EDGE OF BOARD
1X4 TOP PLATE MILLED ON TABLE SAW TO 1/2" THICKNESS
GLUE AND STAPLE EDGES TOGETHER
GLUE AND STAPLE CROWN W/ COVE TOWARDS BOTTOM
ADD HALF ROUND - GLUE & BRAD NAIL

SCALE: 3" = 1'-0"



THE WEDDING BAND



JH CROWN
CROWN MOLDING PROFILE

DIRECTOR: OMIYEMI GREEN	
SCENE DESIGNER: TIMOTHY J JONES	
TECH DIRECTOR: TOM FAGERHOLM	
DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 10/31/23	FILE: 02 WDB 200 JH.W.dwg
REV 1: Rev 1	REV 2:

BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE: **FULL**

PLATE:

207

THE WEDDING BAND

JULIA'S HOUSE

DOOR WALL

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **10/13/23** FILE: **02 WDB 300.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

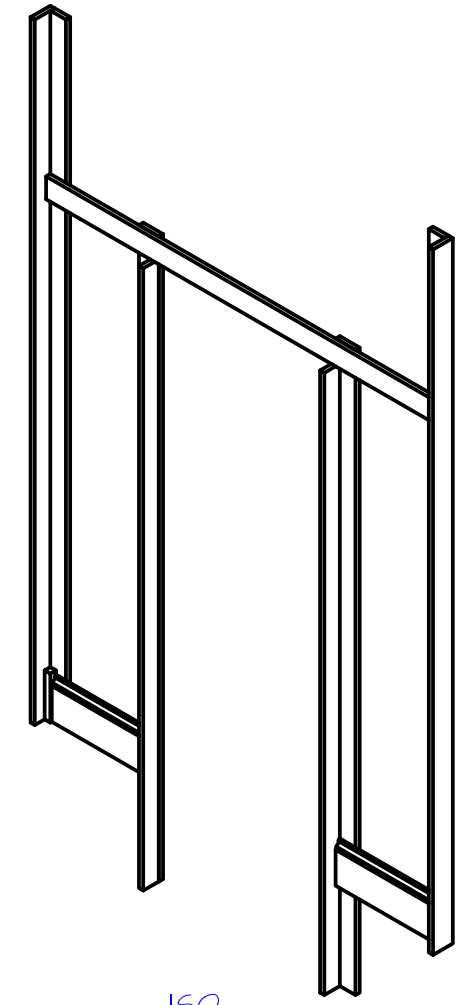
MATERIALS USED

MATERIAL	QUANTITY

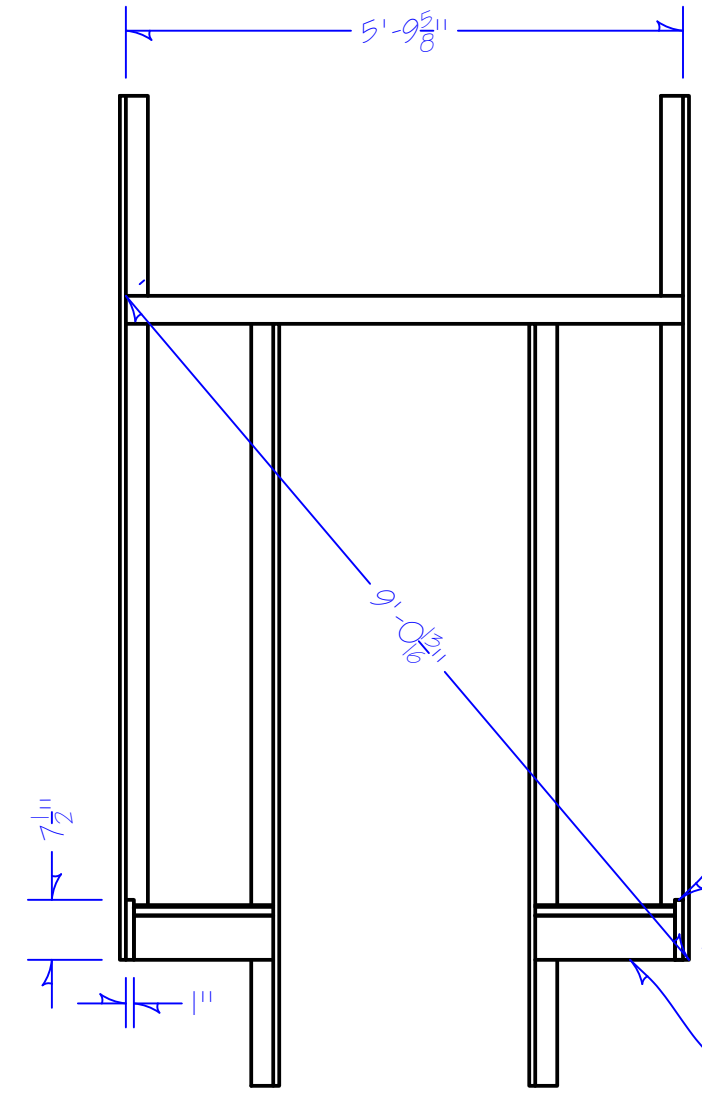
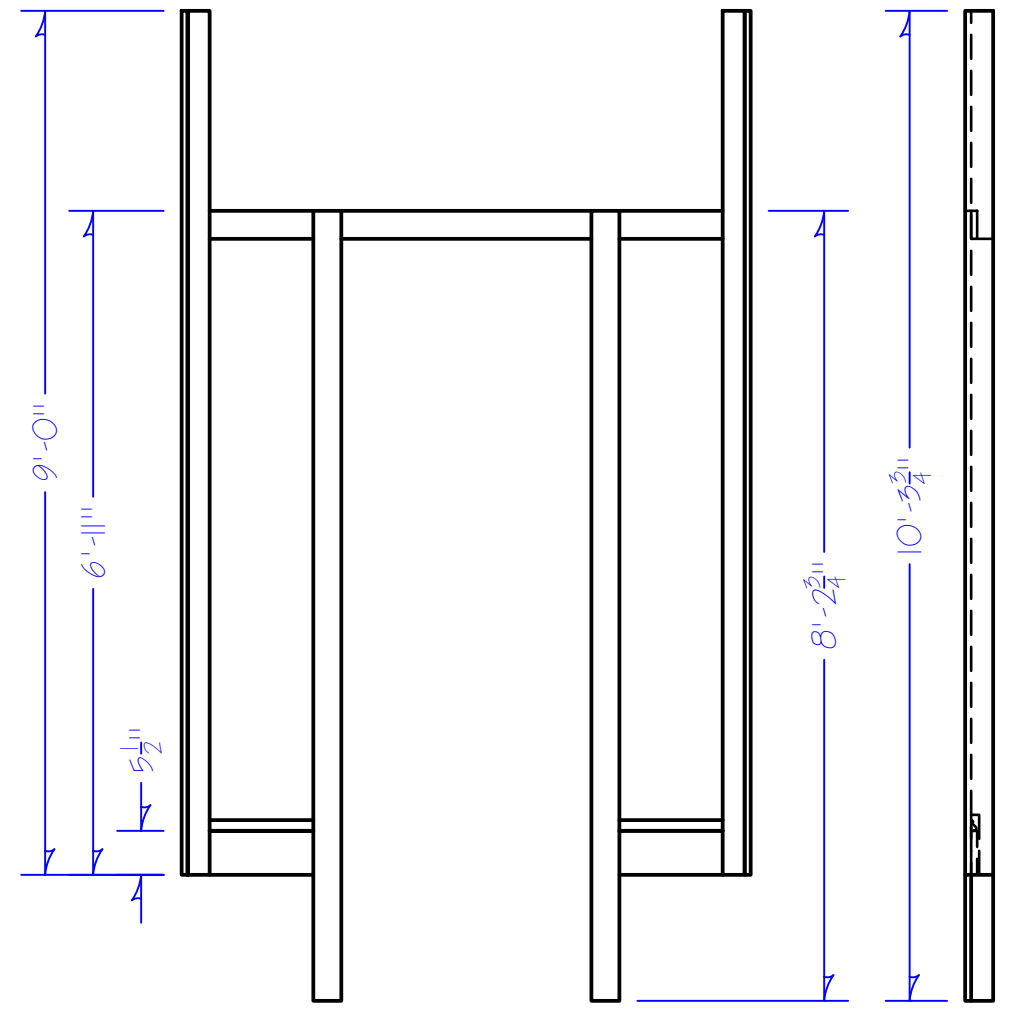
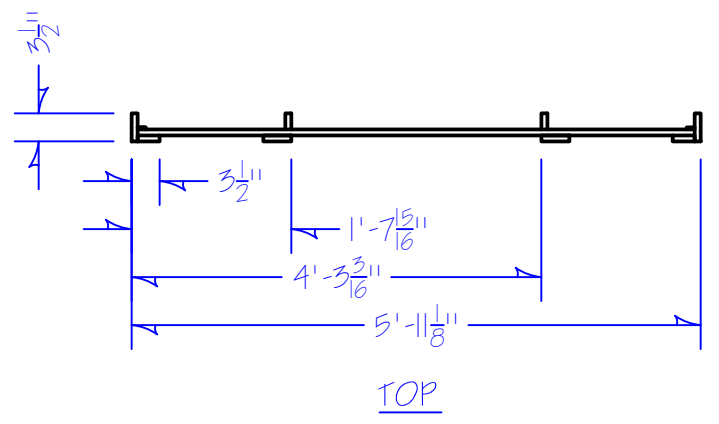
SCALE: 1/2"=1'-0"

PLATE:

300



150



1" SQUARE BASEBOARD CORNER BLOCKS
MAKE FROM 2X4 SCRAP

BASEBOARD IS 1X6 WITH BASECAP ON TOP
GLUE AND BRAD BASECAP TO 1X6 BEFORE INSTALL

1
300

ORTHO: JULIA'S HOUSE DOORWALL

NOTES:
1X4 CONSTRUCTION
USE SCRAP WHEN POSSIBLE
GLUE & STAPLE HOGS TROUGH
GLUE AND SCREW FRAMING CONNECTIONS

SCALE: 1/2"=1'-0"

WEDDING BAND

JHG

CROWN MOLDING

DIRECTOR: OMIYEMI GREEN

SCENE DESIGNER: TIMOTHY J JONES

TECH DIRECTOR: TOM FAGERHOLM

DWG BY: TKF INVENTORY CODE: 02 WDB

DATE: 10/13/23 FILE: 02 WDB 300 JHG.dwg

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

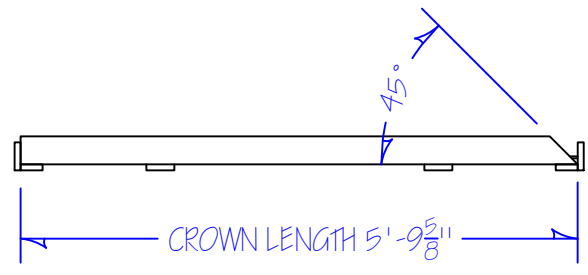
MATERIALS USED

MATERIAL	QUANTITY

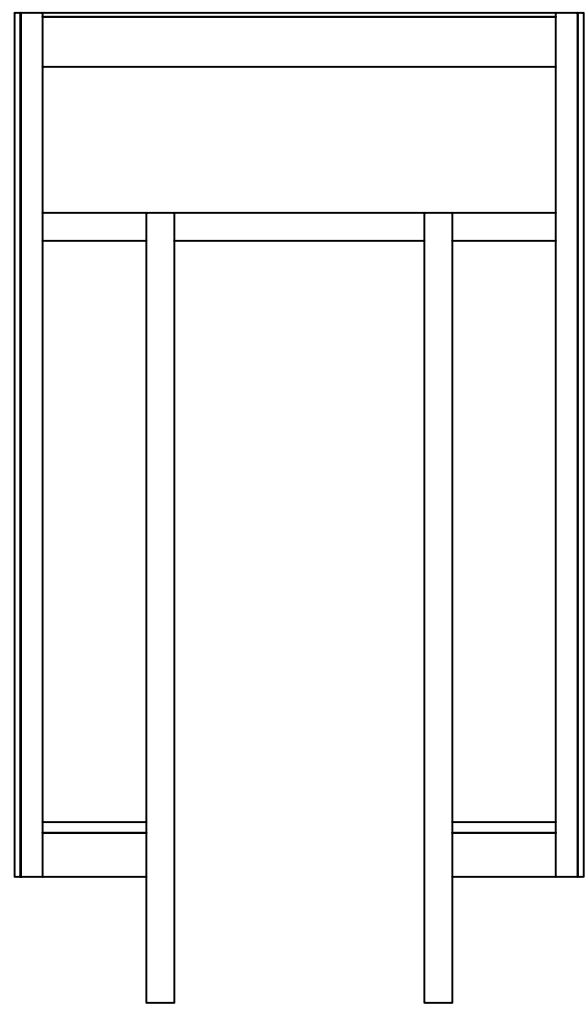
SCALE: 1/2"=1'-0"

PLATE:

301



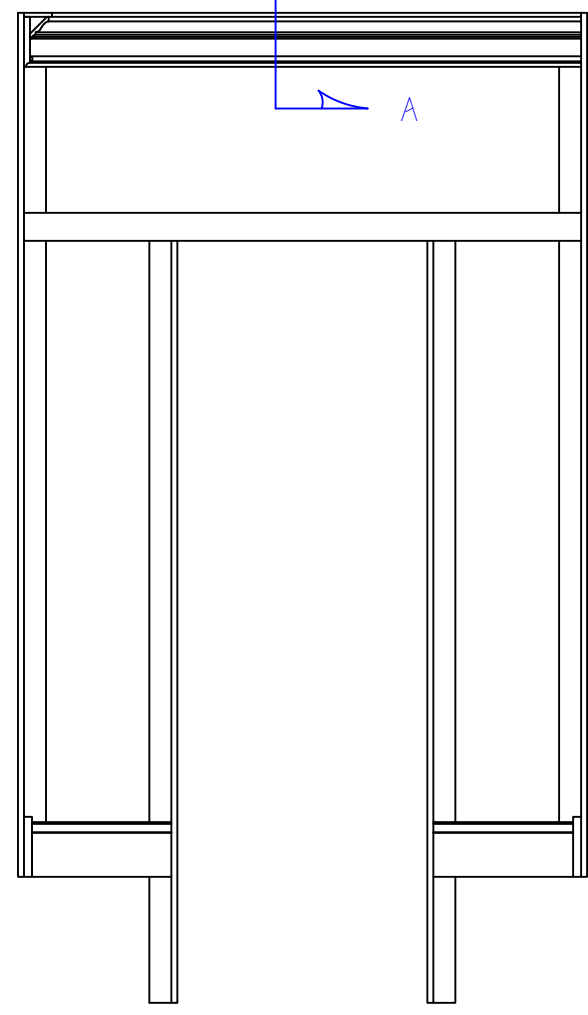
TOP



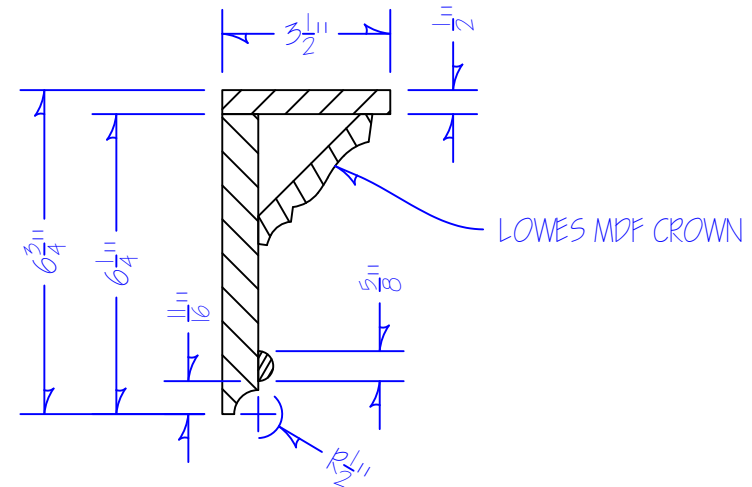
FRONT



SIDE



REAR



2
301

SECTION A - A

NOTES:
 IX8 BASE RIPPED WITH 1/2" COVE AT EDGE OF BOARD
 IX4 TOP PLATE MILLED ON TABLE SAW TO 1/2" THICKNESS
 GLUE AND STAPLE EDGES TOGETHER
 GLUE AND STAPLE CROWN W/ COVE TOWARDS BOTTOM
 ADD HALF ROUND - GLUE & BRAD NAIL

SCALE: 3"=1'-0"

1
301

ORTHO: JULIA'S HOUSE DOORWALL

NOTES:
 IX4 CONSTRUCTION
 USE SCRAP WHEN POSSIBLE
 GLUE & STAPLE HOGS TROUGH
 GLUE AND SCREW FRAMING CONNECTIONS

SCALE: 1/2"=1'-0"

WEDDING BAND

JHD

DOOR STOP DETAIL

DIRECTOR: OMIYEMI GREEN

SCENE DESIGNER: TIMOTHY J JONES

TECH DIRECTOR: TOM FAGERHOLM

DWG BY: TKF INVENTORY CODE: 02 WDB

DATE: 11/8/23 FILE: 02 WDB 302 JHD.dwg

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

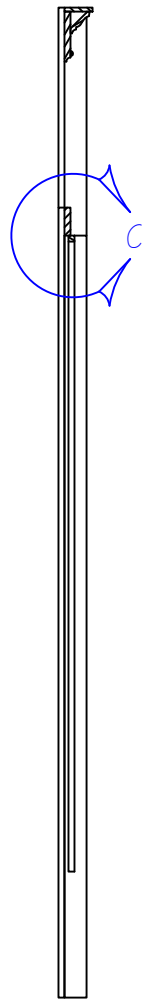
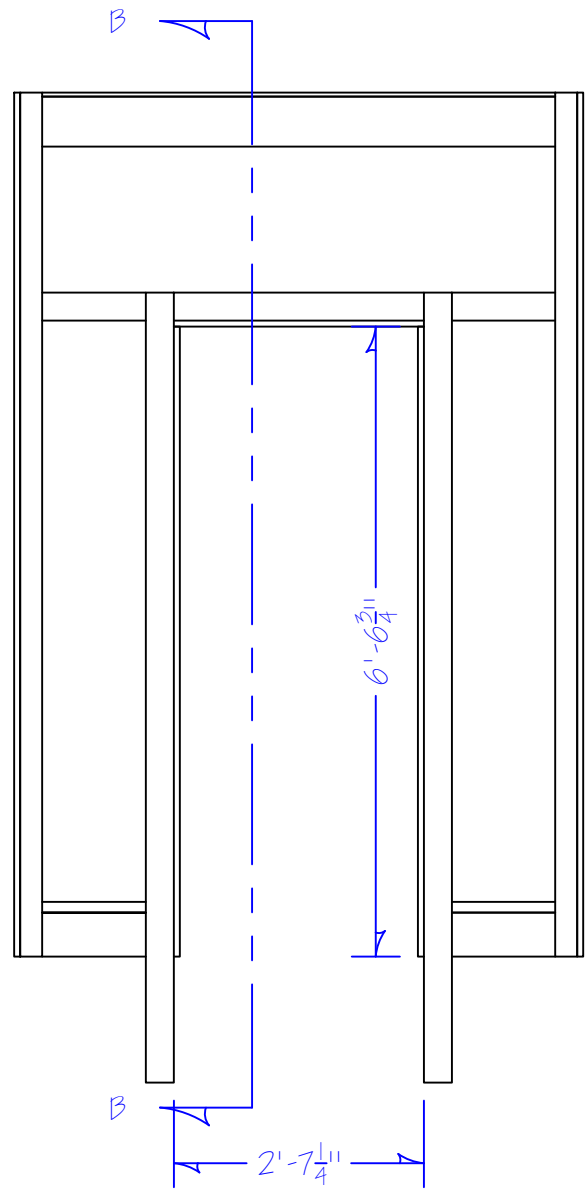
MATERIALS USED

MATERIAL	QUANTITY

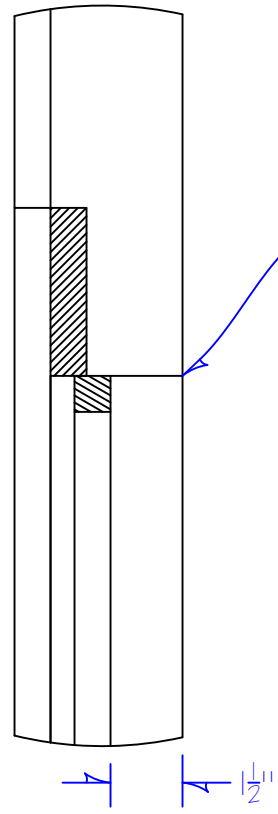
SCALE: AS NOTED

PLATE:

302



SECTION B-B
SCALE 1/2" = 1'-0"



DETAIL C
SCALE 3" = 1'-0"

1
302

FRONT ELEVATION: DOOR FRAME

NOTES:

- 1x DOOR STOP
- RIP FROM SCRAP 1x
- GLUE AND BRAD NAIL IN PLACE

SCALE: 1/2" = 1'-0"

2
302

DETAIL B

NOTES:

- 1x DOOR STOP
- RIP FROM SCRAP
- GLUE AND BRAD NAIL

SCALE: 3" = 1'-0"

WEDDING BAND

JHD

DOOR OVERVIEW

DIRECTOR: OMIYEMI GREEN

SCENE DESIGNER: TIMOTHY J JONES

TECH DIRECTOR: TOM FAGERHOLM

DWG BY: TKF INVENTORY CODE: 02 WDB

DATE: 11/8/23 FILE: 02 WDB 303 JHD.dwg

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

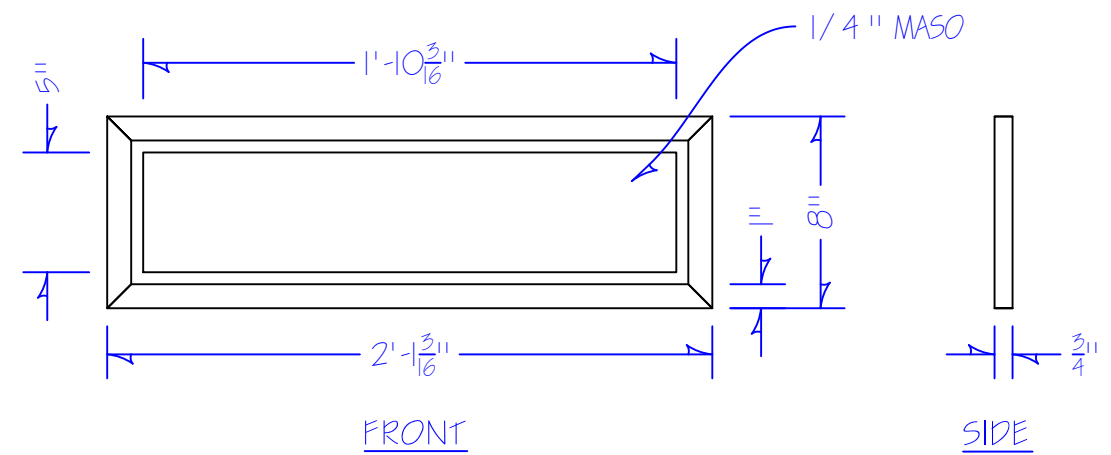
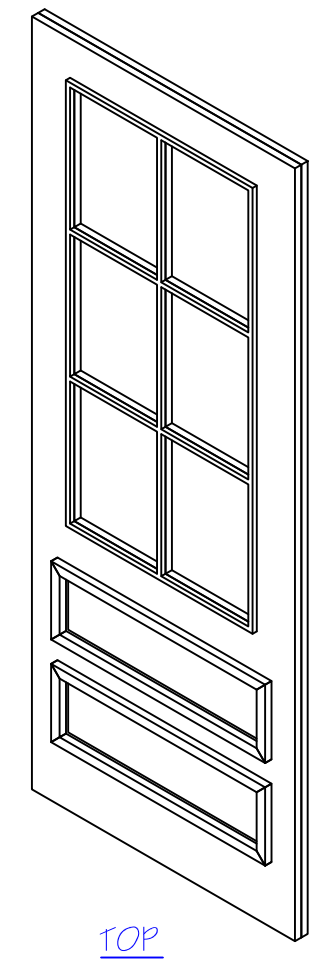
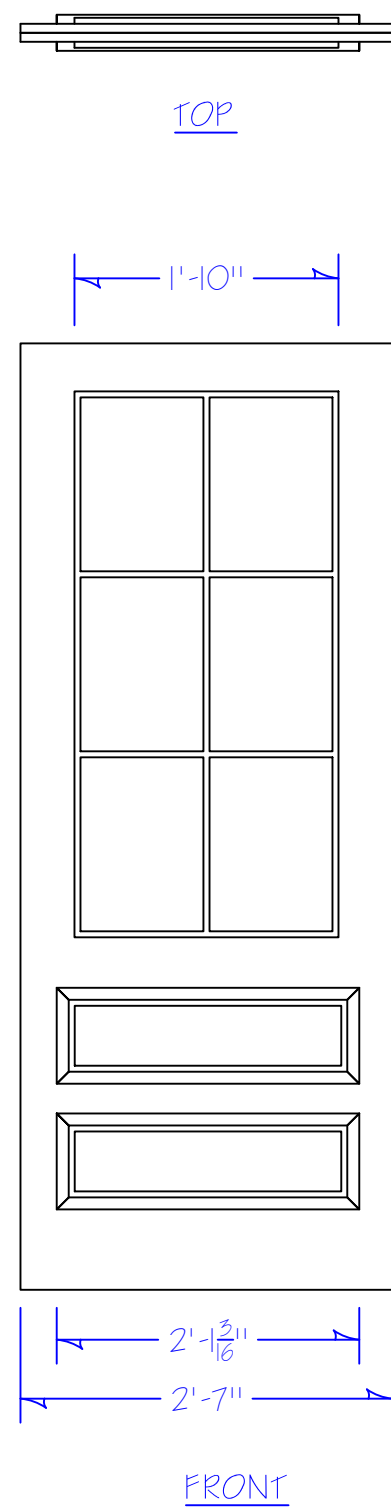
MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

303



2
303

MULTI VIEW: DOOR PANELING

NOTES:
1x OUTER TRIM WITH MITERED CORNERS - GLUE AND BRAD NAIL
INNER PANEL IS 1/4" MASO
ALL ATTACHED TO OUTER LAYER OF DOOR

SCALE: 1 1/2" = 1'-0"

1
303

ORTHO: DOOR OVERVIEW

NOTES:
3/4 AC PLY CORE
CNC'D DOOR & MULLIONS
USES 1/8" SCRAP PLEXI FROM OI RTC

SCALE: 3/4" = 1'-0"

WEDDING BAND

JHD

CNC DOOR PANELS

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **11/8/23** FILE: **02 WDB 304 JHD.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: **AS NOTED**

PLATE:

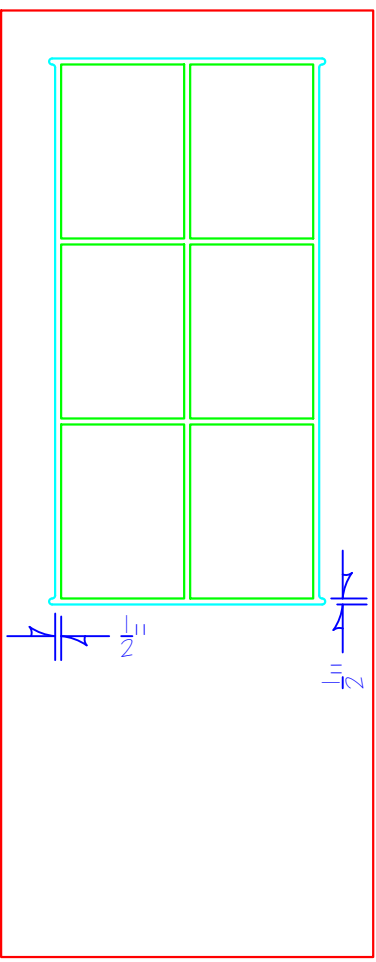
304

NOTES:

MATERIAL: $\frac{3}{4}$ " AC PLYWOOD
GOOD SIDE DOWN (A SIDE TOWARDS SPOIL BOARD)

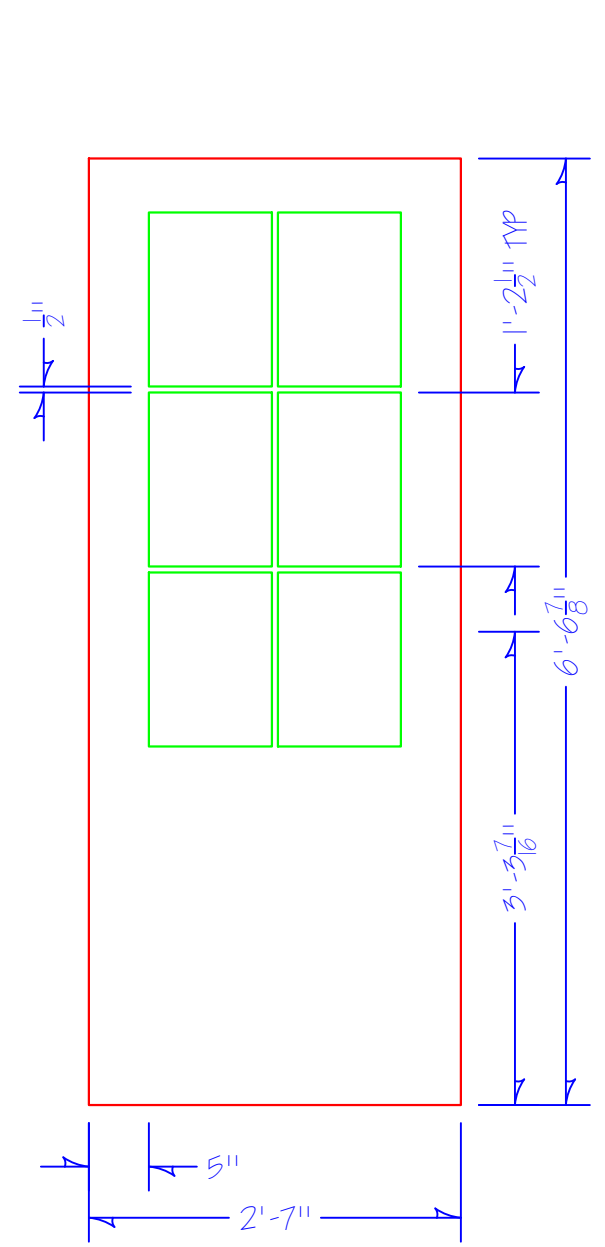
RED = $\frac{1}{4}$ " CARBIDE END MILL OUTSIDE PROFILE
GREEN = $\frac{1}{4}$ " CARBIDE END MILL INSIDE PROFILE

CUT THROUGH MATERIAL BY AT LEAST 0.008"



NOTES:

- MATERIAL: $\frac{3}{4}$ " AC PLYWOOD
- MEASURE THICKNESS WITH DIGITAL CALIPER
- SET V-CARVE TO MATERIAL SURFACE AND THICKNESS AS MEASURED
- GOOD SIDE DOWN (A SIDE TOWARDS SPOIL BOARD)
- RED = $\frac{1}{4}$ " CARBIDE END MILL OUTSIDE PROFILE
- GREEN = $\frac{1}{4}$ " CARBIDE END MILL INSIDE PROFILE
- CUT THROUGH MATERIAL BY AT LEAST 0.008"
- TEAL = $\frac{1}{4}$ " CARBIDE END MILL POCKET CUT
POCKET IS 0.130" DEEP TO FIT $\frac{1}{8}$ " PLEXI



1
304 DOOR CNC: HOUSE EXTERIOR SIDE

NOTES:
 $\frac{3}{4}$ " AC PLYWOOD
CNC'D DOOR & MULLIONS
GOOD SIDE DOWN TOWARD SPOIL BOARD

SCALE: $\frac{3}{4}$ " = 1'-0"

2
304 DOOR CNC: HOUSE INTERIOR SIDE

NOTES:
 $\frac{3}{4}$ " AC PLYWOOD
CNC'D DOOR & MULLIONS
GOOD SIDE DOWN - TOWARD SPOIL BOARD

SCALE: $\frac{3}{4}$ " = 1'-0"

WEDDING BAND

JHD

WINDOW MULLION APPLIQUE

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **11/8/23** FILE: **02 WDB 305 JHD.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

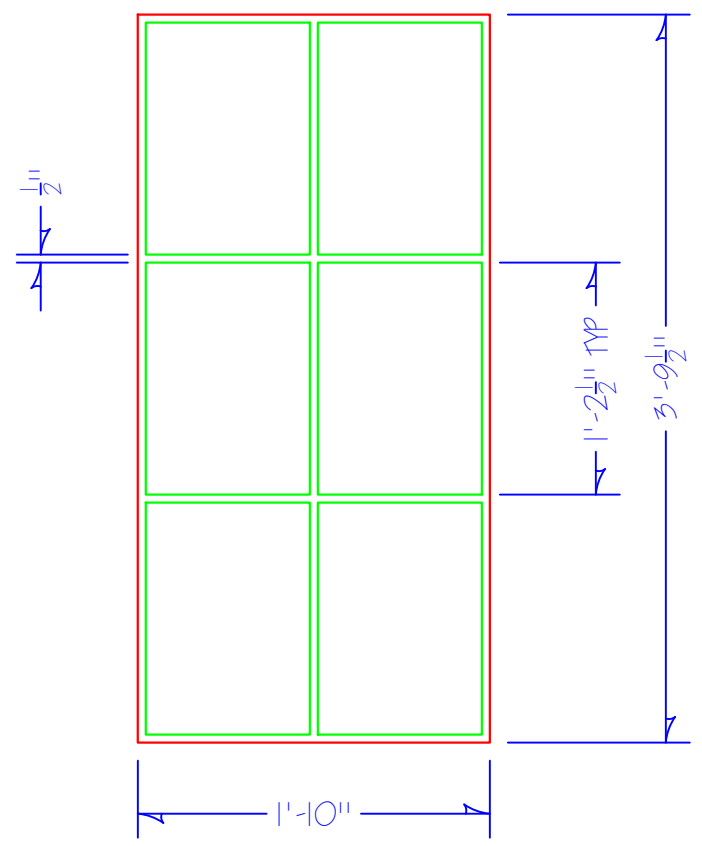
MATERIAL	QUANTITY

SCALE: **AS NOTED**

PLATE:

305

NOTES:
 MATERIAL: 1/2" BC PLYWOOD
 GOOD SIDE DOWN (A SIDE TOWARDS SPOIL BOARD)
 RED = 1/4" CARBIDE END MILL OUTSIDE PROFILE
 GREEN = 1/4" CARBIDE END MILL INSIDE PROFILE
 CUT THROUGH MATERIAL BY AT LEAST 0.008"
 BUILD 2 - CAN LAYOUT ON ONE SHEET OF PLYWOOD



1
305 DOOR CNC: MUNTIN & MULLION
 NOTES:
 1/2" BC PLYWOOD
 CNC'D
 GOOD SIDE DOWN TOWARD SPOIL BOARD
 BUILD 2
 SCALE: 1"=1'-0"

WEDDING BAND

JHD

WINDOW PLEXI

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **11/8/23** FILE: **02 WDB 306 JHD.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

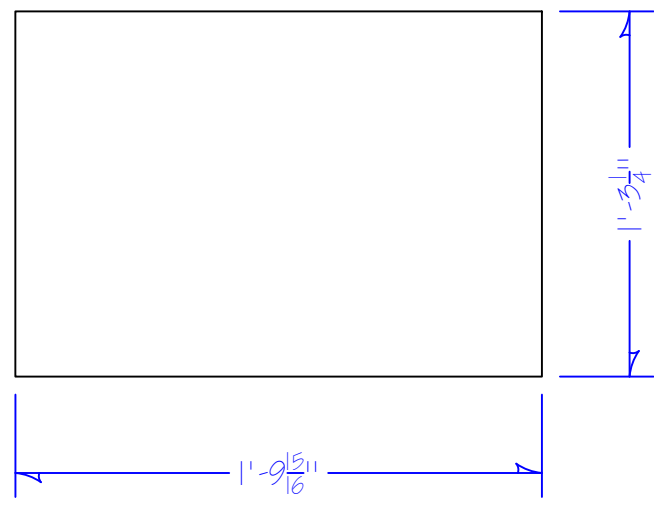
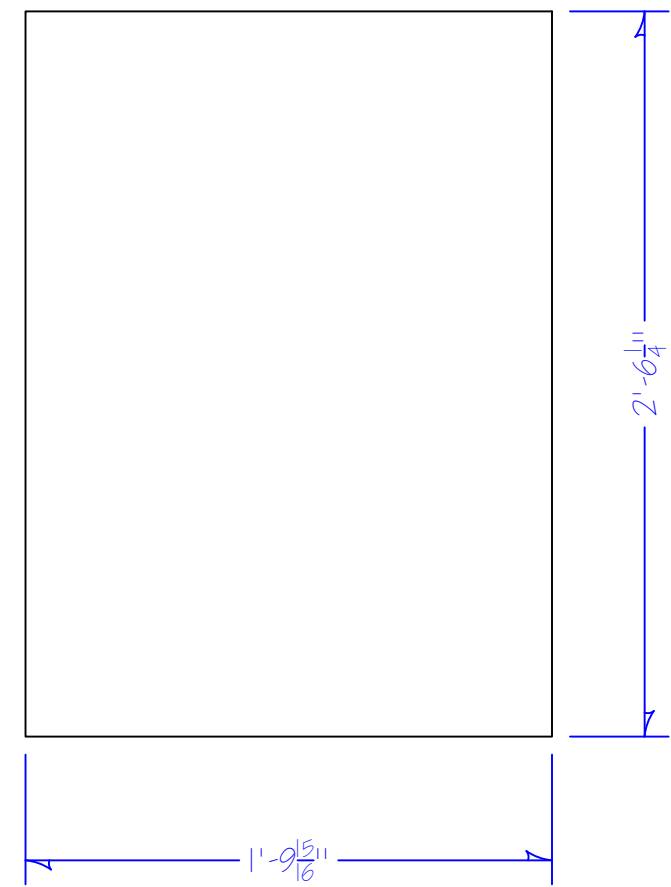
MATERIALS USED

MATERIAL	QUANTITY

SCALE: **AS NOTED**

PLATE:

306



① DOOR WINDOW PLEXI PIECES
306 NOTES:
1/8" PLEXE FROM OI RTC KARNAK BOX

SCALE: 1 1/2" = 1'-0"

WEDDING BAND

JPO

PORCH POSTS & DETAILS

DIRECTOR: OMIYEMI GREEN	
SCENE DESIGNER: TIMOTHY J JONES	
TECH DIRECTOR: TOM FAGERHOLM	
DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 11/9/23	FILE: 02 WDB 400 JPO.dwg
REV 1:	REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

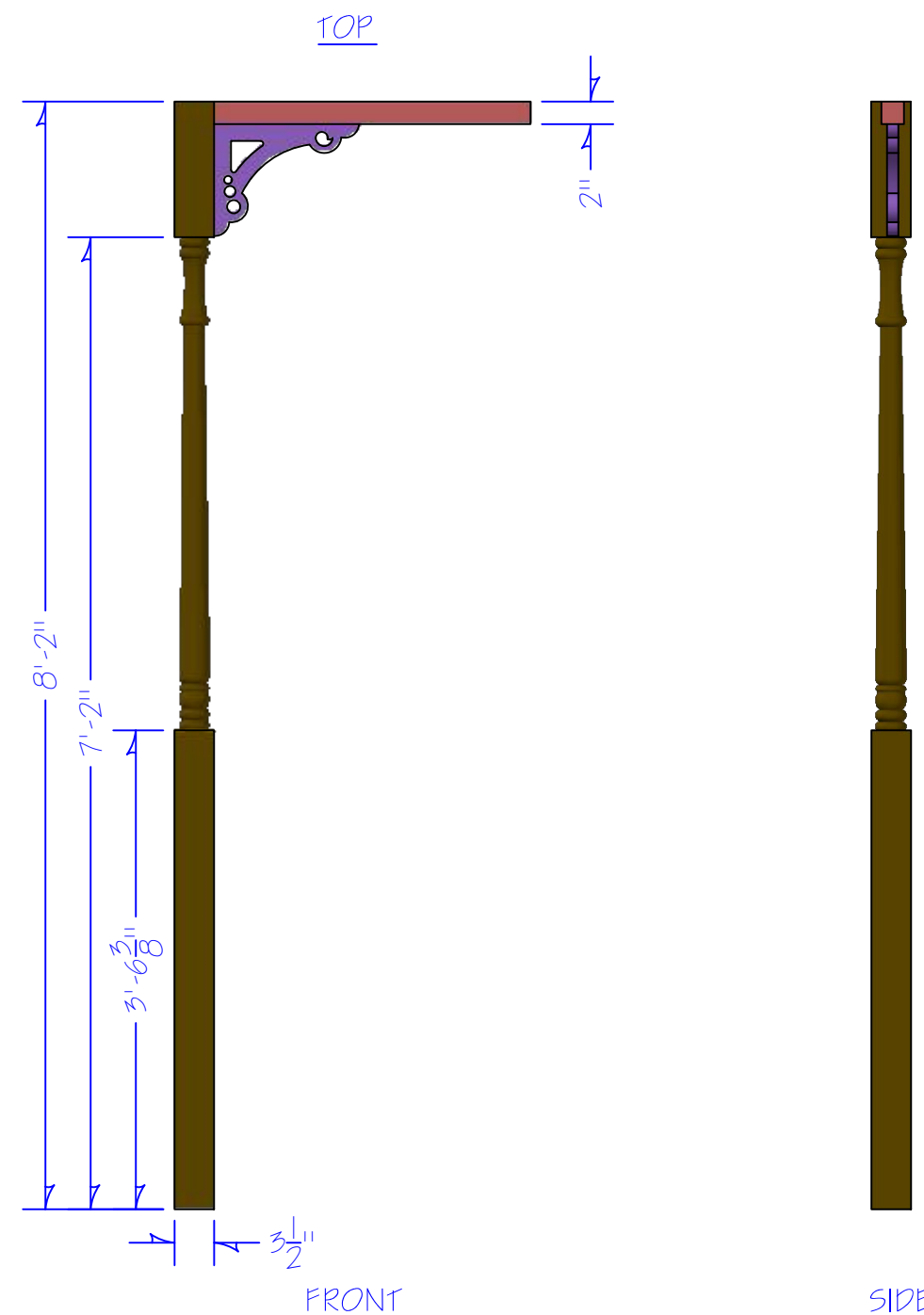
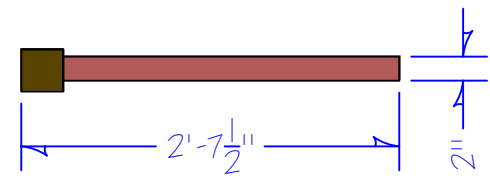
MATERIALS USED

MATERIAL	QUANTITY

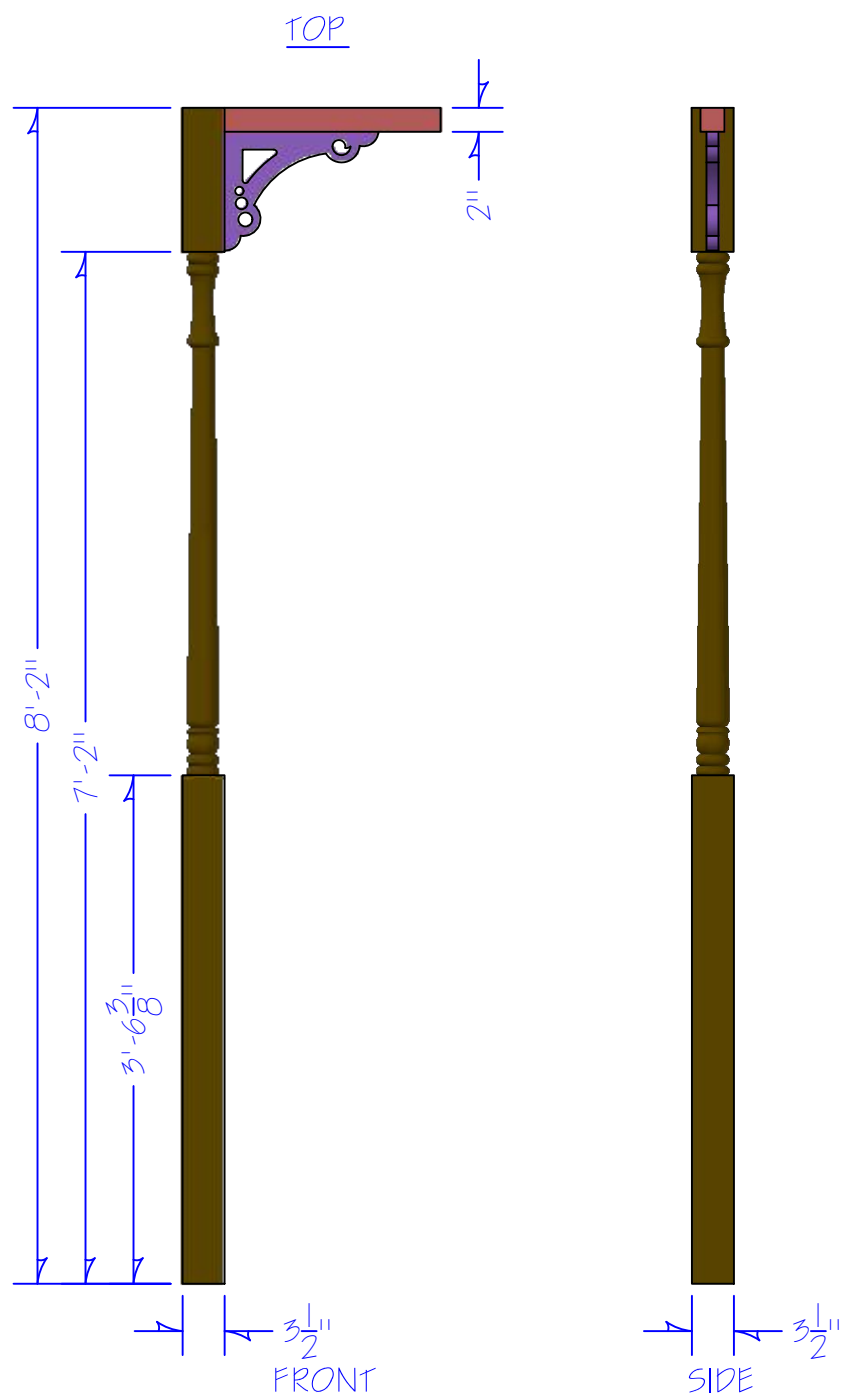
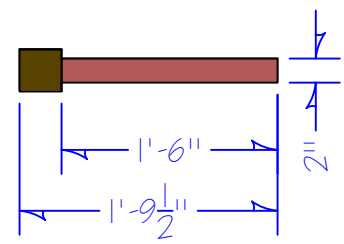
SCALE: AS NOTED

PLATE:

400

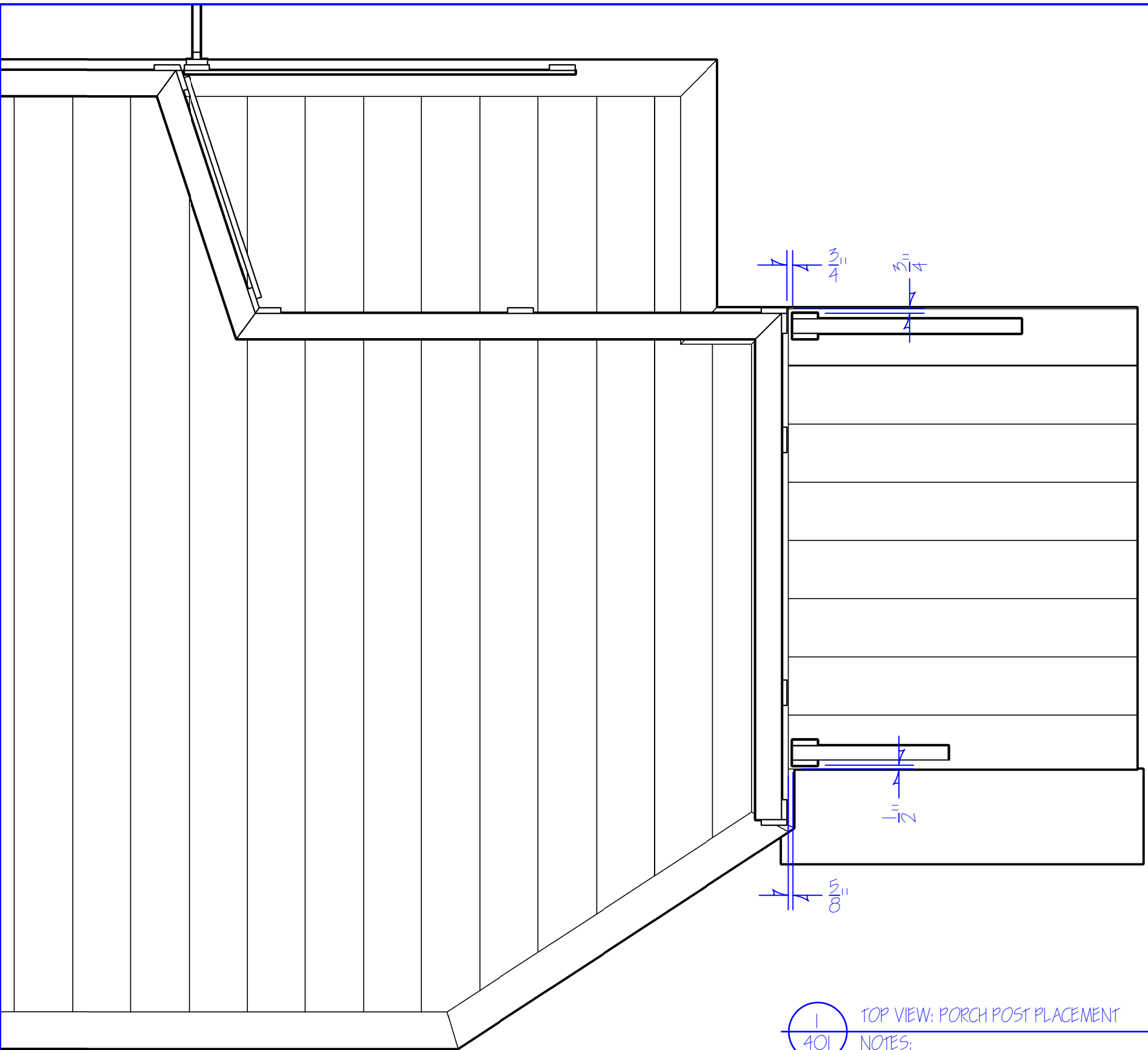


2 ORTHO: US PORCH POST
 NOTES: MENARDS 4X4 TURNED POST
 TURNED AREAS ARE APPROXIMATE
 POST HEIGHT MAY BE SLIGHTLY SHORTER - USE WHAT WE HAVE
 TOP PIECE IS LAMINATED 2X4 TO MAKE 2"X2" ACTUAL
 MORTISE TOP OF POST TO HAVE TOP PIECE CONTINUE THROUGH COLUMN
 SCALE: 3/4"=1'-0"



1 ORTHO: DS PORCH POST
 NOTES: MENARDS 4X4 TURNED POST
 TURNED AREAS ARE APPROXIMATE
 POST HEIGHT MAY BE SLIGHTLY SHORTER - USE WHAT WE HAVE
 TOP PIECE IS LAMINATED 2X4 TO MAKE 2"X2" ACTUAL
 MORTISE TOP OF POST TO HAVE TOP PIECE CONTINUE THROUGH COLUMN
 SCALE: 3/4"=1'-0"

WEDDING BAND



1
401 TOP VIEW: PORCH POST PLACEMENT
NOTES: SCALE: 3/4"=1'-0"
TOE SCREW COLUMN POSTS ON US SIDES
TOP OF POSTS USE ANGLE OR CORNER BRACKETS TO TIE TO DOOR WALL

JPO

POST INSTALL

DIRECTOR: OMIYEMI GREEN

SCENE DESIGNER: TIMOTHY J JONES

TECH DIRECTOR: TOM FAGERHOLM

DWG BY: TKF INVENTORY CODE: 02 WDB

DATE: 11/16/23 FILE: 02 WDB 401 JPO.dwg

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

401

WEDDING BAND

JPO

JH PORCH CNC DETAILS

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J. JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **10/23/23** FILE: **02 WDB 402 JPO CNC.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

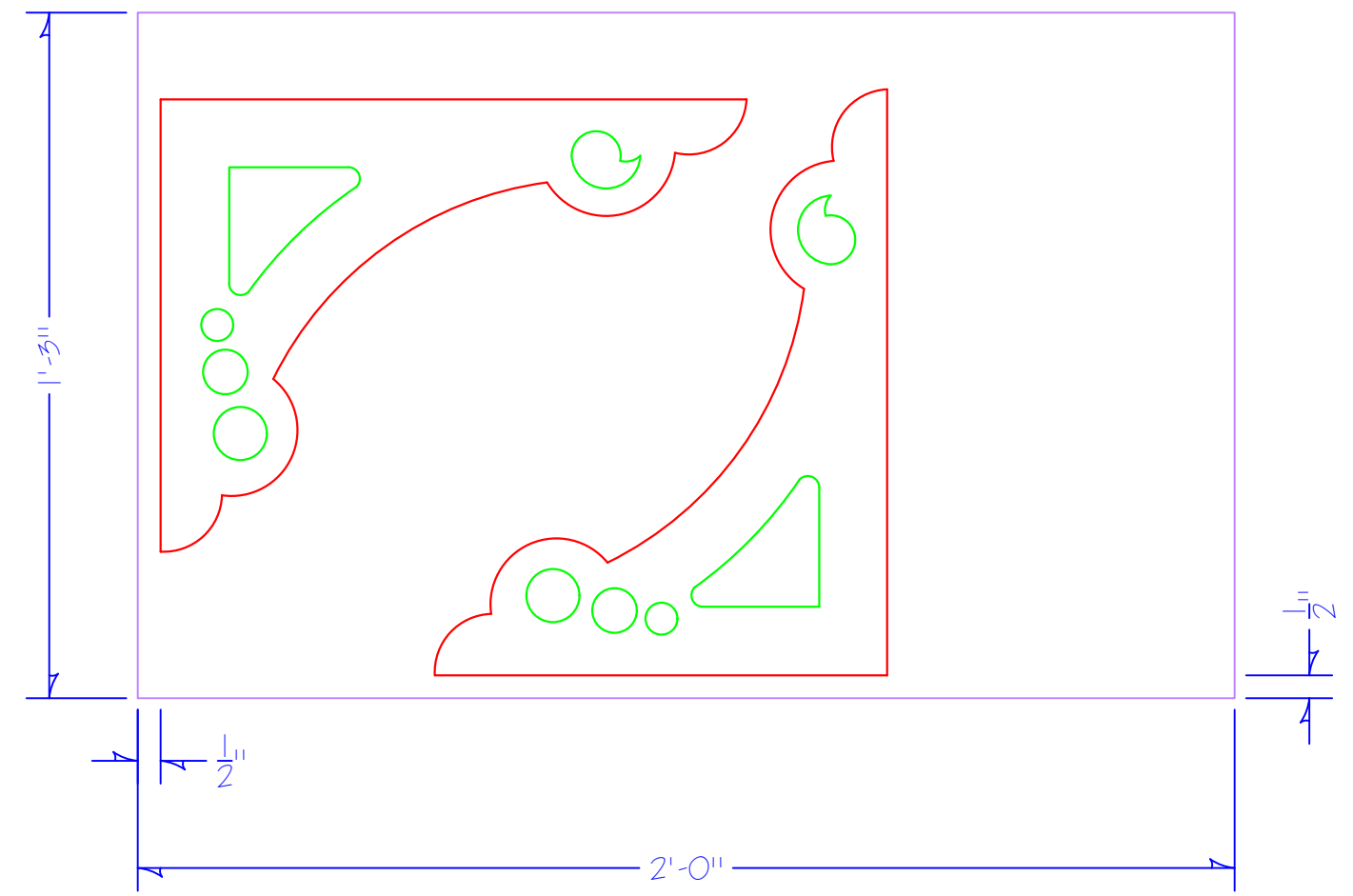
SCALE: **3"=1'-0"**

PLATE:

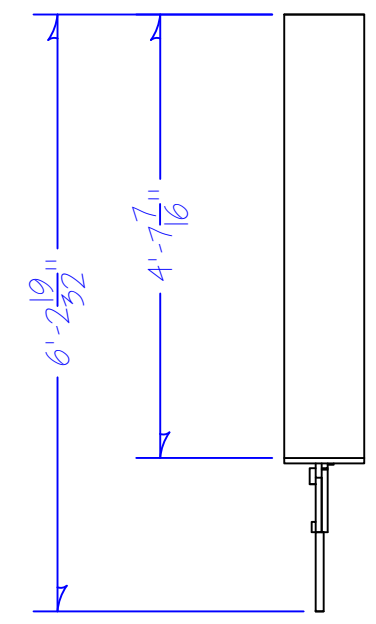
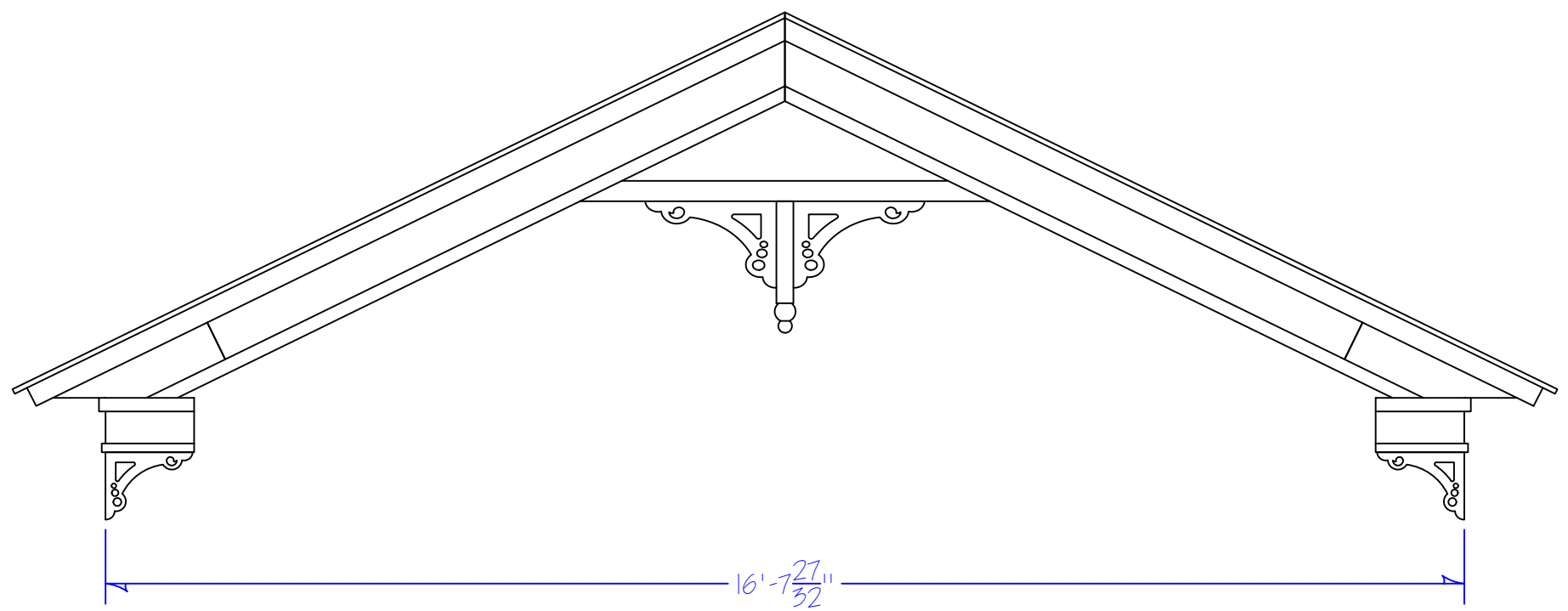
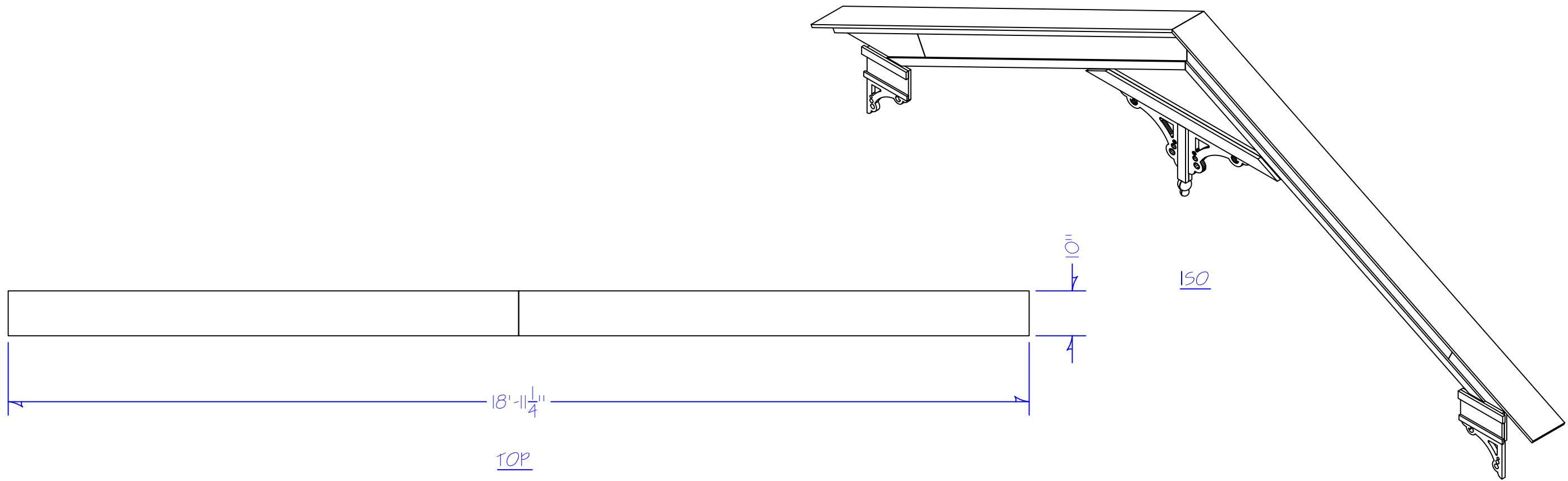
402

NOTES:

- MATERIAL: 1IN XPS FOAM
- SUGGESTED NESTING - ADJUST AS NEEDED
- RED = 1/4" CARBIDE END MILL OUTSIDE PROFILE
- GREEN = 1/4" CARBIDE END MILL INSIDE PROFILE
- USE 1" SCRAP FOAM IF AVAILABLE



THE WEDDING BAND



1
500

ORTHO: JULIA'S HOUSE GABLE OVERVIEW
 NOTES:
 1/2" & 3/4" PLY CONSTRUCTION AND LAYERED 1" FOAM CNC CUTOUTS
 SEE ADDITIONAL PLATES FOR CONSTRUCTION
 WILL BE RIGGED FROM GRID

SCALE: 1/2"=1'-0"

JH GABLE

OVERVIEW

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J. JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 10/24/23	FILE: 02 WDB 500 JHG.dwg
REV 1:	REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

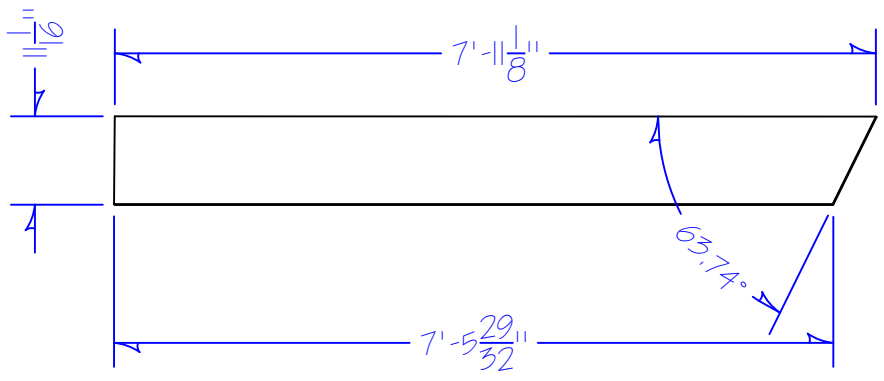
MATERIAL	QUANTITY

SCALE: 1/2"=1'-0"

PLATE:

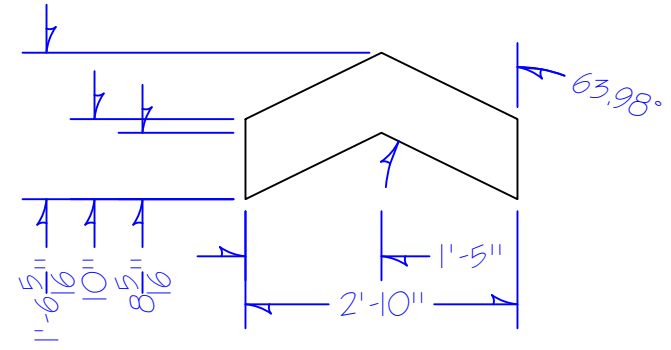
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THE WEDDING BAND



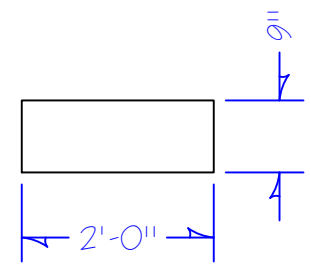
1
501 FRONT VIEW: GABLE BASE LAYER
NOTES:
3/4" PLY (BEST SCRAP IF POSSIBLE)
BUILD 2
2ND IS R&R

SCALE: 1/2"=1'-0"



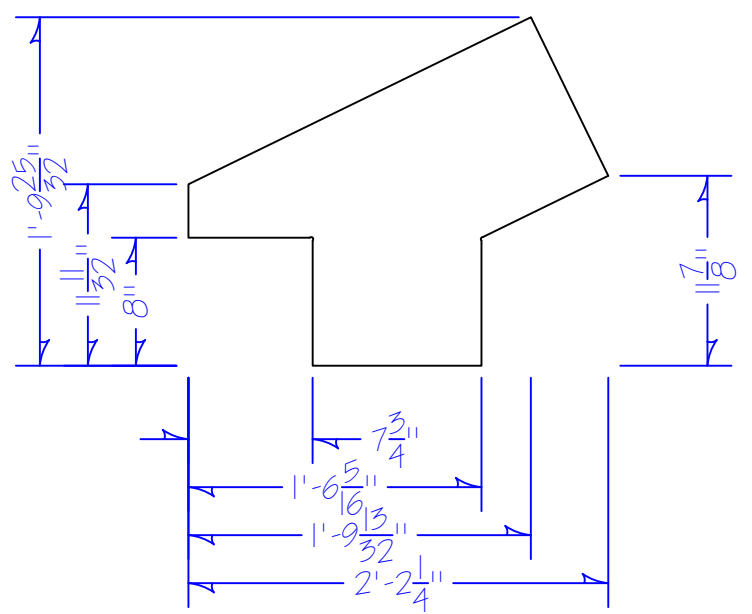
2
501 FRONT VIEW: BASE LAYER APEX SEAM BUSTER
NOTES:
3/4" PLY CDX SCRAP (OR OSB)
ACCURACY IS NOT CRITICAL

SCALE: 1/2"=1'-0"



3
501 FRONT VIEW: BASE LAYER LOWER SEAM BUSTER
NOTES:
3/4" PLY CDX SCRAP (OR OSB)
FACE GRAIN ALONG LONG AXIS
BUILD 2

SCALE: 1/2"=1'-0"



4
501 FRONT VIEW: BASE LAYER LOWER PIECE
NOTES:
3/4" PLY (BEST SCRAP AVAILABLE)
BUILD 2
2ND IS R&R

SCALE: 1"=1'-0"

JH GABLE

GABLE BASE LAYER

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J. JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **10/23/23** FILE: **02 WDB 500 JHG.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

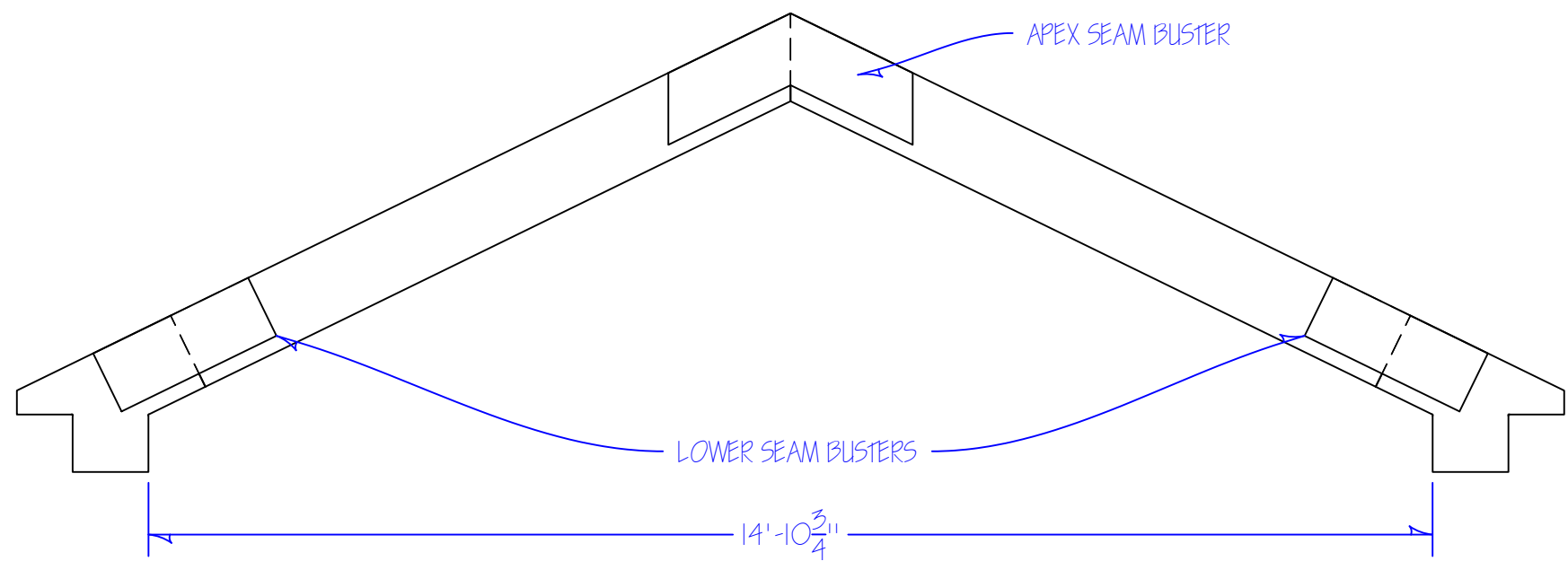
MATERIALS USED

MATERIAL	QUANTITY

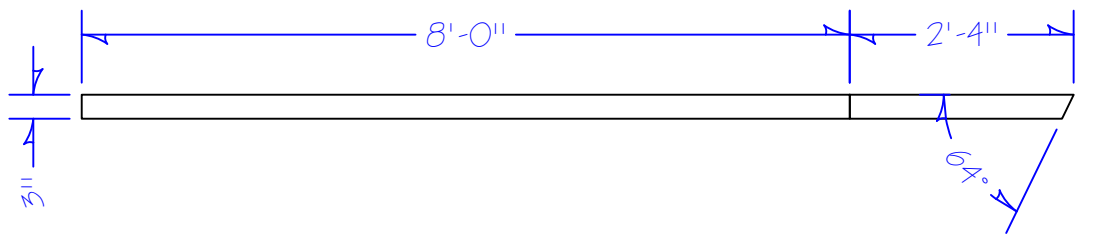
SCALE: **AS NOTED**

PLATE:

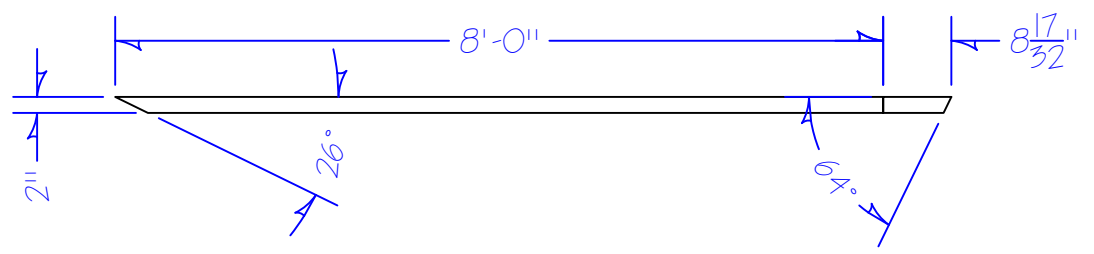
501



1 REAR VIEW: GABLE BASE LAYER ASSEMBLY
502 NOTES:
 GLUE AND SCREW FROM BACK
 BE SURE SCREWS DON'T POKE THROUGH FACE
 SEAM BUSTERS ARE FLUSH TO TOP EDGE
 SCALE: 1/2"=1'-0"



2 FRONT VIEW: GABLE UPPER TRIM
502 NOTES:
 3/4" SCRAP (PINE PREFERRED)
 BUILD 2
 SECOND IS R&R
 SCALE: 1/2"=1'-0"



3 FRONT VIEW: GABLE LOWER TRIM
502 NOTES:
 1/2" SCRAP PLY
 BUILD 2
 SECOND IS R&R
 SCALE: 1/2"=1'-0"

JH GABLE

GABLE ASSEMBLY & TRIM	
DIRECTOR: OMIYEMI GREEN	
SCENE DESIGNER: TIMOTHY J. JONES	
TECH DIRECTOR: TOM FAGERHOLM	
DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 10/23/23	FILE: 02 WDB 500 JHG.dwg
REV 1:	REV 2:

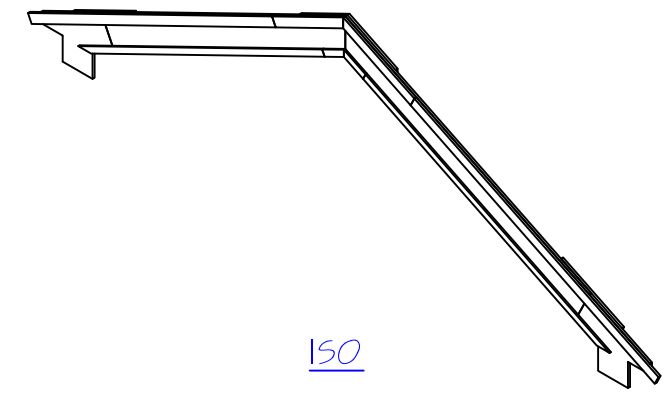
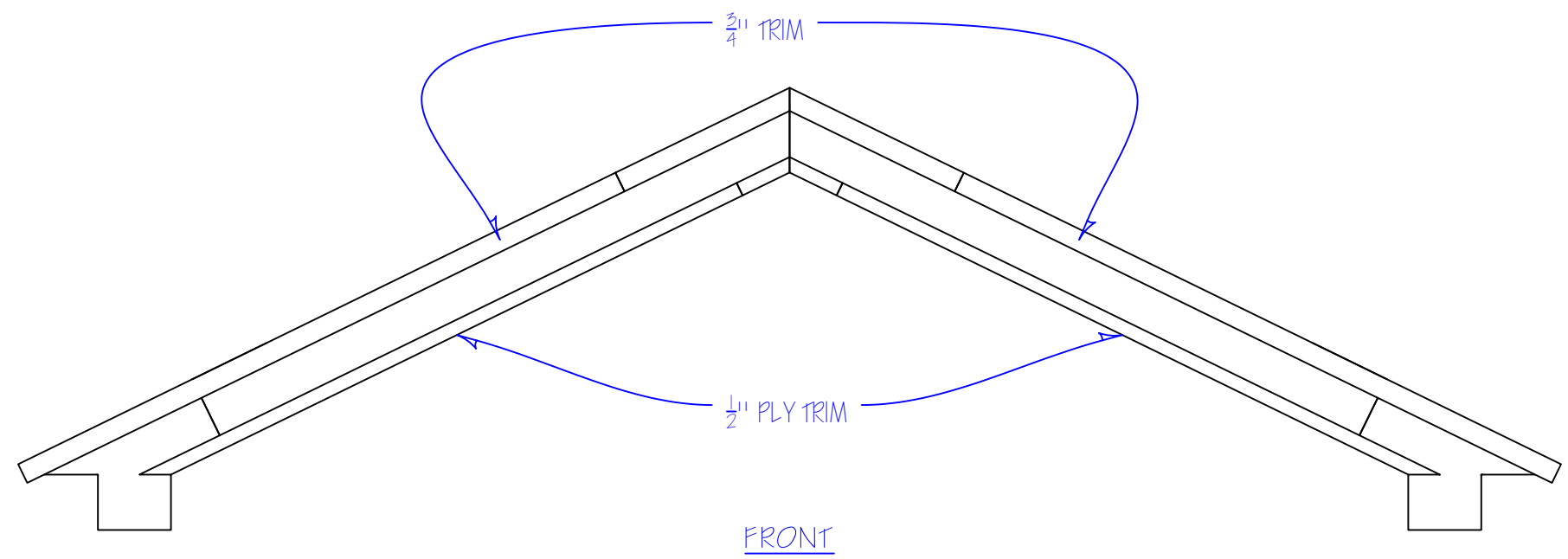
BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

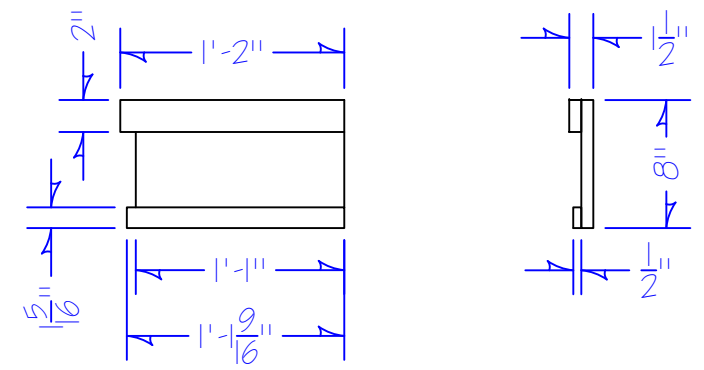
PLATE:

502



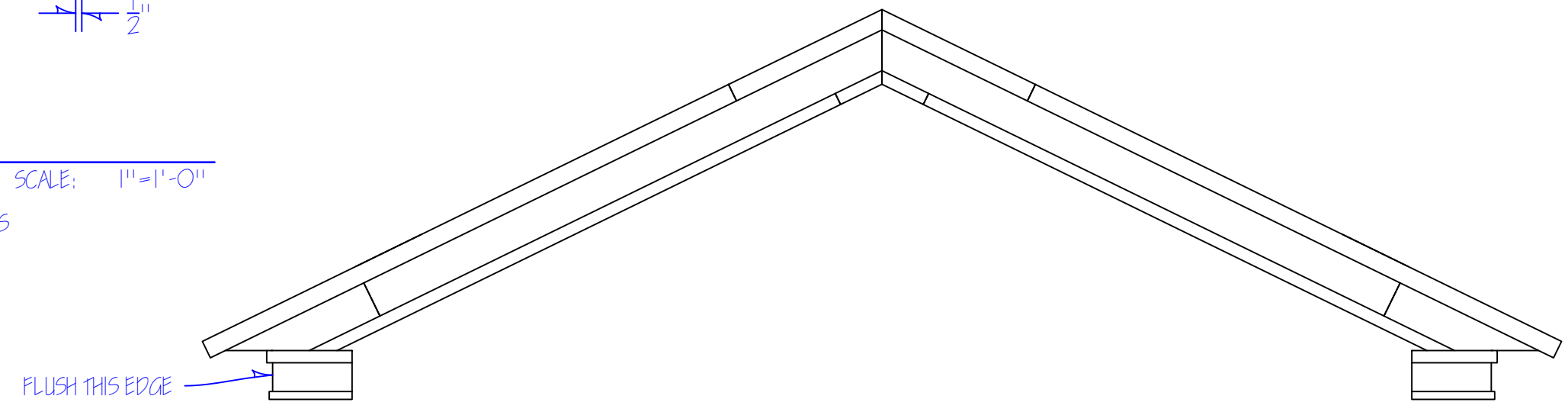
1 FRONT VIEW: GABLE TRIM ASSEMBLY
503 NOTES: GLUE AND SCREW FROM BACK OR NC STAPLE & JC HOLES

SCALE: 1/2"=1'-0"



2 FRONT VIEW: GABLE FOOT
503 NOTES: 1/2" & 3/4" PLY CONSTRUCTION
LOWER TRIM PIECE IS 1/2" THICKNESS
GLUE AND STAPLE
JC STAPLE HOLES

SCALE: 1"=1'-0"



3 FRONT VIEW: GABLE FOOT ASSEMBLY
503 NOTES: GLUE AND SCREW FROM BACK
3/4" PLY BASE FLUSH TO OUTSIDE EDGE OF 3/4" PLY BASE LAYER
FOOT OVERHANGS TO INSIDE OF GABLE

SCALE: 1/2"=1'-0"

JH GABLE

GABLE ASSEMBLY & TRIM

DIRECTOR: OMIYEMI GREEN

SCENE DESIGNER: TIMOTHY J. JONES

TECH DIRECTOR: TOM FAGERHOLM

DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 10/23/23	FILE: 02 WDB 503 JHG.dwg
REV 1:	REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

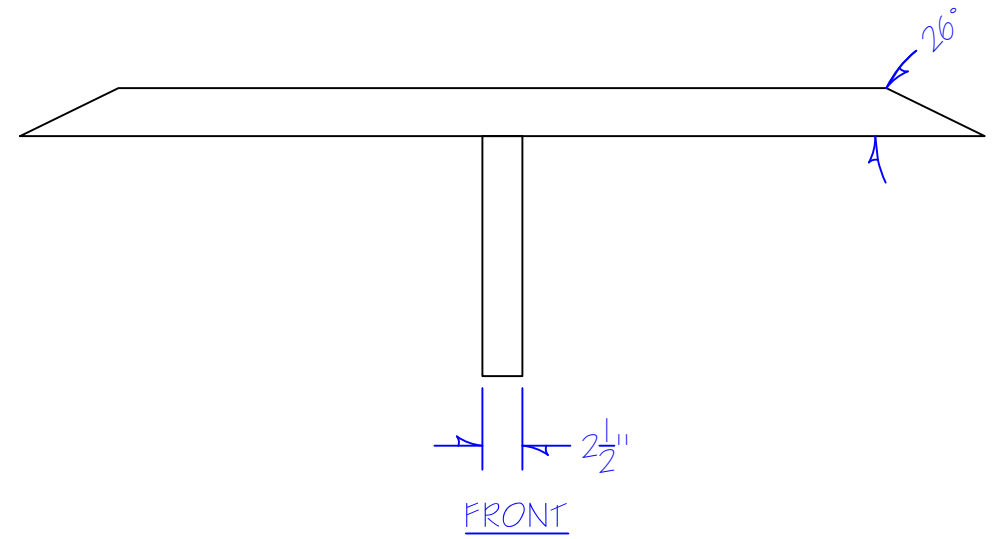
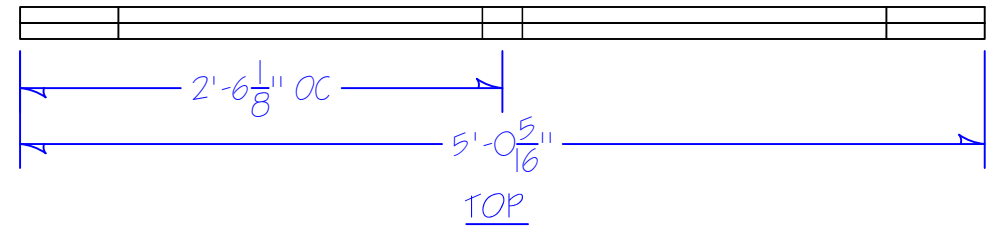
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

503

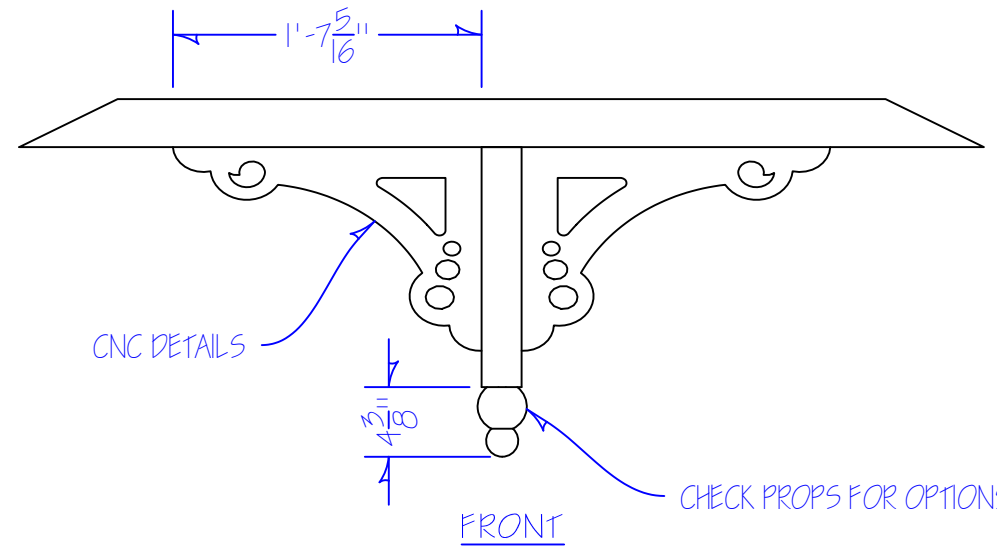
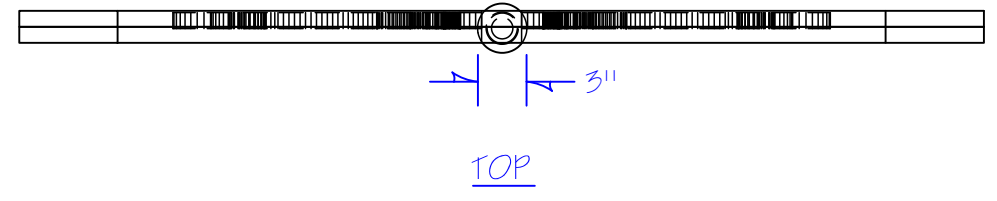
THE WEDDING BAND



1 ORTHO: GABLE T
504

NOTES:
1" FOAM DOUBLE LAYERED OR 2" SCRAP
GLUE LAYERS W/ WOOD GLUE & STAGE WEIGHTS
OR CONTACT ADHESIVE (GREATSTUFF WORKS WELL TOO)

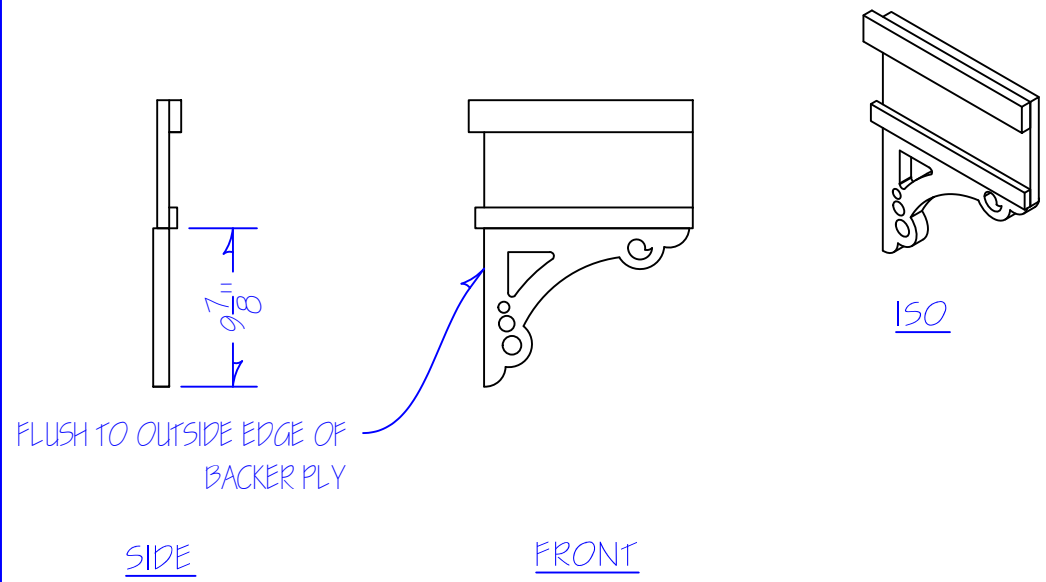
SCALE: 1"=1'-0"



2 ORTHO: GABLE T DETAILS
504

NOTES:
1" CNC FOAM DETAILS - SET TO BACK
GLUE IN PLACE
USE DWS TO HOLD IN PLACE IF NEEDED
CHECK PROPS FOR CRAFT FOAM SPHERES

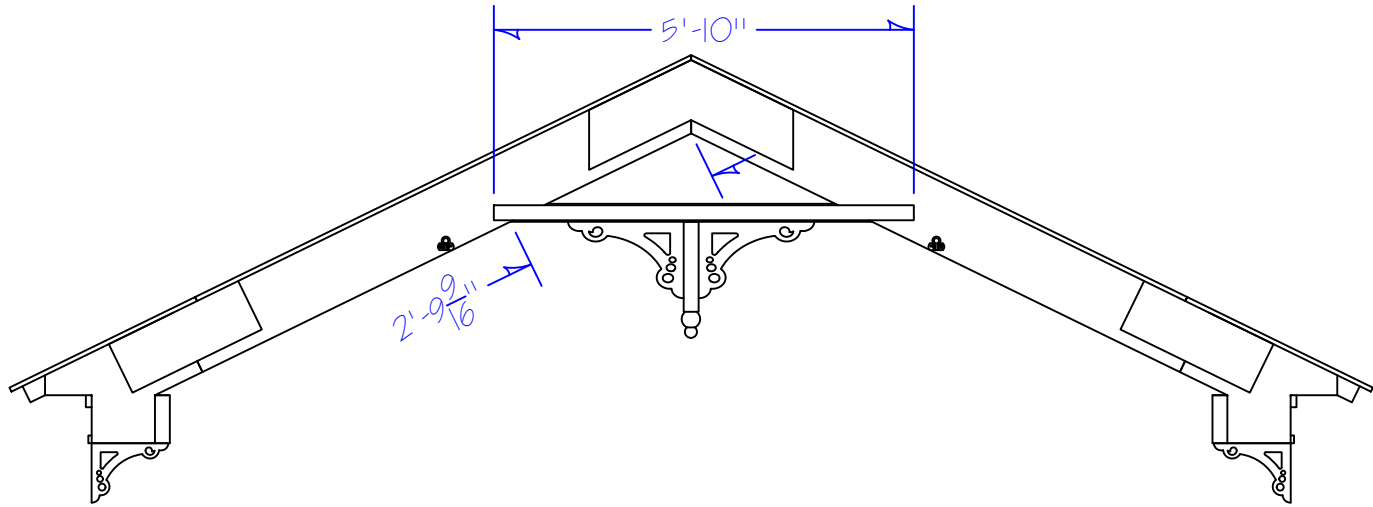
SCALE: 1"=1'-0"



3 ORTHO: GABLE FOOT DETAIL
504

NOTES:
CNC 1" FOAM DETAILS
GLUE & SCREW TO PLY FOOT
OTHER SIDE IS R&R

SCALE: 1/2"=1'-0"



4 REAR ELEVATION: CENTER DETAIL INSTALLATION
504

NOTES:
FOAM DETAIL FITS CENTER OF SPAN
USE SCRAP 3/4" MATERIAL TO SCAB BACK BETWEEN LEGS OF GABLE AND FOAM DETAIL
SCAB SHOULD BE 2.5" TALL (LESS THAN DETAIL SO IT REMAINS MOSTLY HIDDEN)
GLUE AND SCREW TO FOAM AND BACK OF GABLE

SCALE: 3/8"=1'-0"

JH GABLE

DETAIL ELEMENTS	
DIRECTOR: OMIYEMI GREEN	
SCENE DESIGNER: TIMOTHY J. JONES	
TECH DIRECTOR: TOM FAGERHOLM	
DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 10/23/23	FILE: 02 WDB 500 JHG.dwg
REV 1:	REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

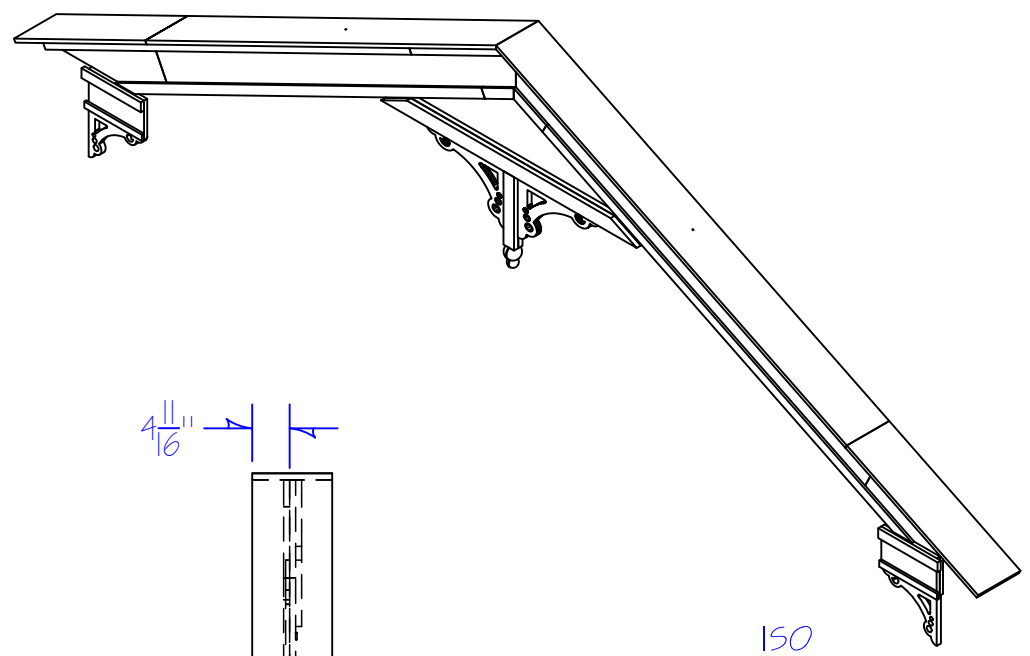
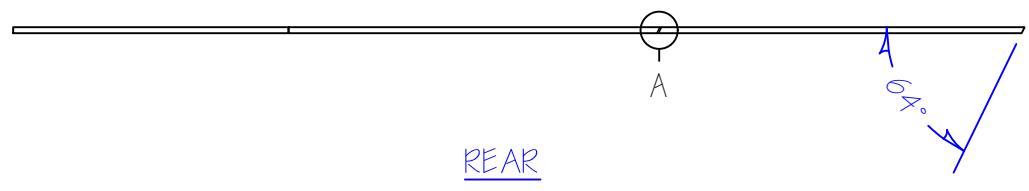
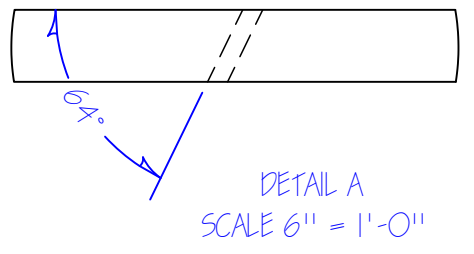
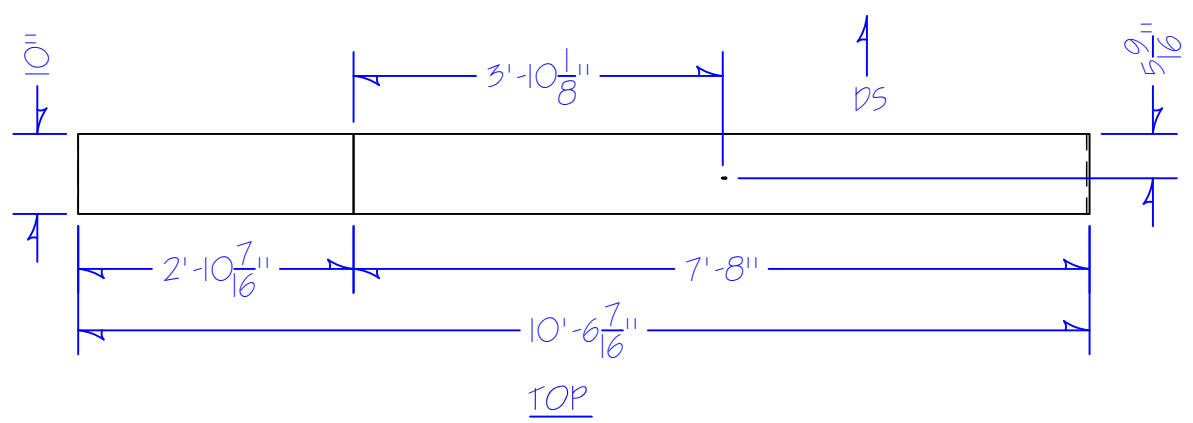
MATERIALS USED

MATERIAL	QUANTITY

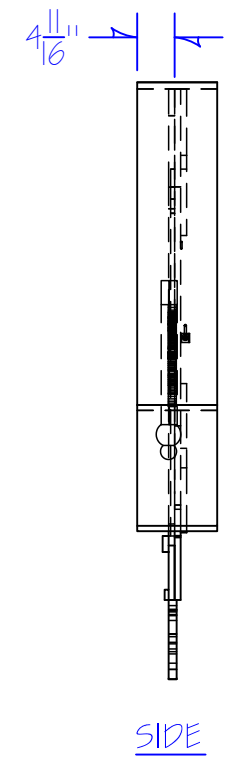
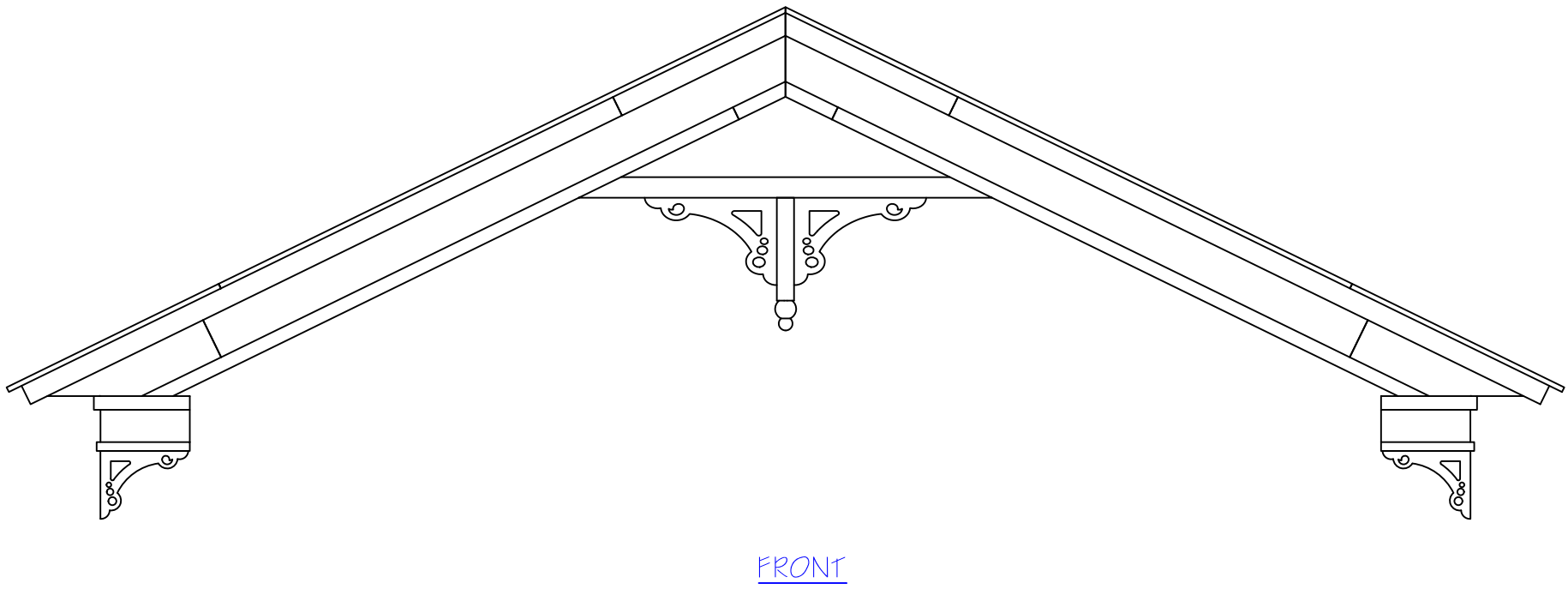
SCALE: AS NOTED

PLATE:

THE WEDDING BAND



1
505 MULTI VIEW: JHG ROOF PIECE
NOTES:
3/4" AC PLY
GLUE AND STAPLE
ADD SEAM BUSTER AS NEEDED TO UPSTAGE UNDERSIDE OF ROOF PIECE
HOLE DIA = 3/16" FOR 1/8" GAC
SCALE: 3/4" = 1'-0"



2
505 ORTHO: GABLE ROOF INSTALL
NOTES:
GLUE AND MC STAPLE OR SCREW TO BASE LAYER AND TRIM
ROOF OVERHANGS BASE LAYER 4-11/16" DOWNSTAGE (3-15/16" FROM 3/4" TRIM)
ADD SEAMBUSTER FOR LOWER PIECE TO UNDERSIDE UPSTAGE EDGE OF ROOF AS NEEDED
SCALE: 1/2" = 1'-0"

JH GABLE

ROOF DETAIL

DIRECTOR: OMIYEMI GREEN
SCENE DESIGNER: TIMOTHY J. JONES
TECH DIRECTOR: TOM FAGERHOLM

DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 10/30/23	FILE: 02 WDB 500 JHG.dwg
REV 1:	REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

505

THE WEDDING BAND

JH GABLE

ROOF DETAIL

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J. JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **10/30/23** FILE: **02 WDB 506 JHG.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

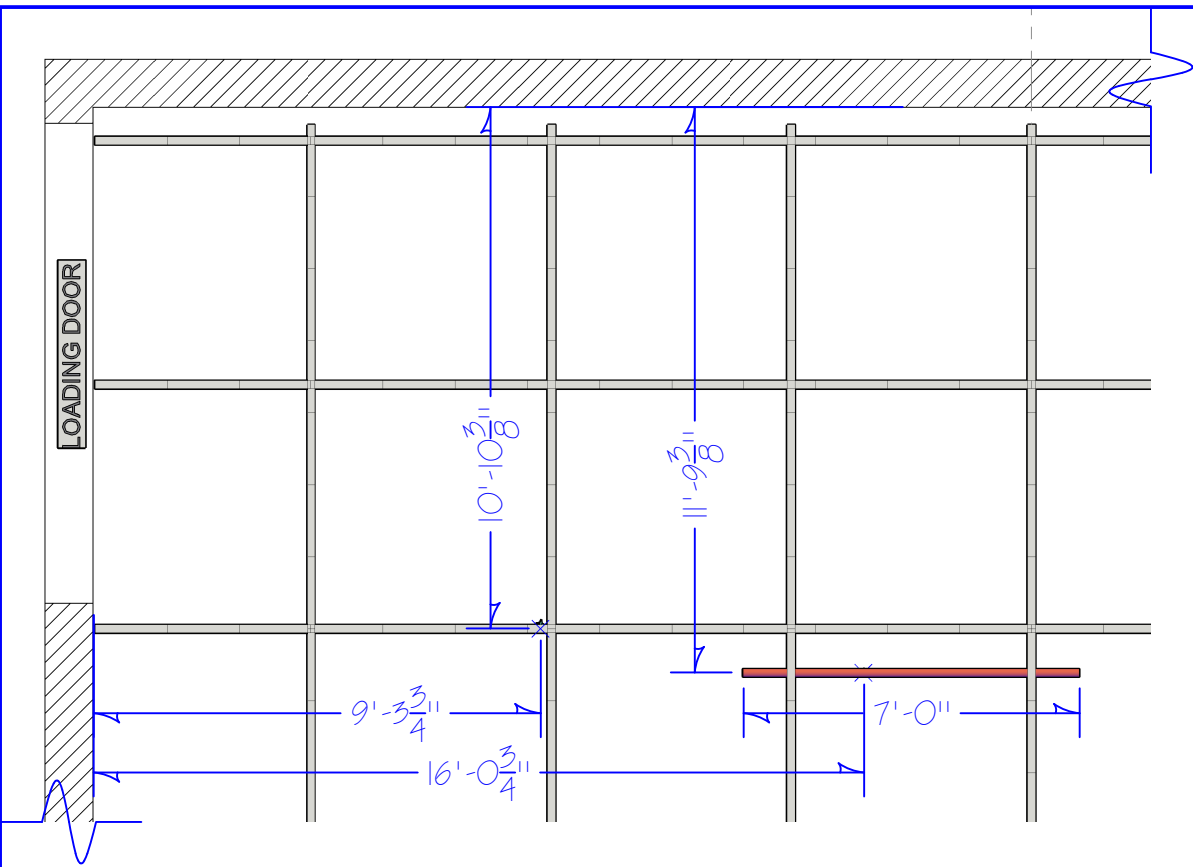
MATERIALS USED

MATERIAL	QUANTITY

SCALE: **AS NOTED**

PLATE:

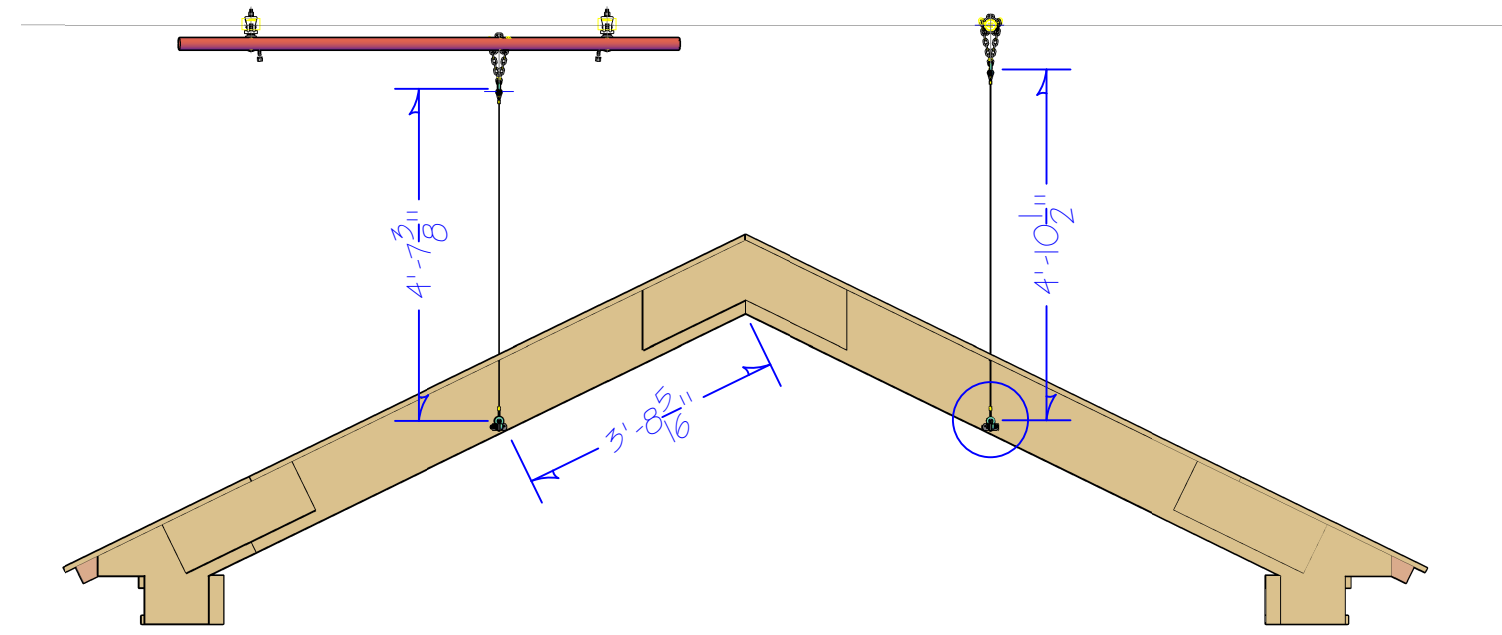
506



1 PLAN VIEW: JHG RIGGING POINTS

506 NOTES: SCALE: 1/4"=1'-0"

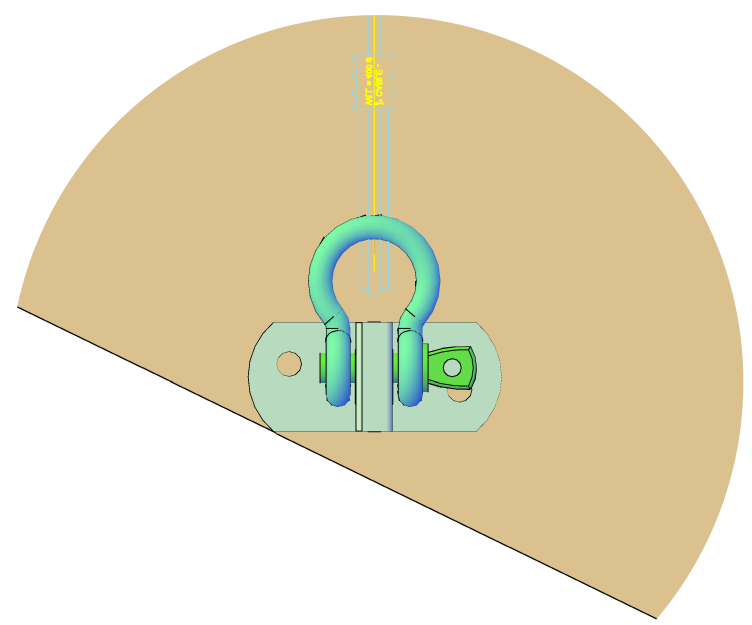
1 1/2" SCHED 40 PIPE @ APPROX. 7'-0"
 CHEESEBOROUGH TO PIPE GRID AT POINTS INDICATED FROM WALLS
 2ND POINT IS HUNG TO GRID AT APPROXIMATE LOCATION
 IF GRID IS OFF BY MORE THAN 3" RIG PIPE TO MAKE THAT POINT



2 REAR VIEW

506 NOTES: SCALE: 3/8"=1'-0"

2 @ 1/8" GAC WITH 1 THIMBLE END & 1 GRIPLOCK END
 GAC LENGTH APPROXIMATE, LEAVE EXTRA FOR ADJUSTMENTS
 TRIM CHAIN AND SHACKLE TO RIGGED PIPE & GRID
 BE SURE TO MOUSE ALL SHACKLES



3 REAR VIEW: DETAIL

506 NOTES: SCALE: 6"=1'-0"

1/4" SHACKLES & BMI STUBBY SHACKLE PLATE
 STOVE BOLT THROUGH FACE
 JC OVER STOVE BOLTS ON FACE TO HIDE
 BE SURE TO MOUSE ALL SHACKLES

THE WEDDING BAND

JHG

JH GABLE CNC DETAILS

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J. JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **10/23/23** FILE: **02 WDB 500 CNC.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

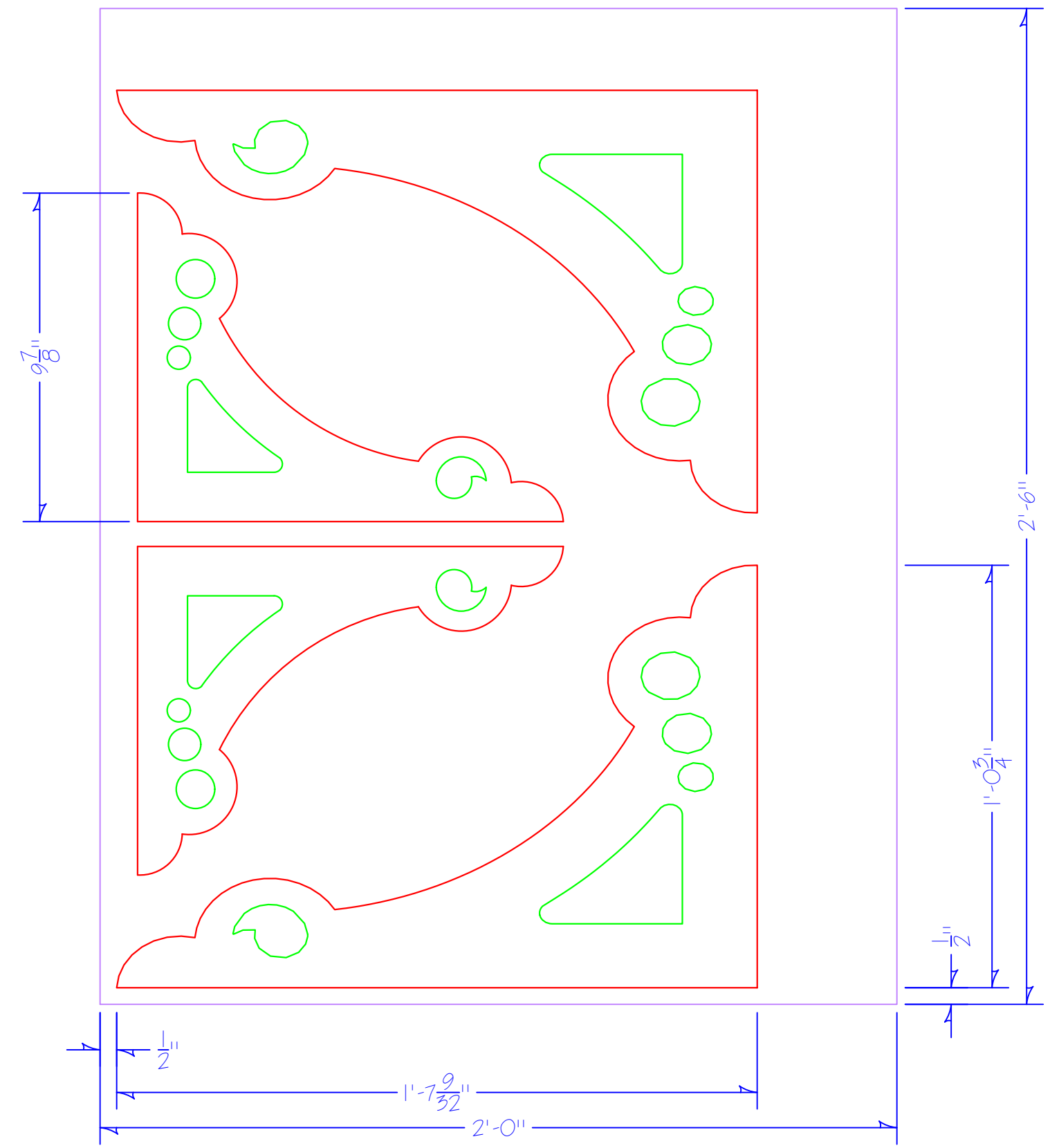
SCALE: **3"=1'-0"**

PLATE:

507

NOTES:

MATERIAL: 1IN XPS FOAM
 SUGGESTED NESTING - ADJUST AS NEEDED
 RED = 1/4" CARBIDE END MILL OUTSIDE PROFILE
 GREEN = 1/8" CARBIDE END MILL INSIDE PROFILE
 USE 1" SCRAP FOAM IF AVAILABLE



WEDDING BAND

LHP

OVERVIEW

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **11/7/23** FILE: **02 WDB 600 LHP.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

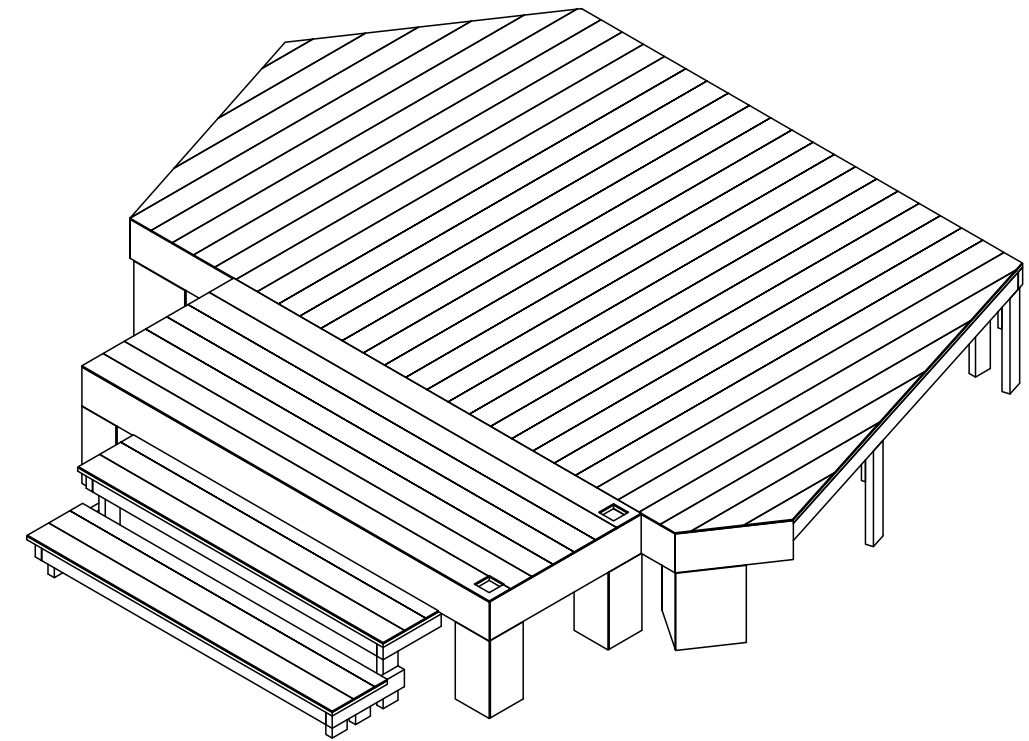
MATERIALS USED

MATERIAL	QUANTITY

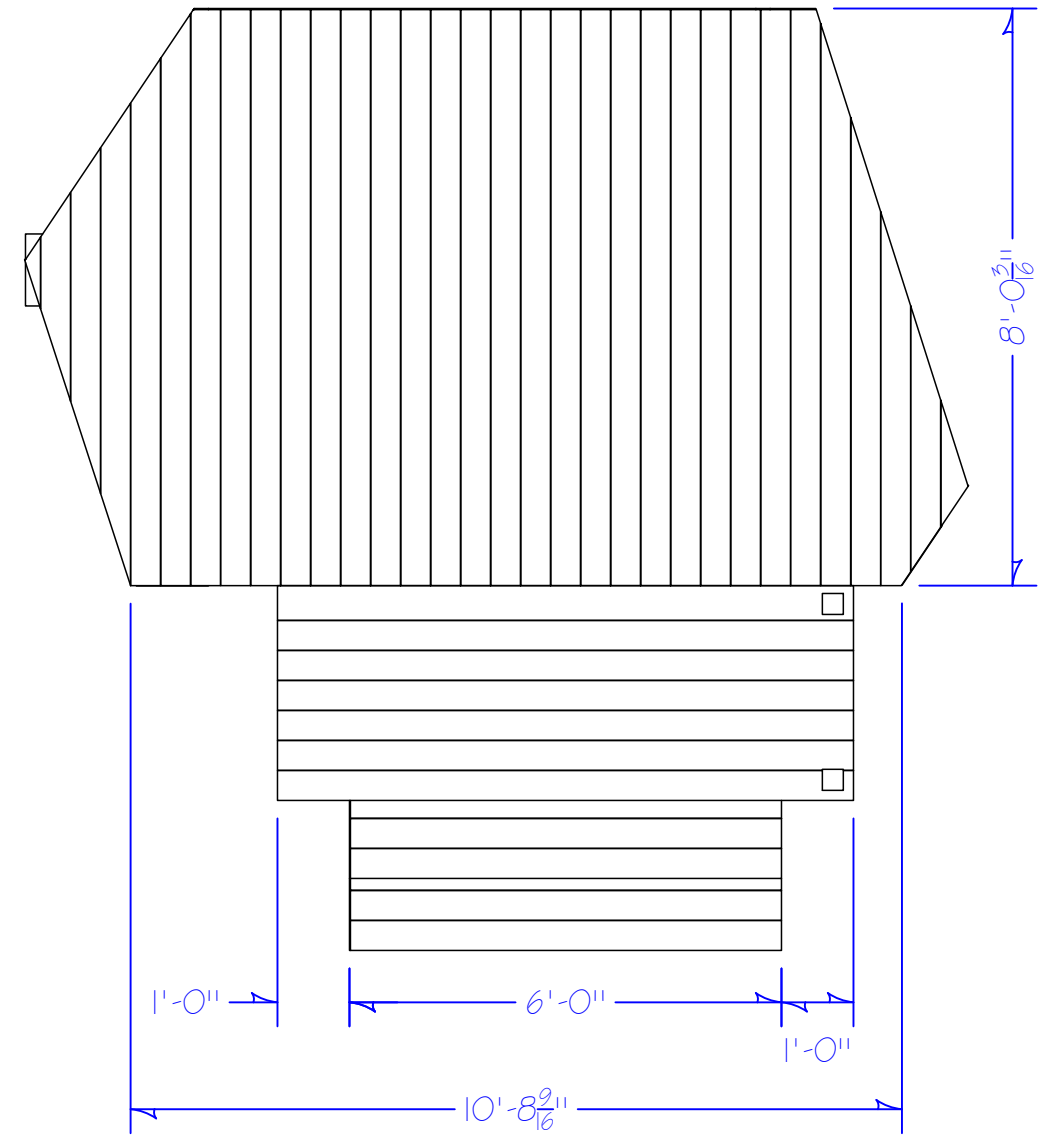
SCALE: **3/8"=1'-0"**

PLATE:

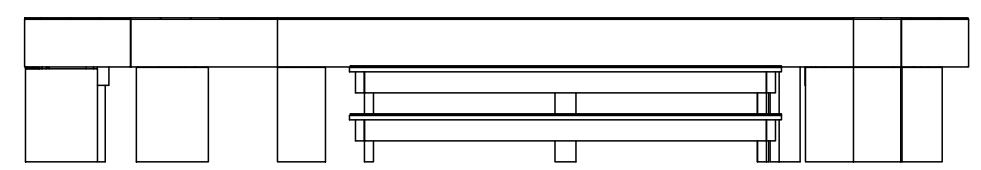
600



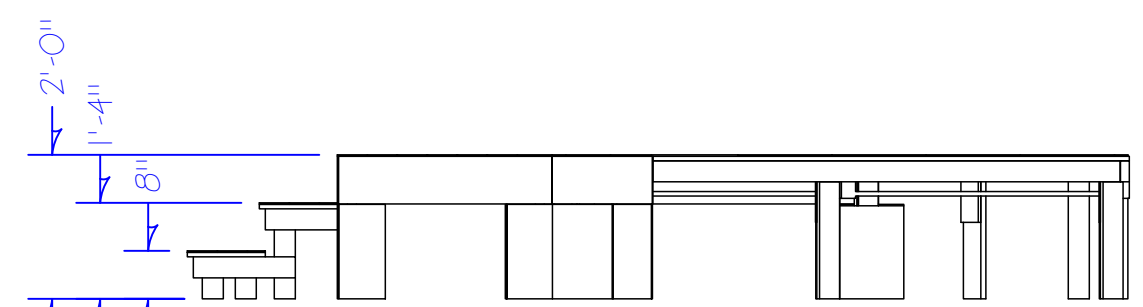
150



TOP



FRONT



SIDE

1
600

ORTHO: LULA'S HOUSE PLATFORMS

NOTES:
COMBINATION OF CUSTOM PLATFORMS AND STOCK STEELDECK
SEE FOLLOWING PLATES FOR CONSTRUCTION & LOAD-IN INFORMATION

SCALE: **3/8"=1'-0"**

LULA'S HOUSE

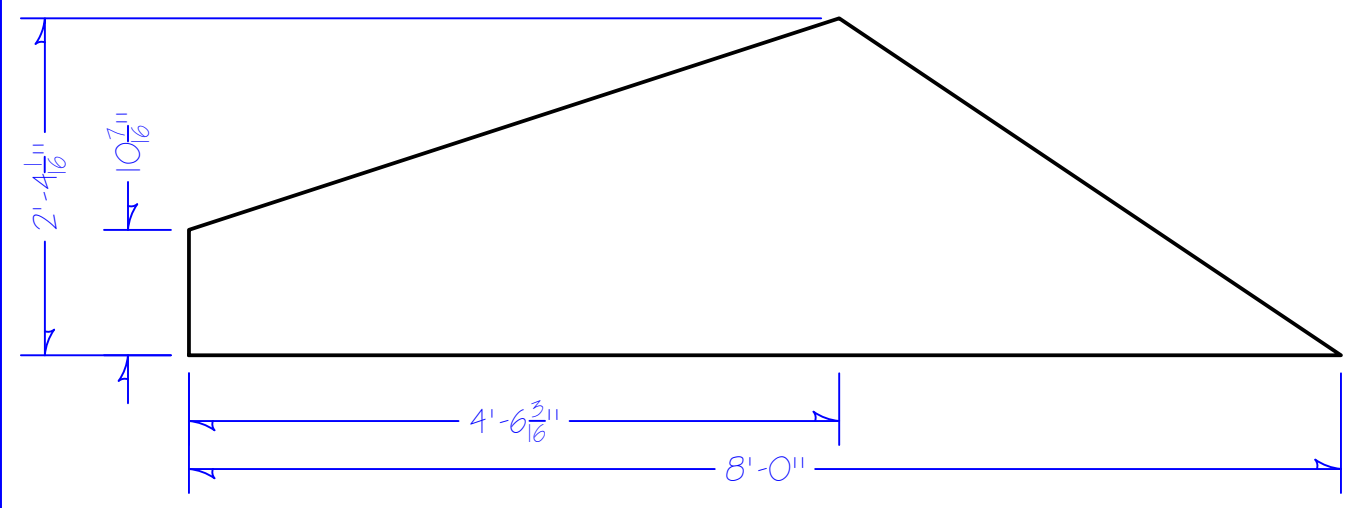
SR CUST. PLATFORM
 DIRECTOR: **OMIYEMI GREEN**
 SCENE DESIGNER: **TIMOTHY J JONES**
 TECH DIRECTOR: **TOM FAGERHOLM**
 DWG BY: **TKF** INVENTORY CODE: **02 WDB**
 DATE: **10/17/23** FILE: **02 WDB 600 LHF.dwg**
 REV 1: REV 2:

BUILD TIME	
DAY / # OF CARPS	TIME

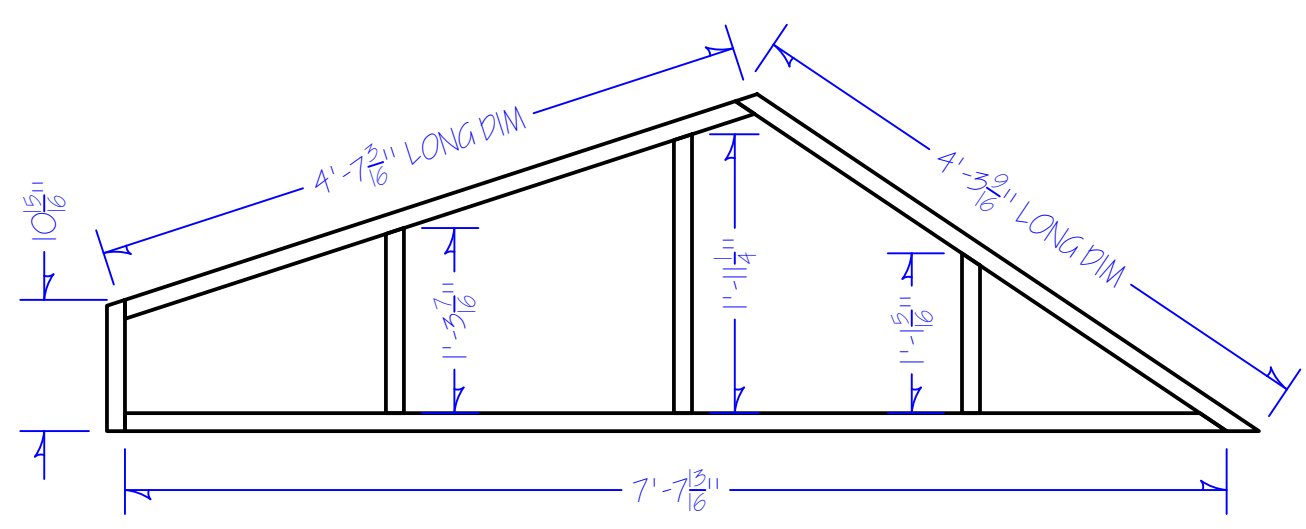
MATERIALS USED	
MATERIAL	QUANTITY

SCALE: 3/4"=1'-0"

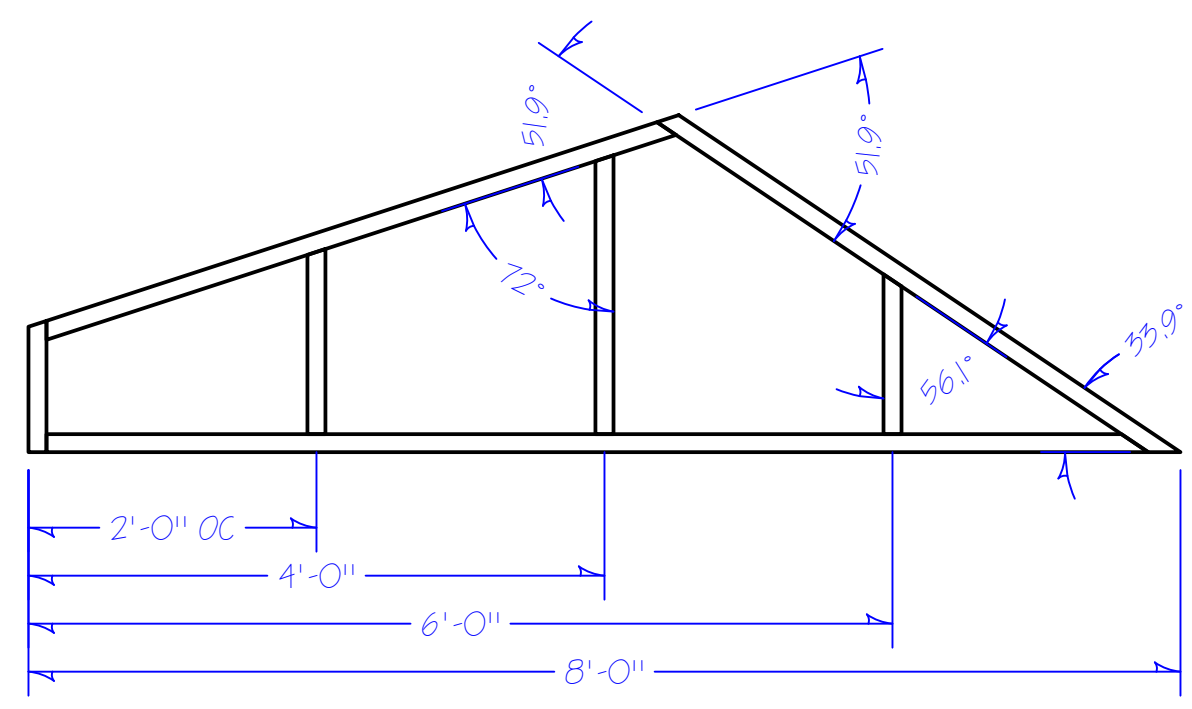
PLATE:
601



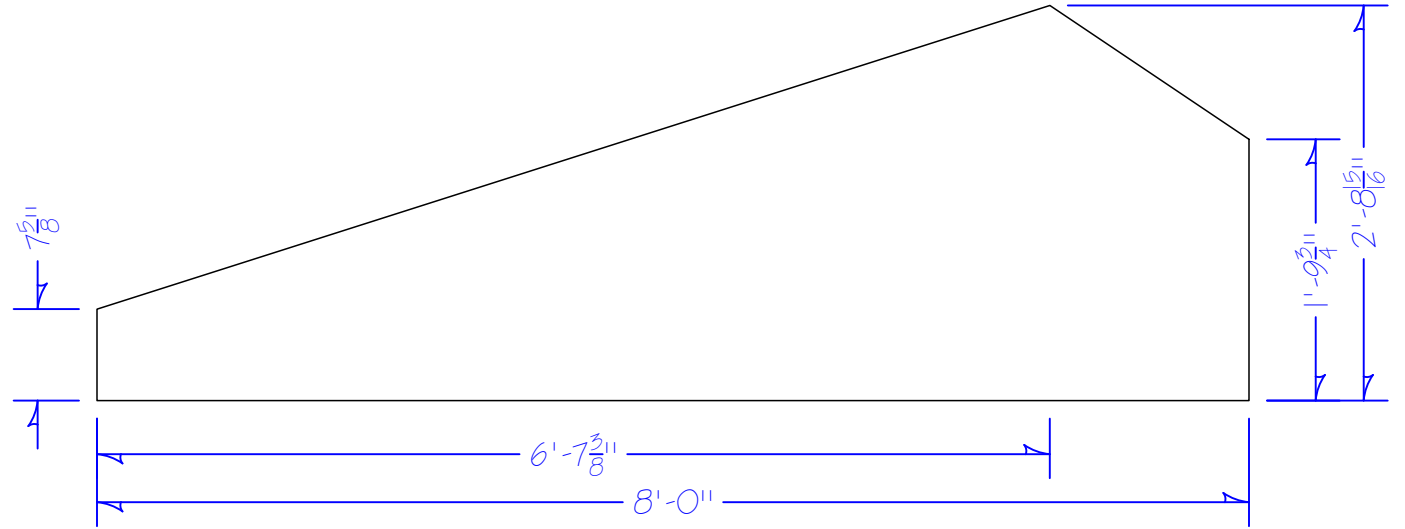
1 TOP VIEW: LH SR PLATFORM LID
 601 NOTES: 3/4" CDX PLY CONSTRUCTION
 GLUE AND SCREW
 MATCH FRAMING TO LID
 PLOT POINTS AND CUT ANGLES W/ CIRCULAR SAW & GUIDE
 SCALE: 3/4"=1'-0"



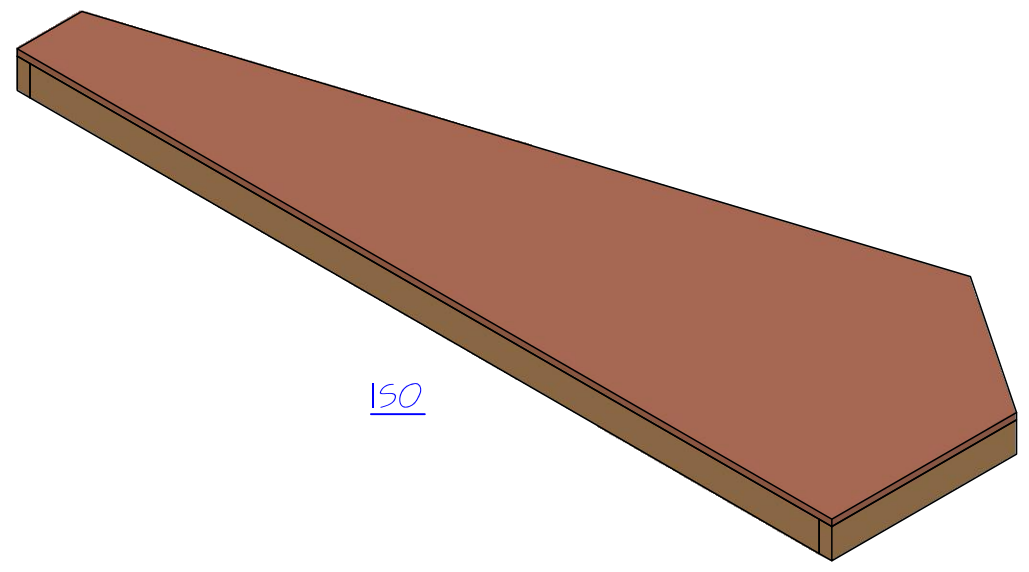
2 TOP VIEW: LH SR PLATFORM FRAMING
 601 NOTES: 2X4 CONSTRUCTION
 GLUE AND SCREW
 USE SCRAP WHEN POSSIBLE
 MATCH FRAMING TO LID AS ANGLES MAY BE CHALLENGING
 SCALE: 3/4"=1'-0"



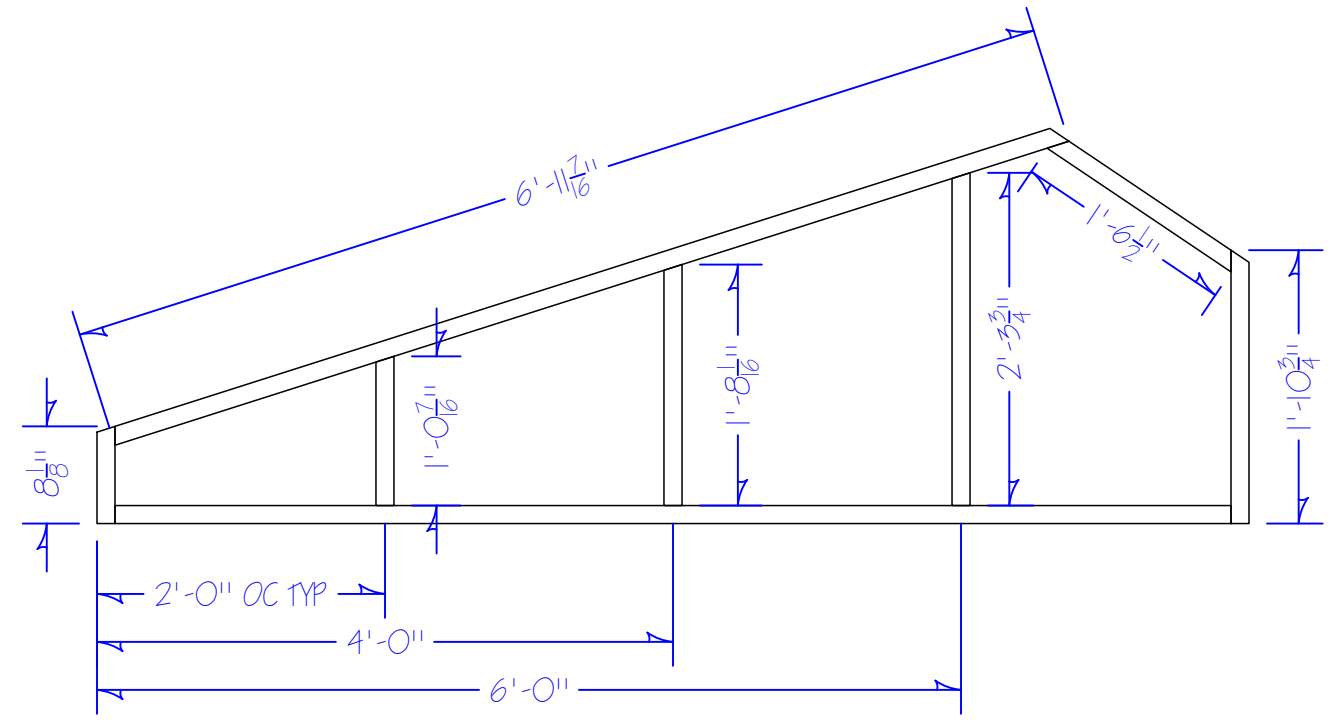
3 TOP VIEW: LH SR PLATFORM FRAMING
 601 NOTES: 2X4 CONSTRUCTION
 GLUE AND SCREW
 USE SCRAP WHEN POSSIBLE
 MATCH FRAMING TO LID AS ANGLES MAY BE CHALLENGING
 SCALE: 3/4"=1'-0"



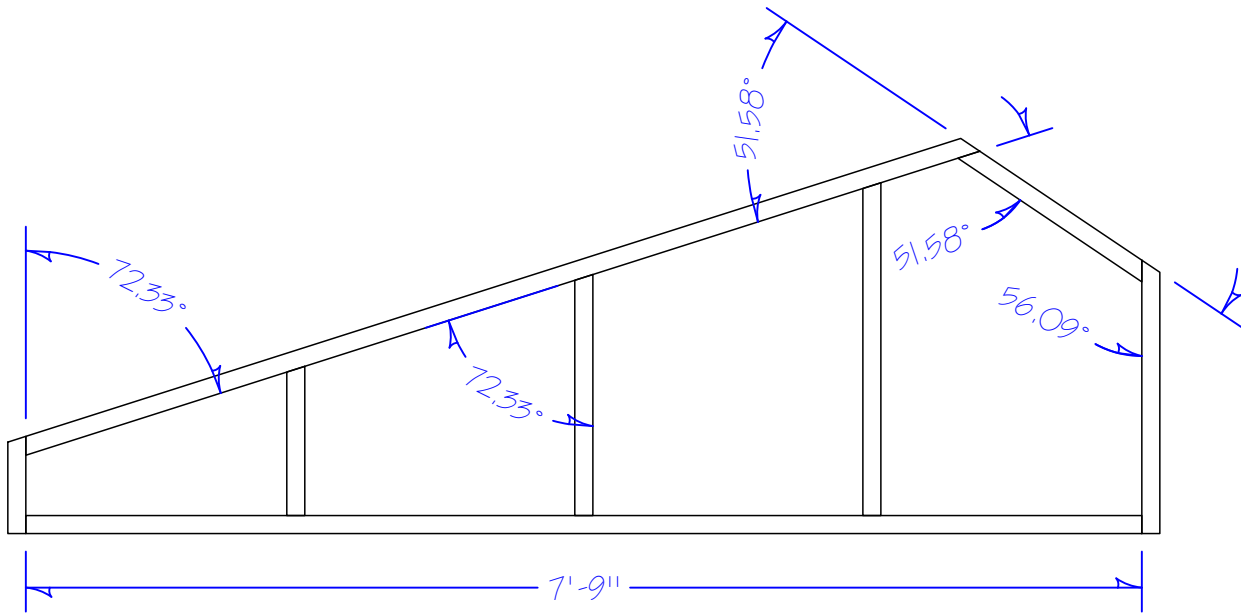
1
602 TOP VIEW: LULA'S HOUSE (LH) SL PLATFORM LID
NOTES:
3/4" CDX PLY CONSTRUCTION
GLUE AND SCREW
MATCH FRAMING TO LID
PLOT POINTS AND CUT ANGLES W/ CIRCULAR SAW & GUIDE
SCALE: 3/4"=1'-0"



150



2
602 TOP VIEW: LH SL PLATFORM FRAMING
NOTES:
LONG SIDE DIMS INDICATED
2X4 CONST. - GLUE AND SCREW
USE SCRAP WHEN POSSIBLE
MATCH FRAMING TO LID AS ANGLES MAY BE CHALLENGING
SCALE: 3/4"=1'-0"



3
602 TOP VIEW: LH SL PLATFORM FRAMING
NOTES:
2X4 CONSTRUCTION
GLUE AND SCREW
USE SCRAP WHEN POSSIBLE
MATCH FRAMING TO LID AS ANGLES MAY BE CHALLENGING
SCALE: 3/4"=1'-0"

LULA'S HOUSE

SL CUST. PLATFORM	
DIRECTOR: OMIYEMI GREEN	
SCENE DESIGNER: TIMOTHY J JONES	
TECH DIRECTOR: TOM FAGERHOLM	
DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 10/19/23	FILE: 02 WDB 600 LHF.dwg
REV 1:	REV 2:

BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE: 3/4"=1'-0"

PLATE:

602

THE WEDDING BAND

LULA'S HOUSE

PORCH PLATFORM

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **10/19/23** FILE: **02 WDB 603 LHF.dwg**

REV 1: **10/20/23** REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

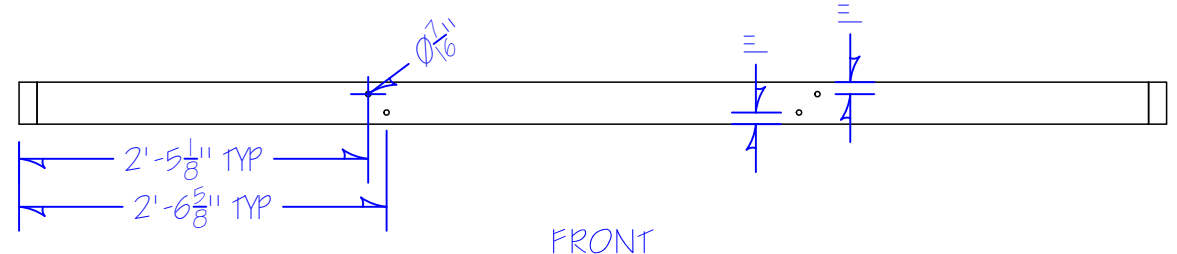
MATERIALS USED

MATERIAL	QUANTITY

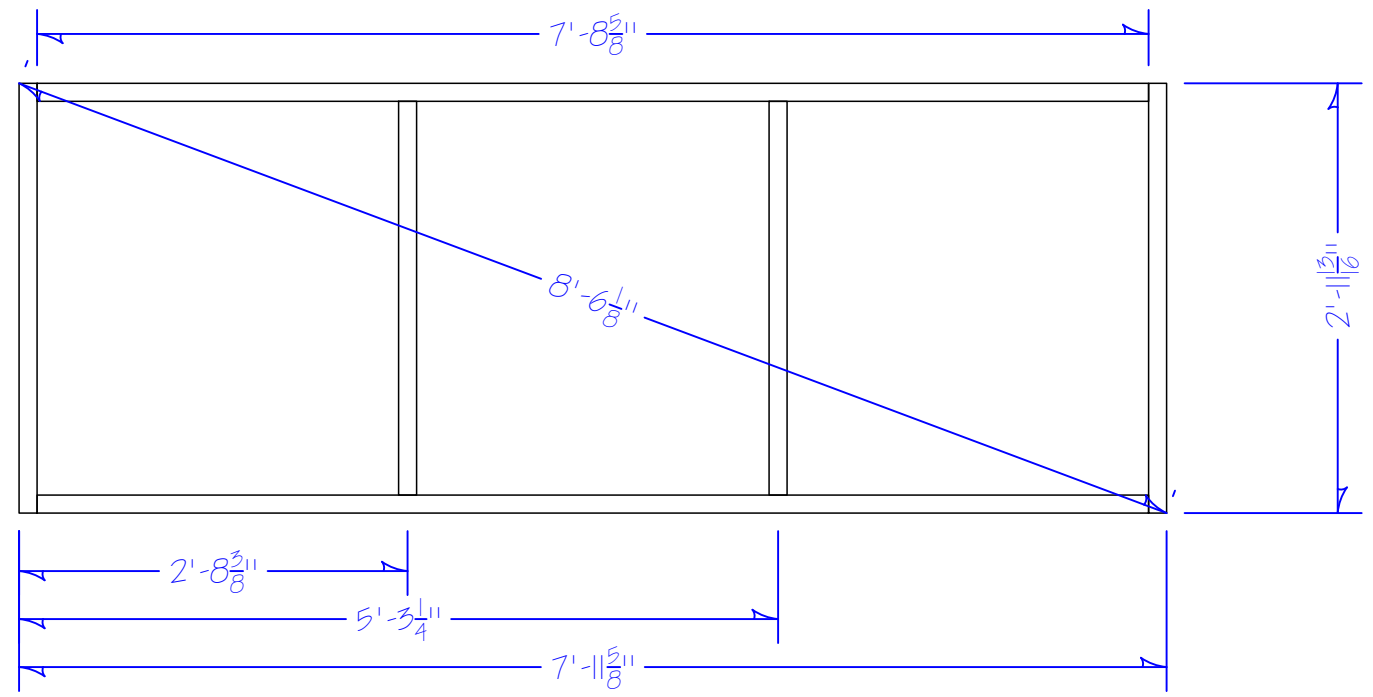
SCALE: **3/4"=1'-0"**

PLATE:

603



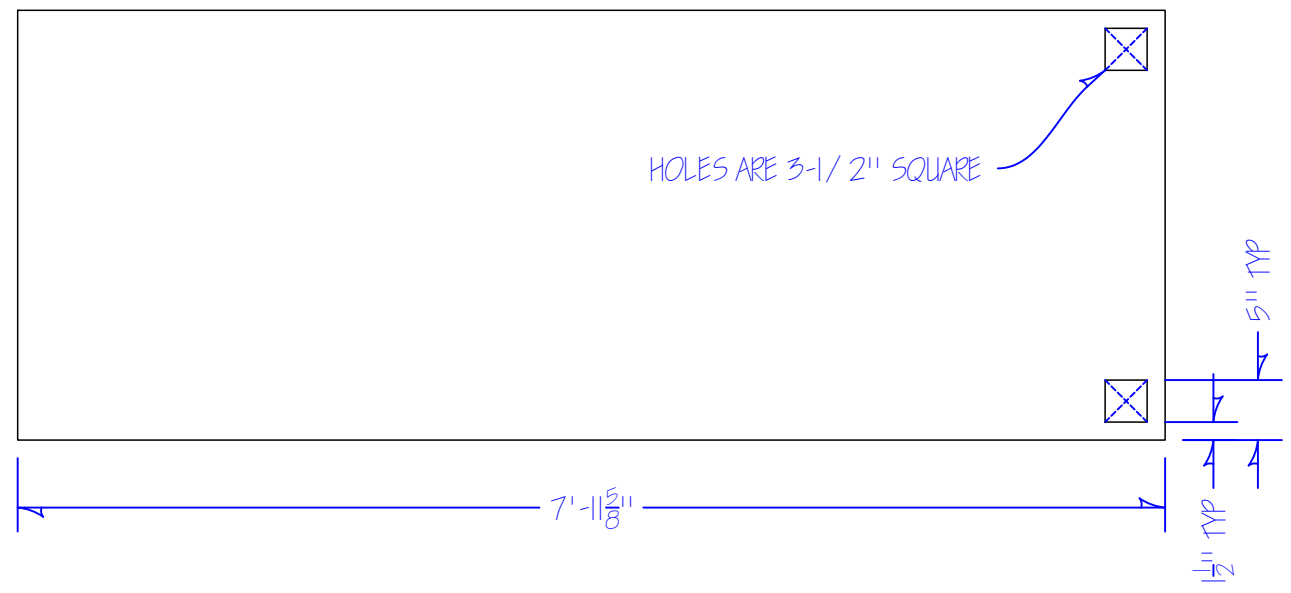
FRONT



1 TOP VIEW: LULA'S HOUSE (LH) PORCH PLATFORM

603 NOTES:
2X4 CONSTRUCTION
GLUE AND SCREW
USE SCRAP WHEN POSSIBLE

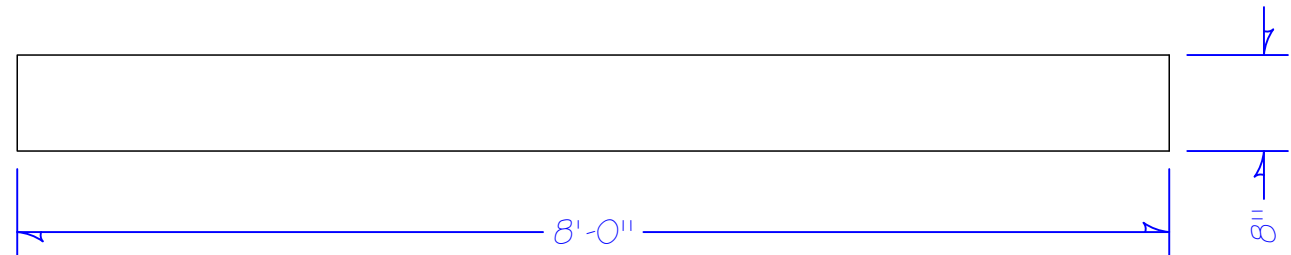
SCALE: **3/4"=1'-0"**



2 TOP VIEW: LH PORCH PLATFORM LID

603 NOTES:
3/4" CDX PLY
USE SCRAP IF POSSIBLE
NOTE HOLES CUT OUT

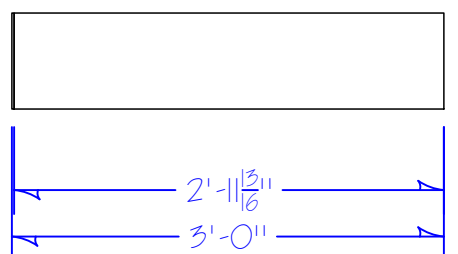
SCALE: **3/4"=1'-0"**



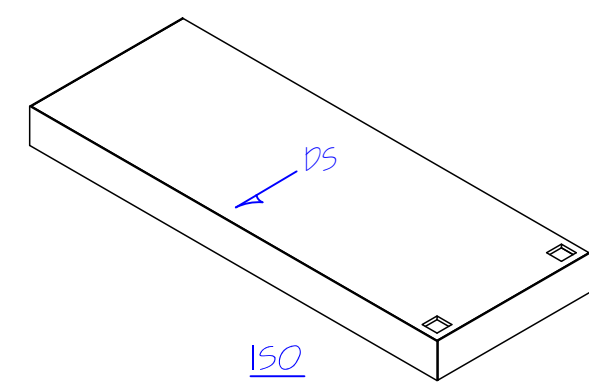
3 FRONT VIEW: LH PORCH PLAT FACING

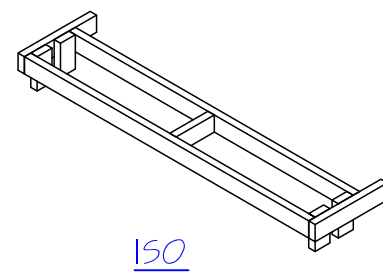
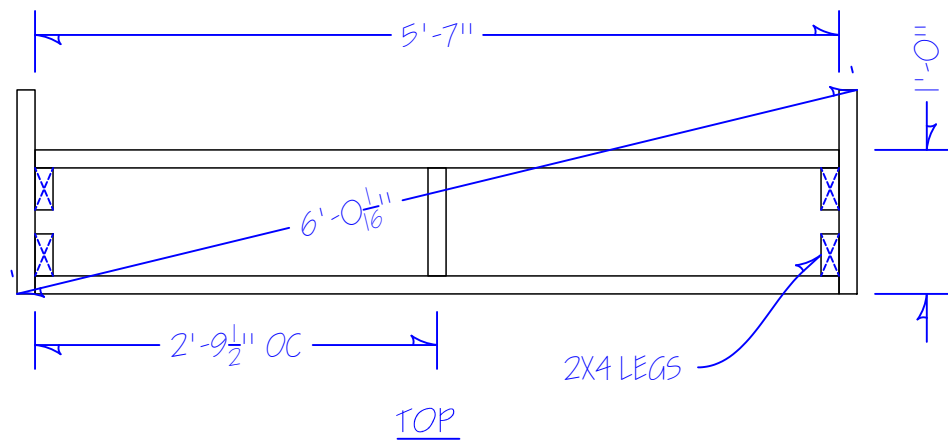
603 NOTES:
3/16" LAUAN FACING
DS FACING IS FULL 8'-0" WIDTH & CAPS SIDES
USE SCRAP WHEN POSSIBLE
NC STAPLE - NO GLUE

SCALE: **3/4"=1'-0"**

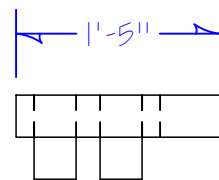
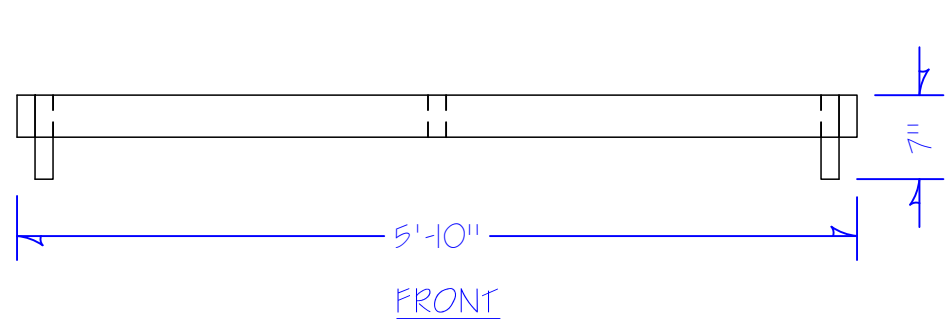


SIDE



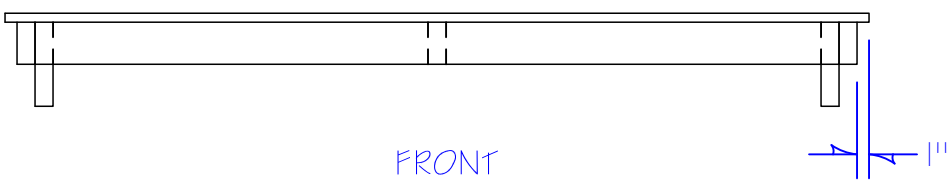
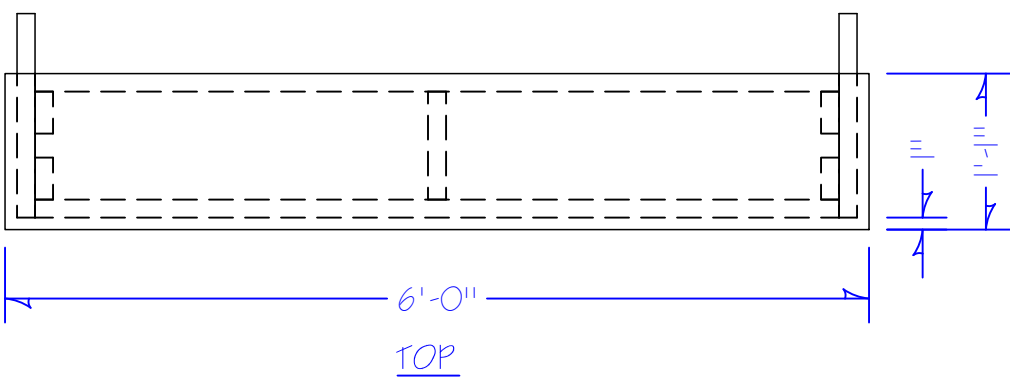


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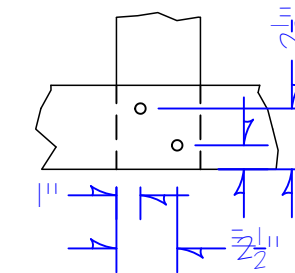
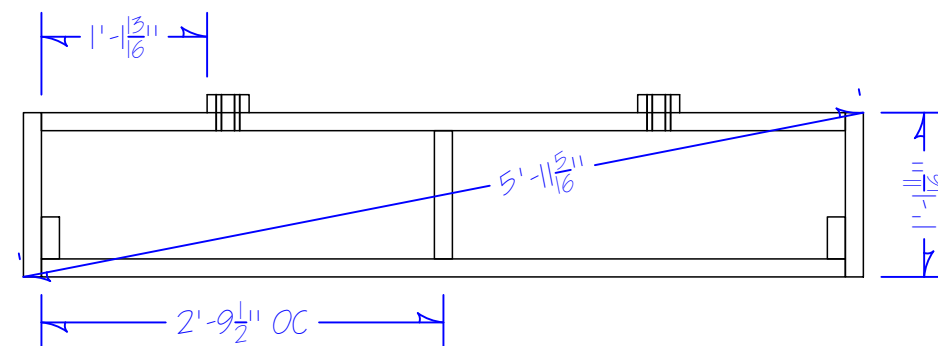


SIDE

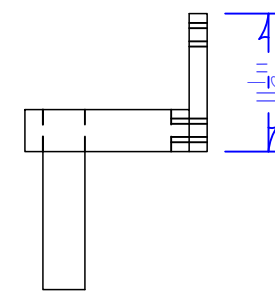
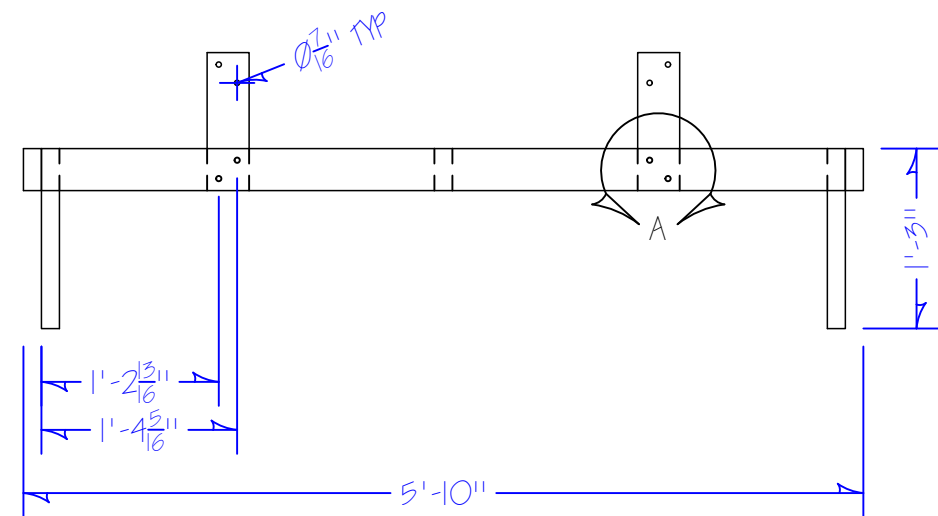
1
604 ORTHO: LH LOWER STEP FRAMING
NOTES:
2X4 CONSTRUCTION. USE SCRAP IF POSSIBLE
GLUE & SCREW
LEGS ARE 2X4 - USE 2.5" SCREWS FROM INSIDE & GLUE
SCALE: 3/4"=1'-0"



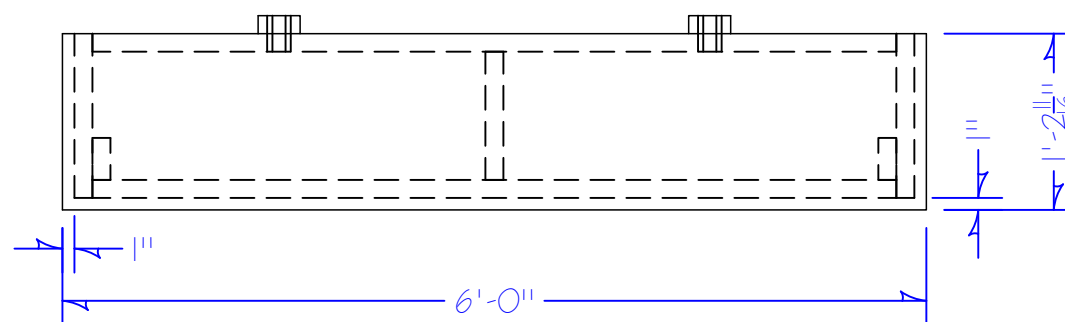
2
604 ORTHO: LH LOWER STEP TREAD
NOTES:
3/4" AC PLY SCRAP OR BEST 3/4" CDX
FILL HOLES IN PLY WITH WOOD PUTTY & SAND
GLUE & SCREW
SCALE: 3/4"=1'-0"



DETAIL A
SCALE 1-1/2" = 1'-0"



3
604 ORTHO: LH UPPER STEP FRAMING
NOTES:
2X4 CONSTRUCTION. USE SCRAP IF POSSIBLE
GLUE & SCREW
LEGS ARE 2X4 - USE 2.5" SCREWS FROM INSIDE & GLUE
HOLES ARE 7/16" FOR 3/8" HARDWARE
SCALE: 3/4"=1'-0"



4
604 TOP VIEW: LH UPPER STEP TREAD
NOTES:
3/4" AC PLY SCRAP OR BEST 3/4" CDX
FILL HOLES IN PLY WITH WOOD PUTTY & SAND
GLUE & SCREW
SCALE: 3/4"=1'-0"

PORCH STEPS

DIRECTOR: OMIYEMI GREEN
SCENE DESIGNER: TIMOTHY J JONES
TECH DIRECTOR: TOM FAGERHOLM

DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 10/22/23	FILE: 02 WDB 600 LHF.dwg
REV 1: 10/20/23	REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: 3/4"=1'-0"

PLATE:

WEDDING BAND

LHP

LULA'S HOUSE PLATFORMS

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **11/7/23** FILE: **02 WDB 605 LHP.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

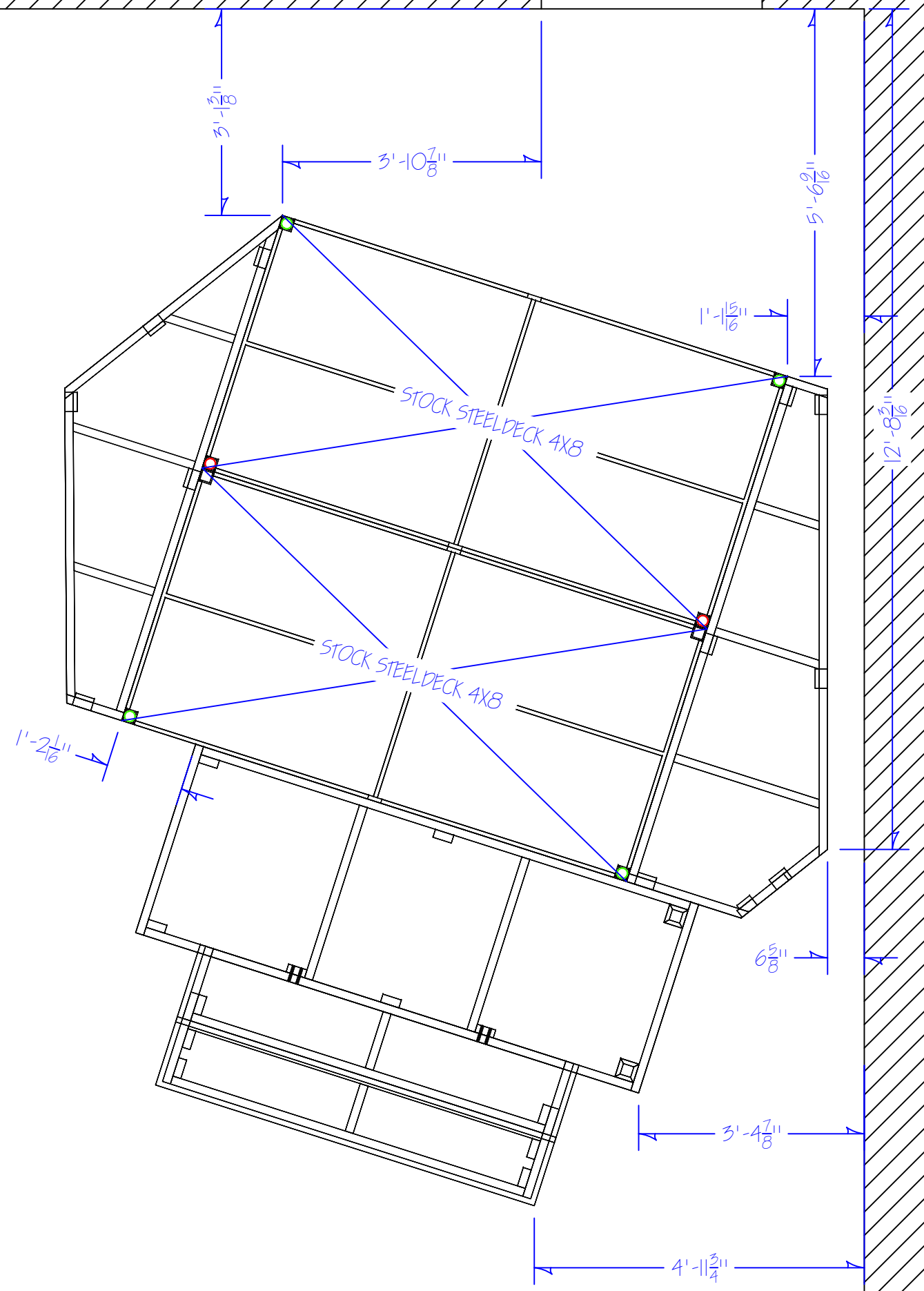
MATERIALS USED

MATERIAL	QUANTITY

SCALE: 1/2"=1'-0"

PLATE:

605

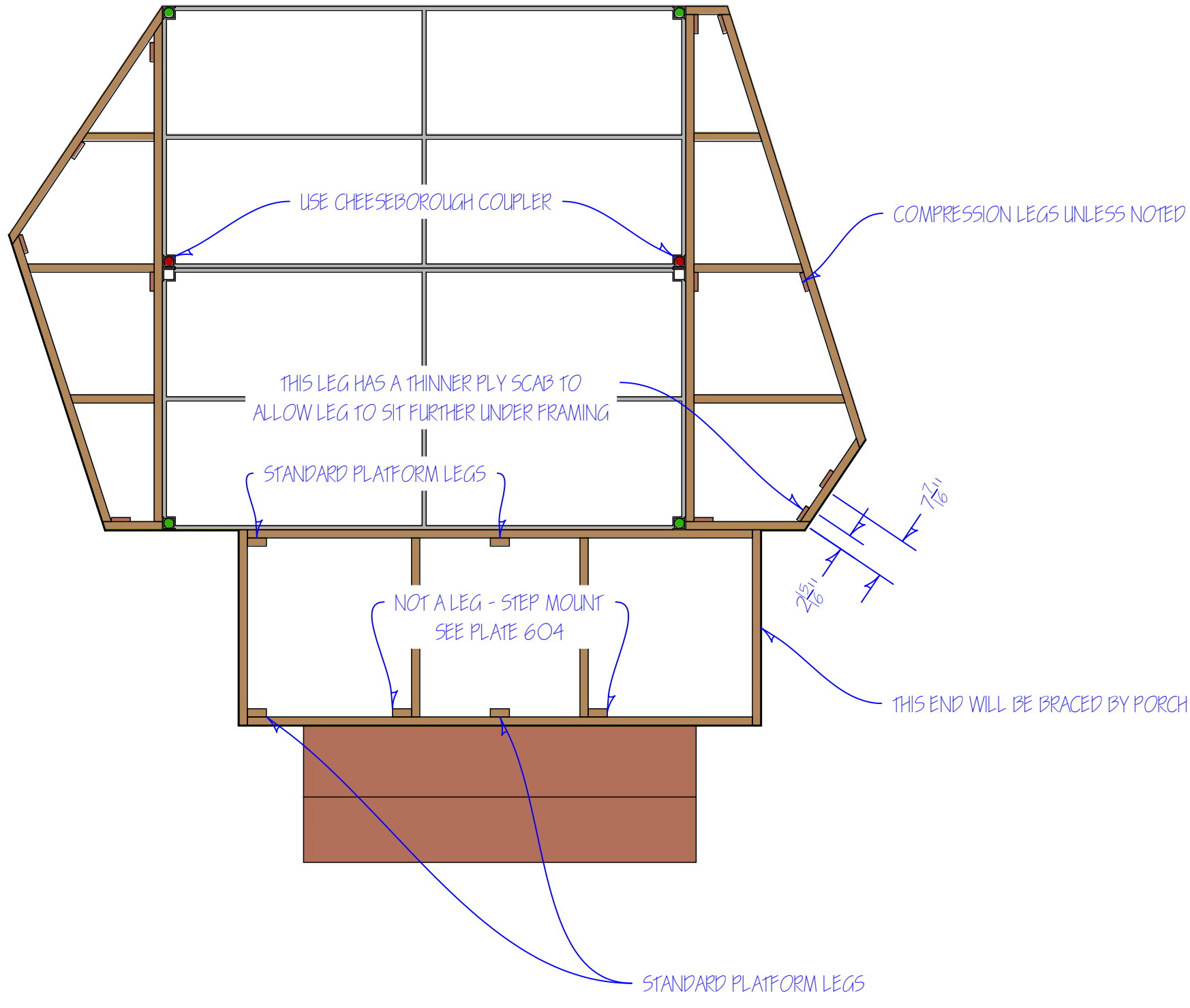


1 PLAN VIEW: LULA'S HOUSE PLATFORM LAYOUT

605

NOTES:
 PLOT POINTS - DON'T TRUST SM SPIKES
 START WITH UPSTAGE STOCK STEELDECK AND WORK DOWNSTAGE
 US PLATFORM HAS ALL 4 LEGS W/ CHEESEBOROUGH COUPLERS FOR DS PLATFORM
 STEEL DECK LEGS ARE STOCK @ 1'-10 3/4"

SCALE: 1/2"=1'-0"

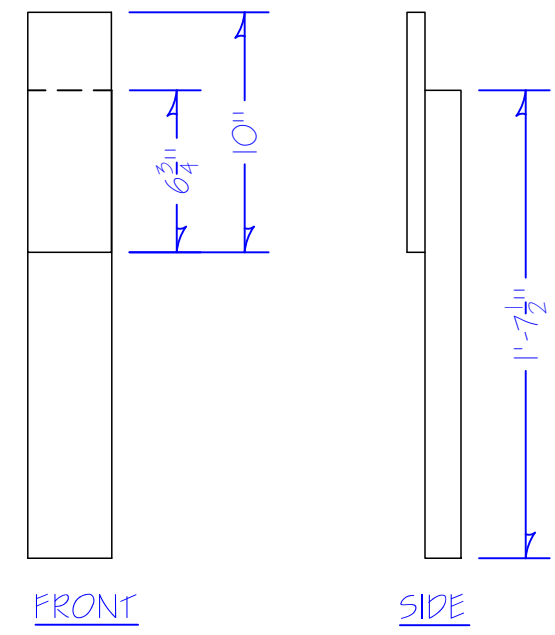


NOTES:
 STEEL DECK LEGS ARE STOCK @ 1'-10 3/4"
 RED LEGS GET CHEESEBOROUGH COUPLERS TO SUPPORT OTHER PLATFORM
 GREEN LEGS ARE STAND ALONE
 TWO ANGLED CUSTOM PLATFORMS USE ALL COMPRESSION LEGS
 ATTACH TO STEEL DECK WITH 1/4" LAGS THROUGH STEEL DECK MOUNT HOLES
 DS PORCH PLATFORM WILL UTILIZE BOXED COLUMNS AS LEGS
 ADD TEMPORARY COMPRESSION LEG ON OUTSIDE UNTIL COLUMNS ARE INSTALLED

2X4 STANDARD LEGS
 4 @ 1'-11"

COMPRESSION LEGS
 2X4s
 12 @ 1'-7 1/2"
 3/4" PLY STRIPS
 14 @ 3 1/2" x 10" (GRAIN IN LONG DIRECTION)"

1
606 PLAN VIEW: LULA'S HOUSE PLATFORM LEG LAYOUT
 NOTES:
 STOCK STEEL DECK LEGS @ 1'-10 3/4"
 BE SURE ALL STEEL DECK LEGS HAVE PIPE CAP
 PLATFORMS USE A COMBINATION OF 2X4 STANDARD LEGS & 2X4 COMPRESSION LEGS
 SEE DETAIL FOR COMPRESSION LEGS
 SCALE: 1/2" = 1'-0"



2
606 MULTI VIEW: COMPRESSION LEGS
 NOTES:
 USE 3/4" SCRAP FOR SCAB JOINT ON COMPRESSION LEGS
 BE SURE GRAIN GOES PERPENDICULAR TO THE JOINT
 SCREW IN PLACE - THROUGH PLY TO 2X4 FRAME OF PLATFORM FROM INSIDE OF FRAMING
 SCALE: 1 1/2" = 1'-0"

LHP
LEGS

DIRECTOR: **OMIYEMI GREEN**
 SCENE DESIGNER: **TIMOTHY J JONES**
 TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 11/7/23	FILE: 02 WDB 606 LHP.dwg
REV 1:	REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

WEDDING BAND

LHP

BRICK PYLONS

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **11/7/23** FILE: **02 WDB 600 LHP.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

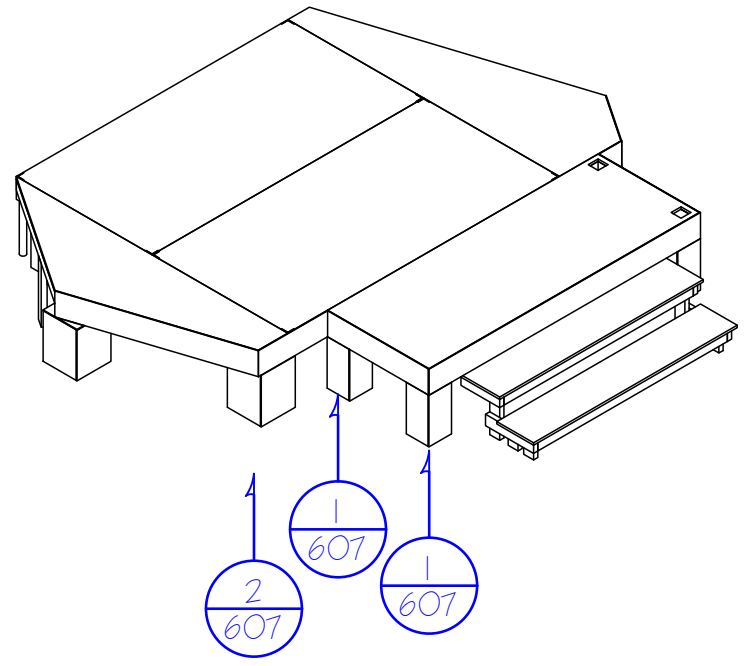
MATERIAL	QUANTITY

SCALE: **AS NOTED**

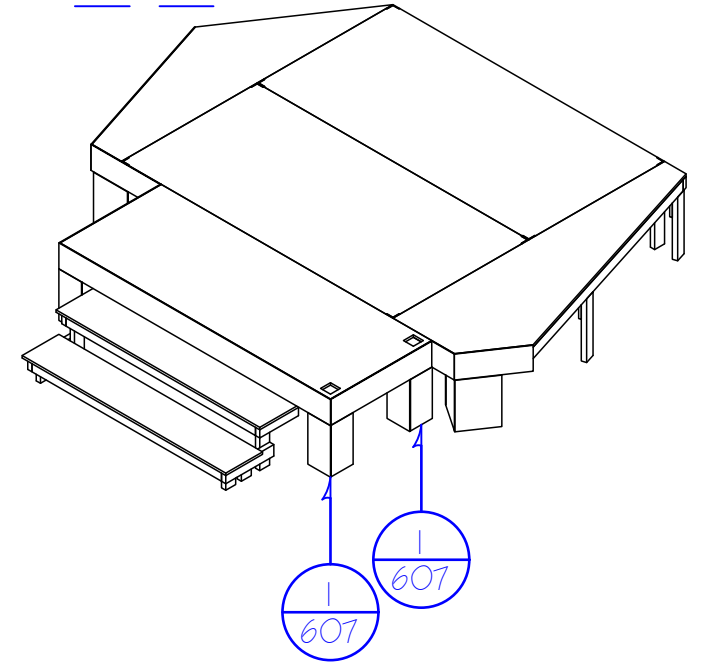
PLATE:

607

RIGHT ISO



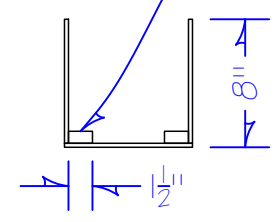
LEFT ISO



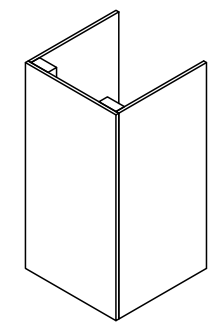
COMPRESSION LEG CATCHES CORNER SEAM

1x2 BRACING

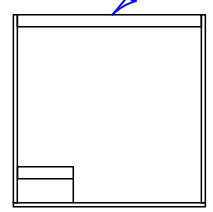
1x2 CORNER BRACING



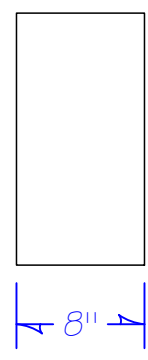
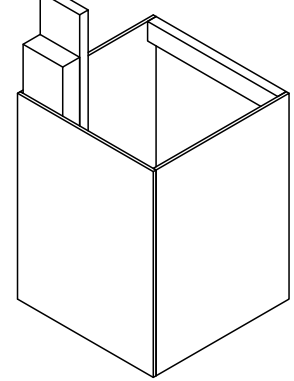
TOP



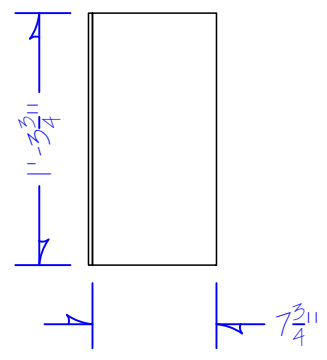
ISO



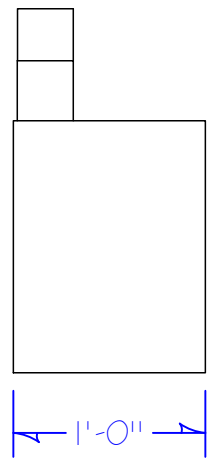
TOP



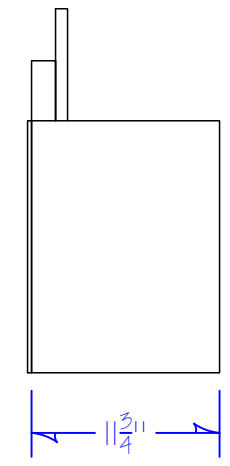
FRONT



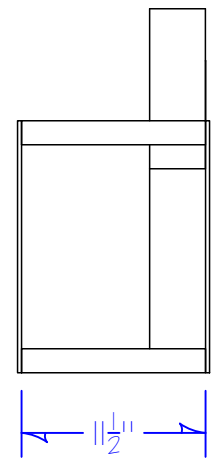
SIDE



FRONT



SIDE



REAR

1
607 ORTHO: PORCH PYLONS

NOTES:
BRICK PANELING AS FACING
BE SURE GROUT LINES MATCH ON CORNERS AND BRICK SIZING MATCHES (EX. 2 LONG SIDES DONT MATCH UP)
STAPLE TOGETHER - NOT STRUCTURAL - ONLY AESTHETIC
BUILD 4

SCALE: 1"=1'-0"

2
607 ORTHO: DSR PYLON

NOTES:
BRICK PANELING AS FACING
BE SURE GROUT LINES MATCH ON CORNERS AND BRICK SIZING MATCHES
STAPLE TOGETHER - NOT STRUCTURAL - ONLY AESTHETIC
BUILD 1

SCALE: 1"=1'-0"

WEDDING BAND

LHP

PYLONS CONTINUED

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 11/7/23	FILE: 02 WDB 608 LHP.dwg
REV 1:	REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

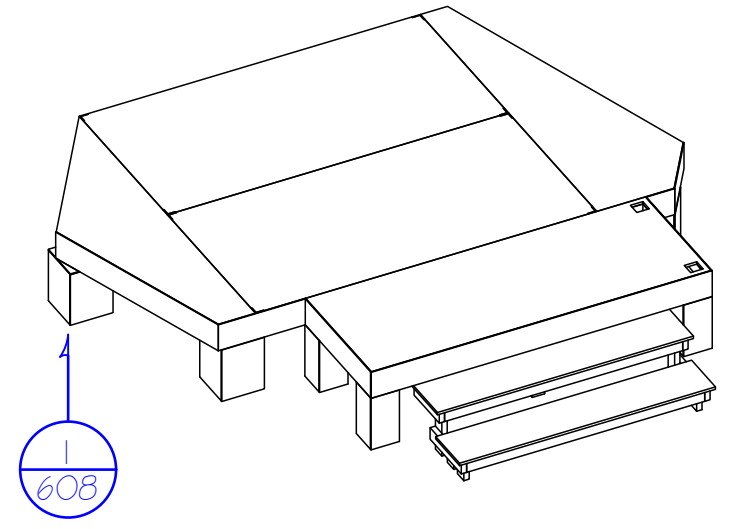
MATERIAL	QUANTITY

SCALE: **AS NOTED**

PLATE:

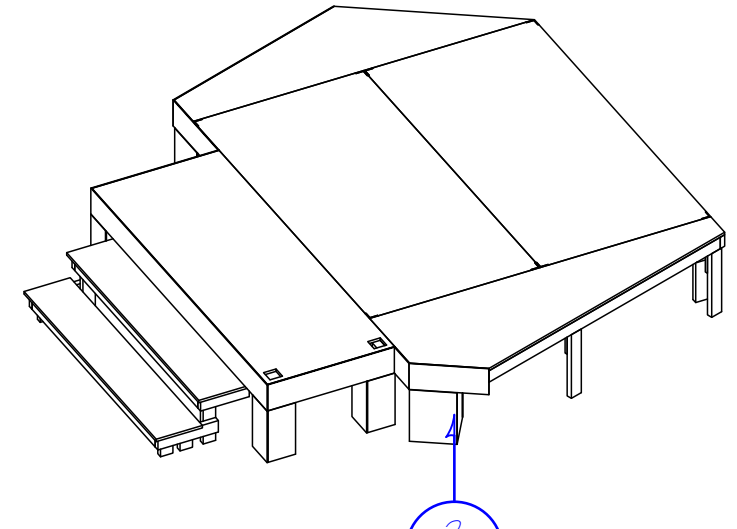
608

RIGHT ISO



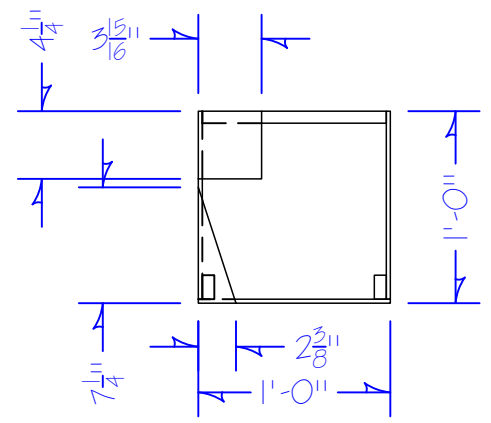
1
608

LEFT ISO

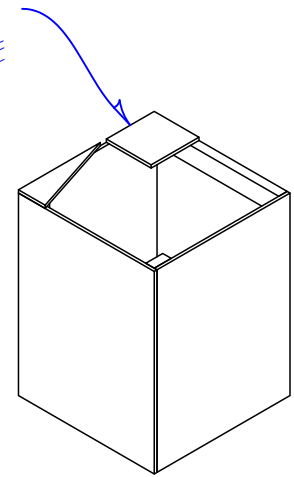


2
608

CAPS ARE ESTIMATED
CAN BE CUT TO FIT IN PLACE

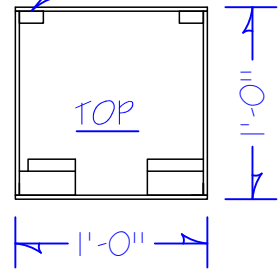


TOP



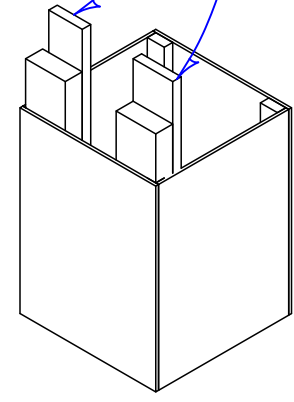
ISO

1x2 BRACING

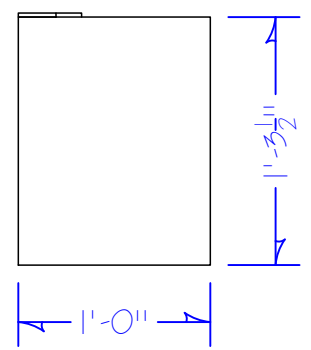


TOP

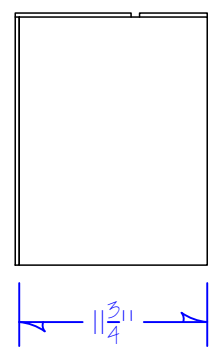
COMPRESSION LEG
CATCHES CORNER SEAM



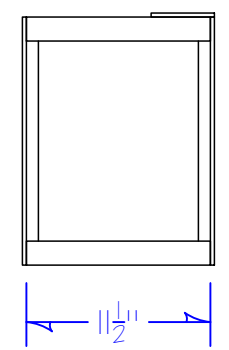
ISO



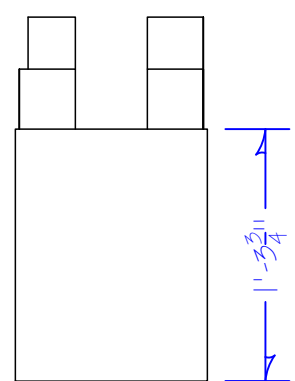
FRONT



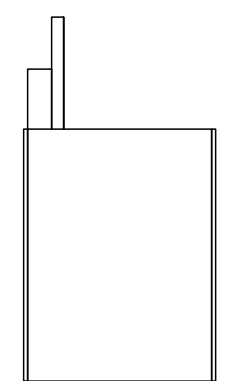
SIDE



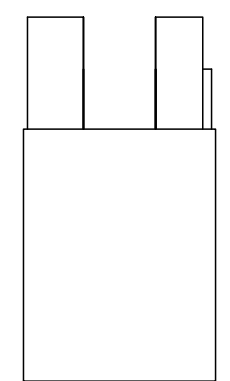
REAR



FRONT



SIDE



REAR

1
608 ORTHO: USR PORCH PYLON

NOTES:
BRICK PANELING AS FACING & 1x2 BRACING AS NEEDED
BE SURE GROUT LINES MATCH ON CORNERS AND BRICK SIZING MATCHES (EX. 2 LONG SIDES DONT MATCH UP)
STAPLE TOGETHER - NOT STRUCTURAL - ONLY AESTHETIC
BUILD 4

SCALE: 1"=1'-0"

2
608 ORTHO: SL PYLON

NOTES:
BRICK PANELING AS FACING
BE SURE GROUT LINES MATCH ON CORNERS AND BRICK SIZING MATCHES
STAPLE TOGETHER - NOT STRUCTURAL - ONLY AESTHETIC
BUILD 1

SCALE: 1"=1'-0"

WEDDING BAND

LHP

PORCH COLUMNS

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **11/7/23** FILE: **02 WDB 609 LHP.dwg**

REV 1: **11/12/23** REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

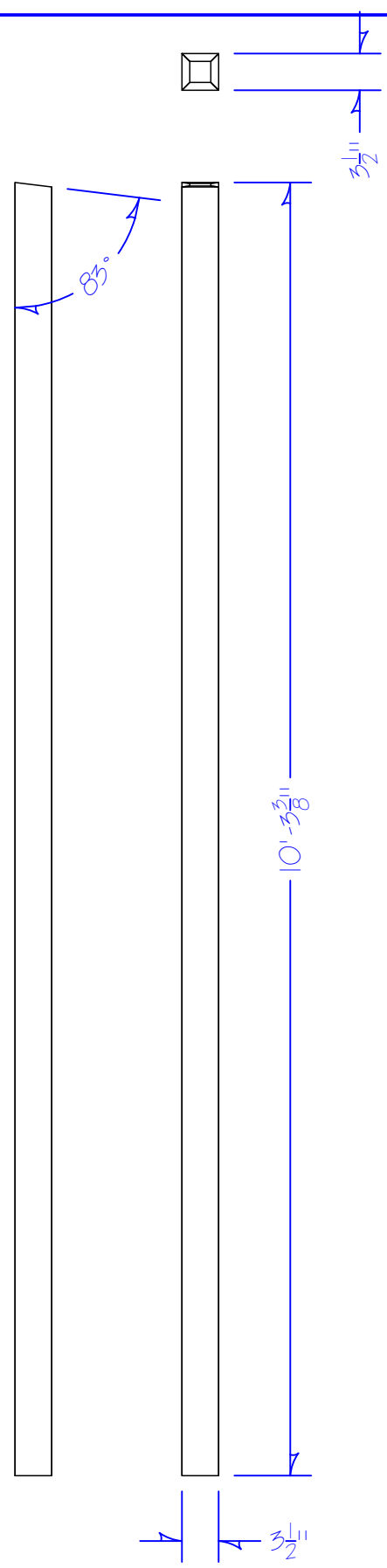
MATERIALS USED

MATERIAL	QUANTITY

SCALE: **AS NOTED**

PLATE:

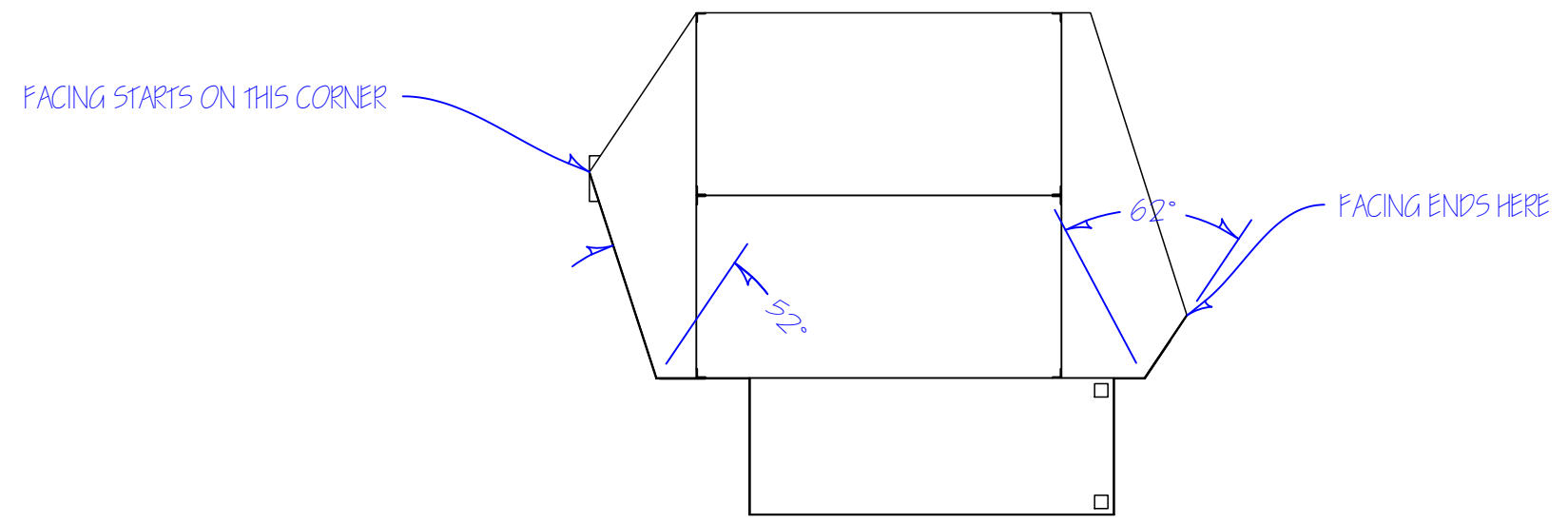
609



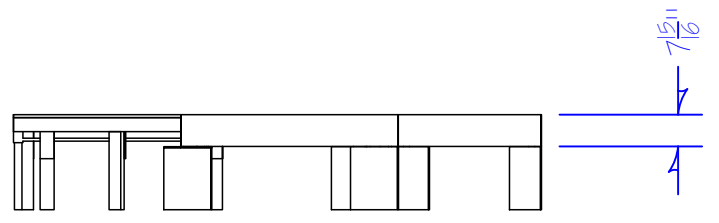
1
609 MULTI VIEW: LULA'S HOUSE PORCH COLUMNS
NOTES:
1X4 OR 1X6 W/ MITERED EDGES (45deg)
GLUE AND NC STAPLE EDGES
USE STRAIGHTEST BOARDS POSSIBLE
BUILD 2

SCALE: 3/4" = 1'-0"

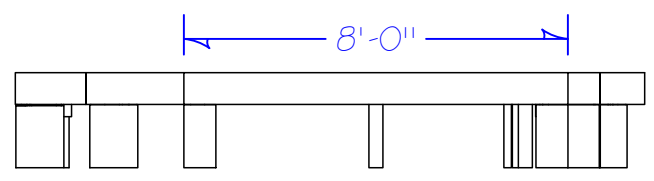
WEDDING BAND



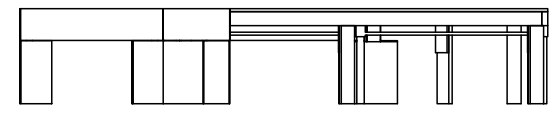
TOP



SIDE



FRONT



SIDE

1
610 ORTHO: FACING ON PLATFORMS

- NOTES:
- 1/4" LAUAN
 - RIP 4 STICKS AT 8'-0" LONG BY 7-15/16" WIDE
 - SEND TO PAINTS
 - DS FACING SHOULD CAP SIDES/ RETURNS
 - CUT TO FIT IN SPACE
 - MITER ANGLED CORNERS
 - 1/2" NC STAPLE FACING IN PLACE

SCALE: 1/4"=1'-0"

LHP	
PORCH COLUMNS	
DIRECTOR: OMIYEMI GREEN	
SCENE DESIGNER: TIMOTHY J JONES	
TECH DIRECTOR: TOM FAGERHOLM	
DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 11/7/23	FILE: 02 WDB 610 LHP.dwg
REV 1: 11/12/23	REV 2:

BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

610

WEDDING BAND

LHP
FLOORING

DIRECTOR: **OMIYEMI GREEN**
SCENE DESIGNER: **TIMOTHY J JONES**
TECH DIRECTOR: **TOM FAGERHOLM**
DWG BY: **TKF** INVENTORY CODE: **02 WDB**
DATE: **11/13/23** FILE: **02 WDB 600 LHP.dwg**
REV 1: REV 2:

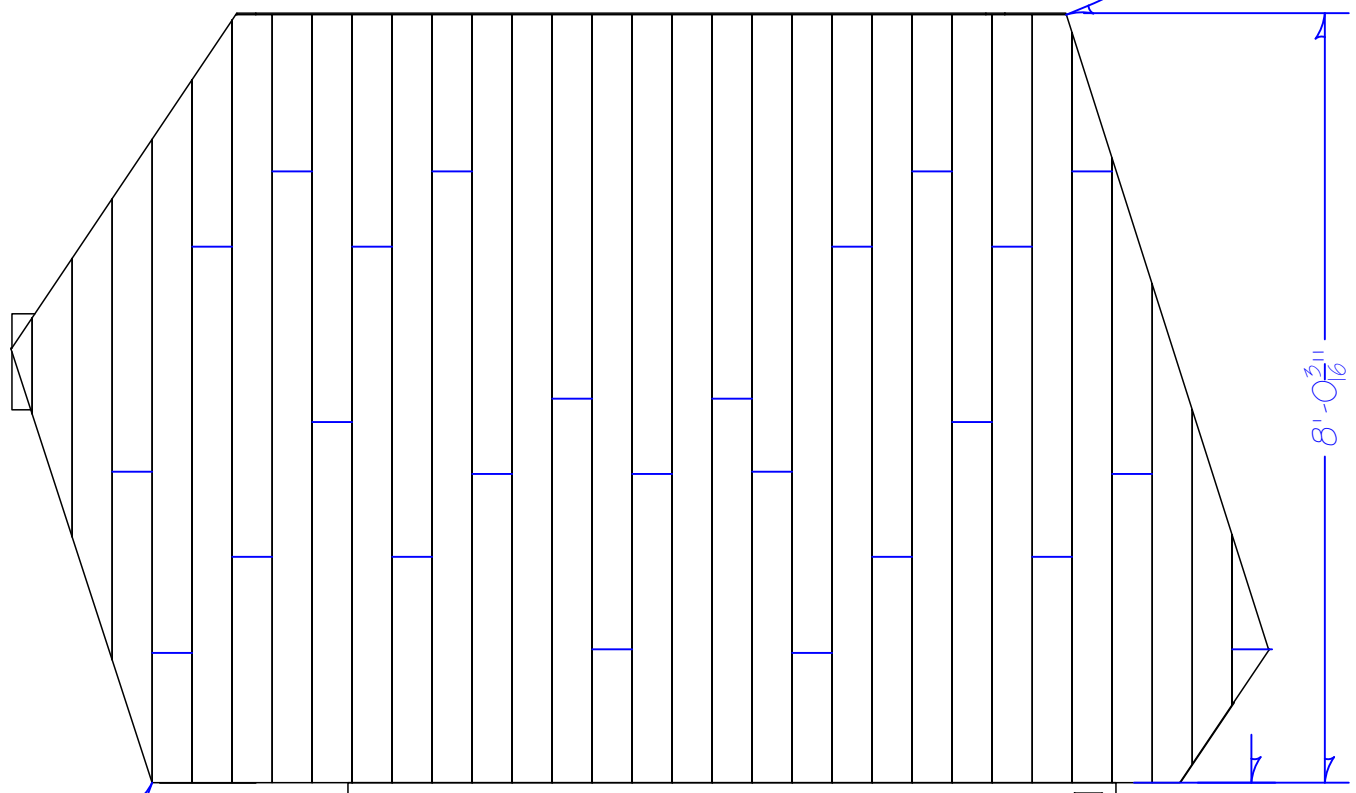
BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

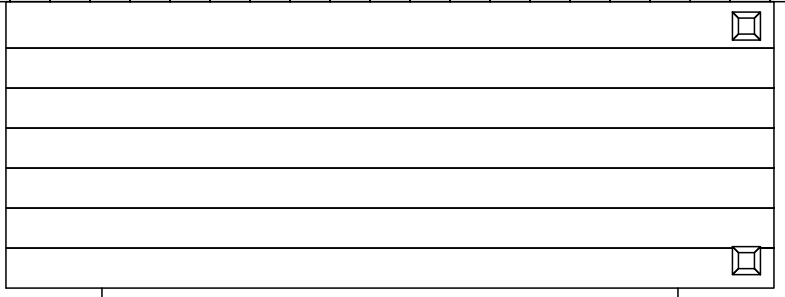
SCALE: **AS NOTED**

PLATE:
611

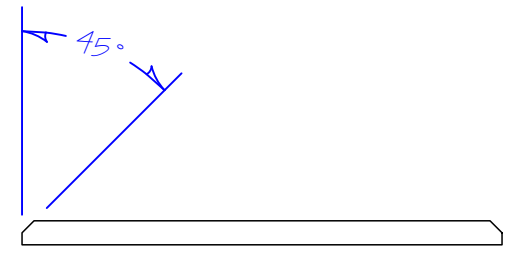
GAP CAN BE HIDDEN BY VARYING LENGTHS OF PLANKS THROUGHOUT FLOORING AND USING ALL SCRAP



START FROM THIS CORNER



TRIM US PLANK TO FIT



1
611

TOP VIEW: PLANKING LAYOUT

NOTES:
5in SURROUND BOARDS - CUT TO FIT IN SPACE
8in INTERIOR PLANKS - CUT TO FIT
PLANKS SHOULD GET A SMALL BEVEL WHEN RIPPED
VARY END SEAMS DURING ISNTALL SO THEY DON'T ALL LINE UP

SCALE: 1/2"=1'-0"

2
611

SIDE VIEW: PLANK DETAIL

NOTES:
RIP APPROXIMATELY 45 DEG ANGLE ABOUT 1/8" DEEP ON THE SIDE OF THE PLANKS
BEVEL SHOULD BE ON BOTH SIDES

SCALE: 6"=1'-0"

THE WEDDING BAND

LH WALL

OVERVIEW

DIRECTOR: **OMIYEMI GREEN**
 SCENE DESIGNER: **TIMOTHY J JONES**
 TECH DIRECTOR: **TOM FAGERHOLM**
 DWG BY: **TKF** INVENTORY CODE: **02 WDB**
 DATE: **10/30/23** FILE: **02 WDB 700 LH WALL.dwg**
 REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

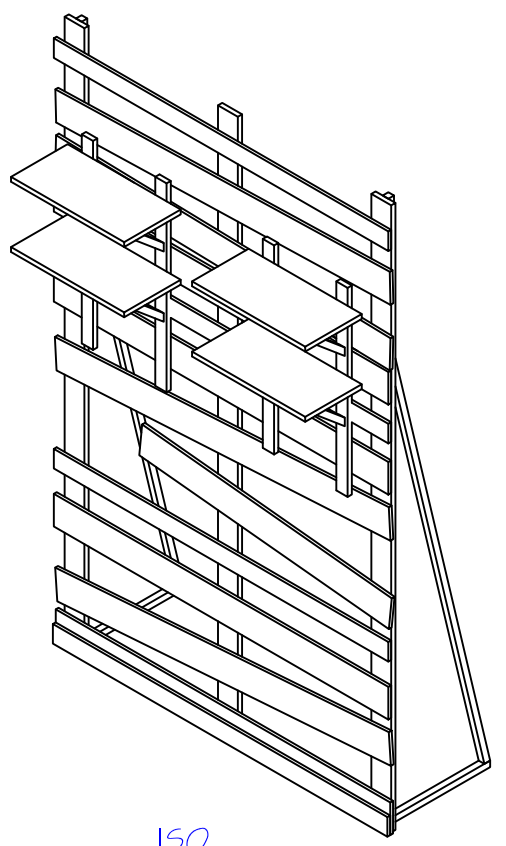
MATERIALS USED

MATERIAL	QUANTITY

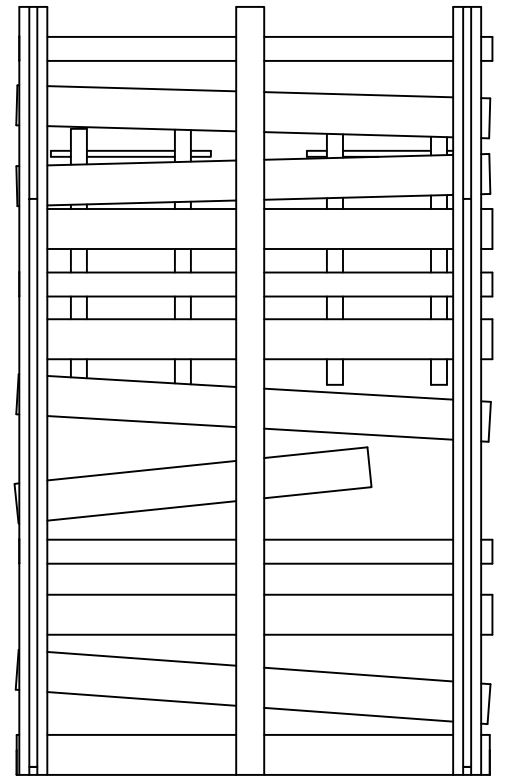
SCALE: 1/2"=1'-0"

PLATE:

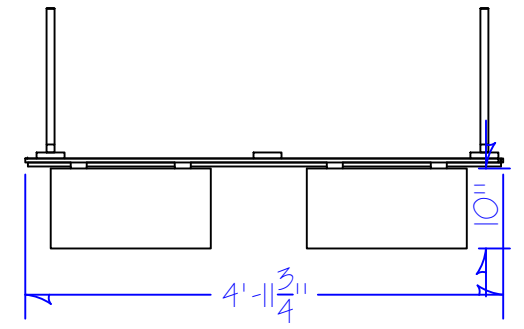
700



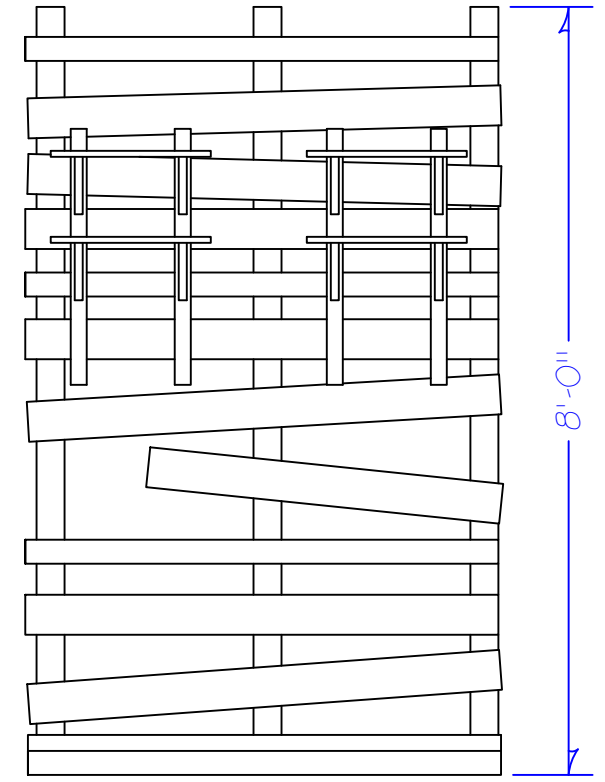
ISO



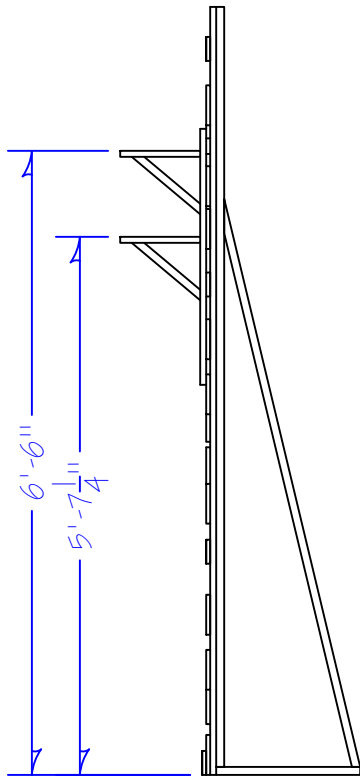
REAR



TOP



FRONT



SIDE

1 OVERVIEW ORTHO: LULA'S HOUSE WALL

700 NOTES:
 GENERAL DIMENSIONS ONLY - SPECIFICS ON FOLLOWING PLATES
 JACKS ARE SUGGESTED SIZE - USE LOWEST PROFILE IN STOCK
 JACKS NEED AT LEAST ONE BOLT PER VERTICAL MEMBER

SCALE: 1/2"=1'-0"

THE WEDDING BAND

LH WALL

ANGLED BOARDS

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **10/30/23** FILE: **02 WDB 700 LHW.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

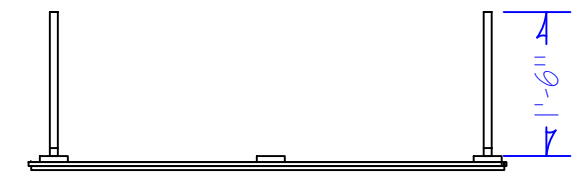
MATERIALS USED

MATERIAL	QUANTITY

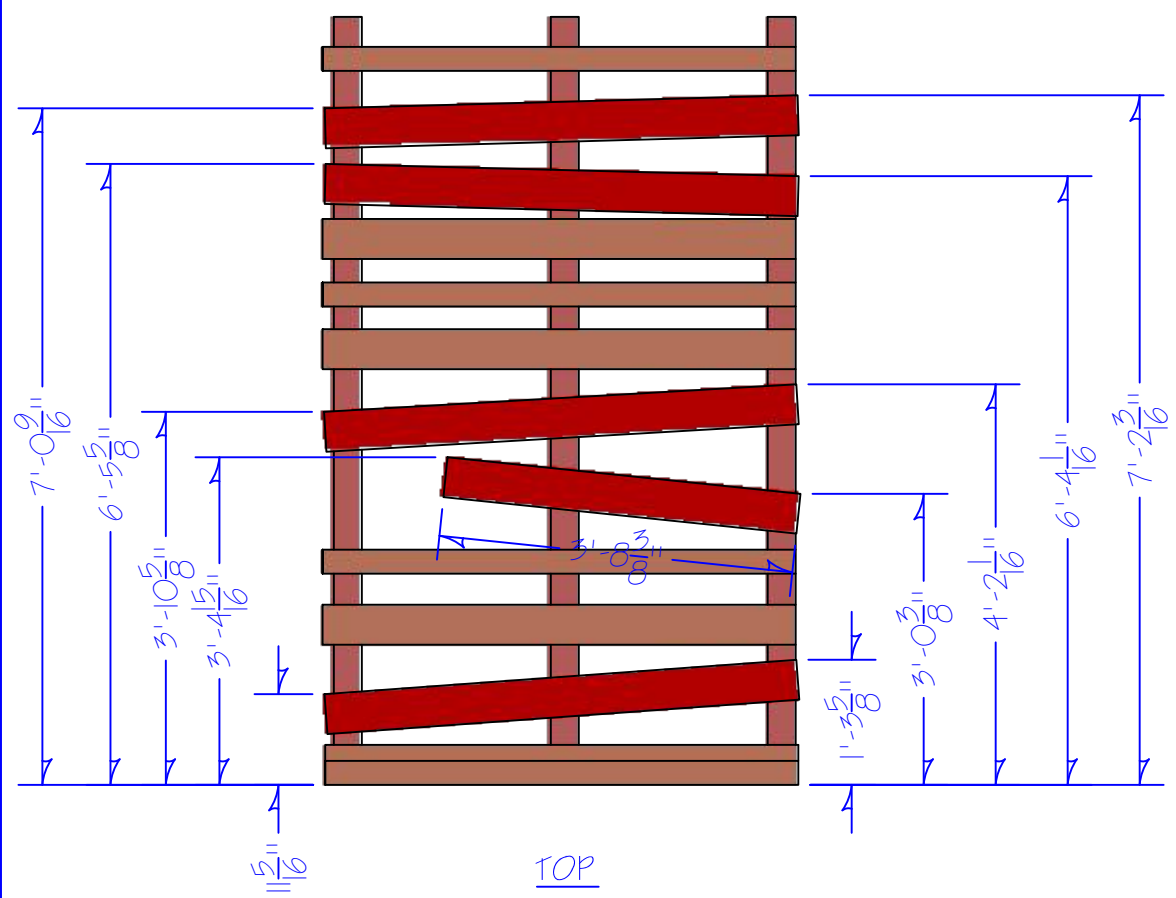
SCALE: 1/2"=1'-0"

PLATE:

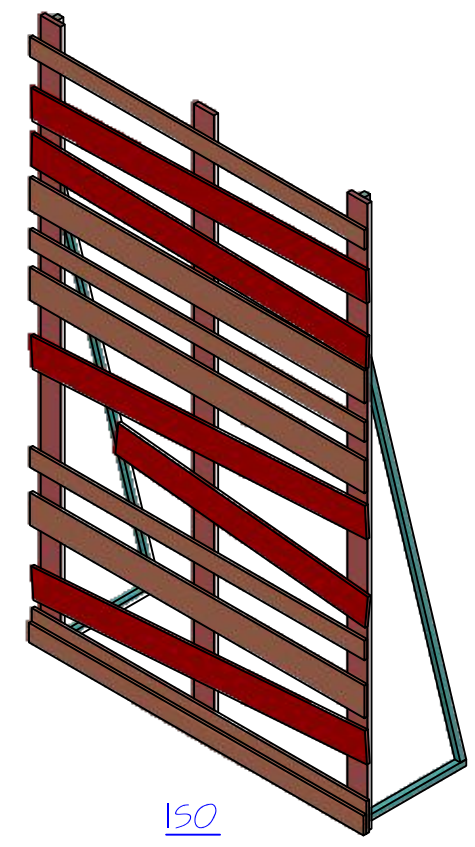
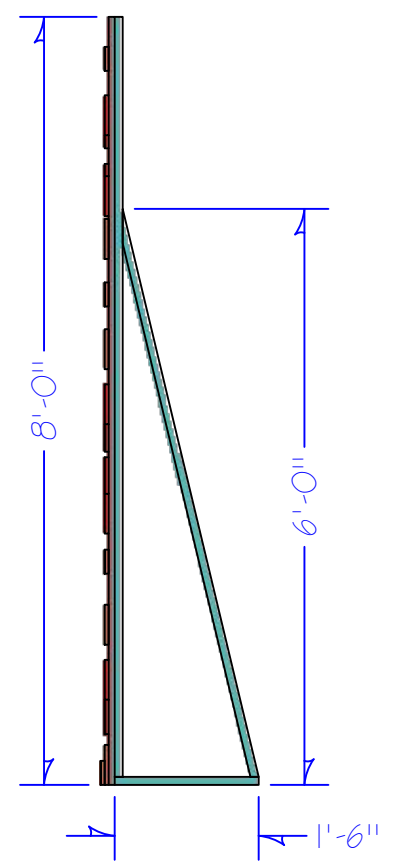
702



TOP



TOP



ISO

1
702

ORTHO: LULA'S HOUSE WALL HORIZONTAL PLANKS

NOTES:
1/2" PLY CUT TO 5" x 4'-11 1/8" (ONE BOARD IS SHORTER)
ALL BOARDS OVERHANG SHORT SIDE BY 1/16" TO 1/2"
VARY AS YOU ATTACH. GLUE AND MED CROWN STAPLE
JACK IS MAX. SUGGESTED SIZE. PICK SMALLEST PROFILE IN STOCK.

SCALE: 1/2"=1'-0"

THE WEDDING BAND

LHW
SHELVES

DIRECTOR: **OMIYEMI GREEN**
 SCENE DESIGNER: **TIMOTHY J JONES**
 TECH DIRECTOR: **TOM FAGERHOLM**
 DWG BY: **TKF** INVENTORY CODE: **02 WDB**
 DATE: **11/9/23** FILE: **02 WDB 700 LHW.dwg**
 REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

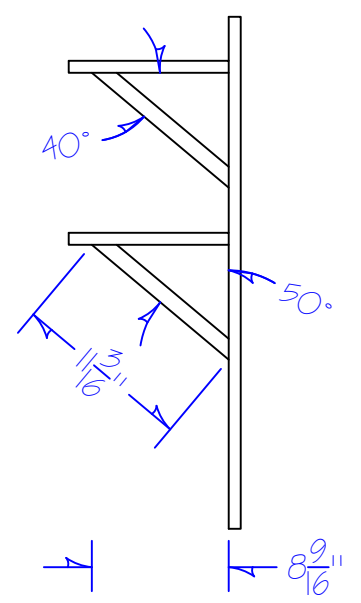
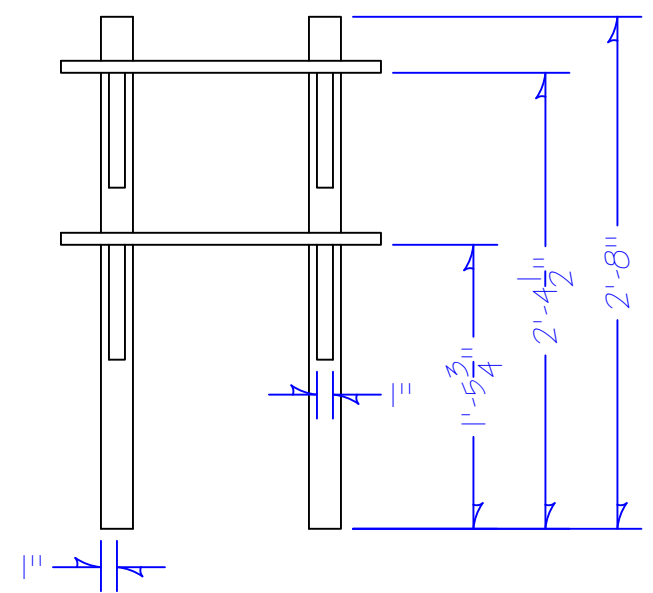
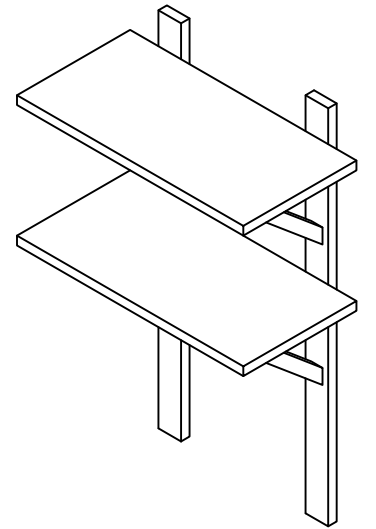
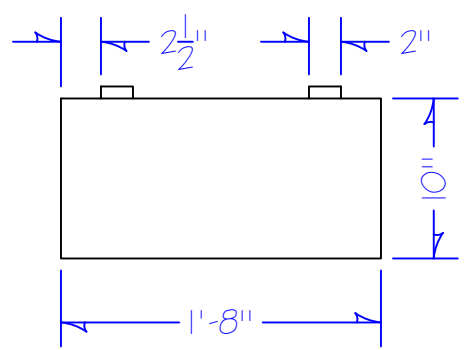
MATERIALS USED

MATERIAL	QUANTITY

SCALE: **1"=1'-0"**

PLATE:

703



1
703

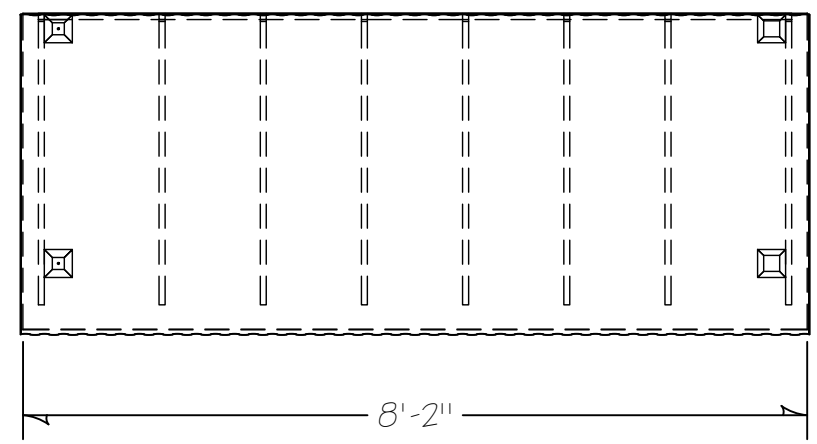
ORTHO: LULA'S HOUSE SHELVES

NOTES:
 3/4" PLY SHELVES, 1x VERTICALS
 1" SQ 2x4 RIPPED DIAGONAL SHELF SUPPORTS
 GLUE AND SCREW (HIDE SCREWS - SCREWS FROM TOP OR BACK)
 BUILD 2

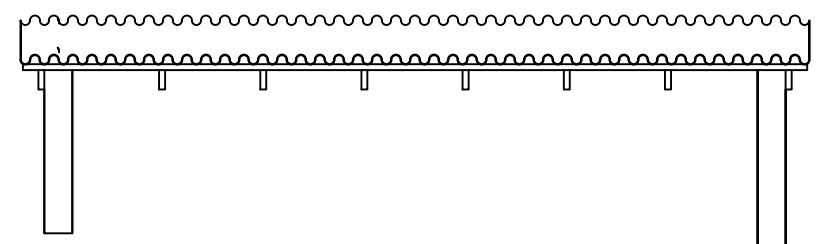
SCALE: 1"=1'-0"

WEDDING BAND

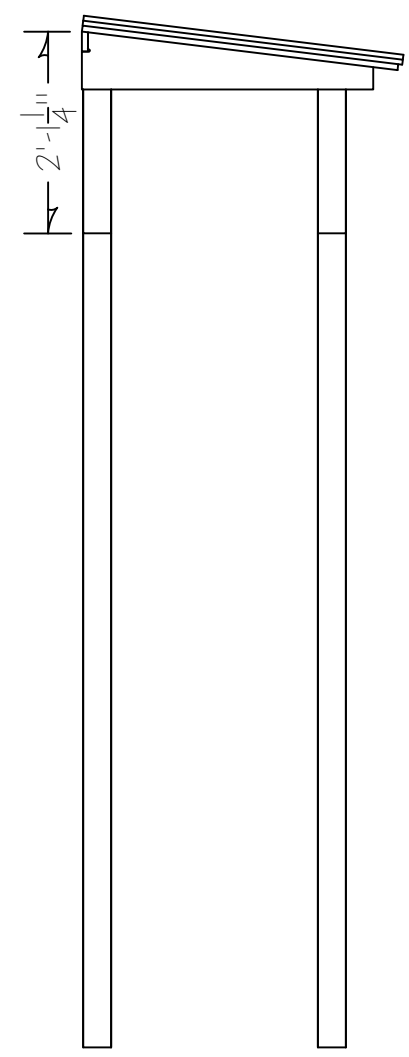
NOTES:
 PORCH ROOF OVERVIEW
 FULL PORCH POSTS INCLUDED FOR INSTALLATION
 THESE POSTS ARE ALSO ON 600 LHP
 USES SCRAP CORRUGATED ROOFING WE HAVE IN STOCK
 LEFT SIDE (OVERHANG) IS RIGGED TO THE GRID



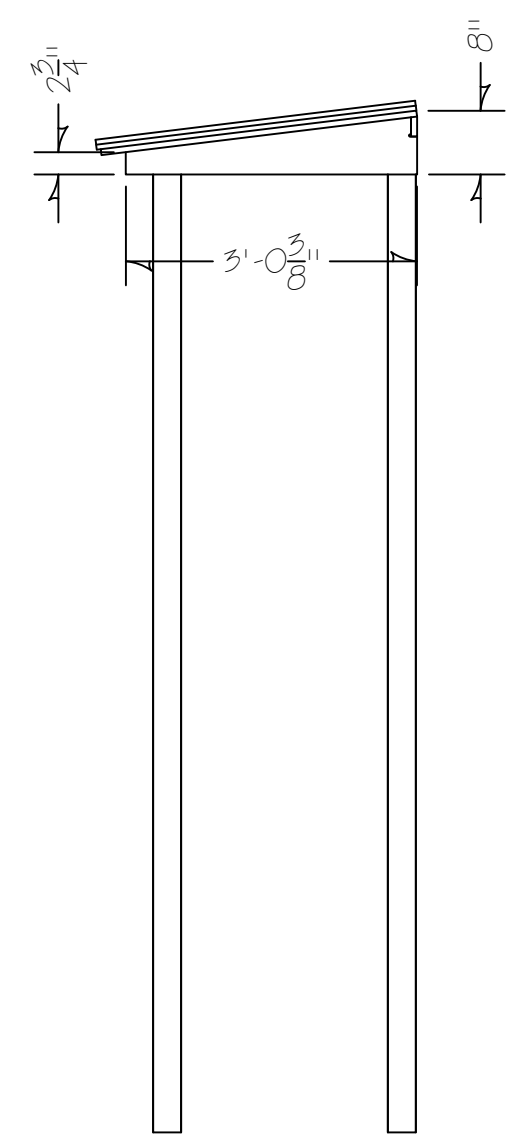
TOP



FRONT



SIDE



SIDE

LPR

LULA'S PORCH ROOF OVERVIEW

DIRECTOR: OMIYEMI GREEN

SCENE DESIGNER: TIMOTHY J JONES

TECH DIRECTOR: TOM FAGERHOLM

DWG BY: TKF INVENTORY CODE: 02 WDB

DATE: 11/12/23 FILE: 02 WDB 800 LPR M.dwg

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

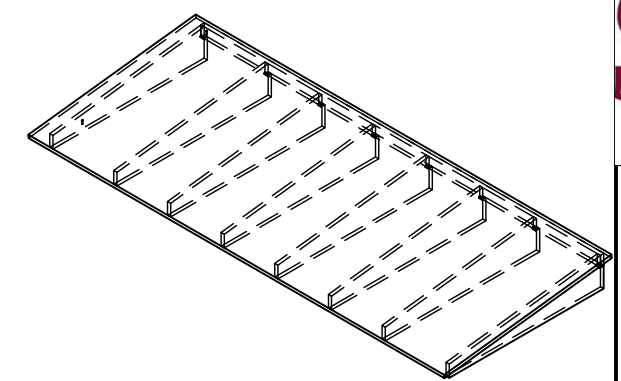
MATERIAL	QUANTITY

SCALE: 1/2"=1'-0"

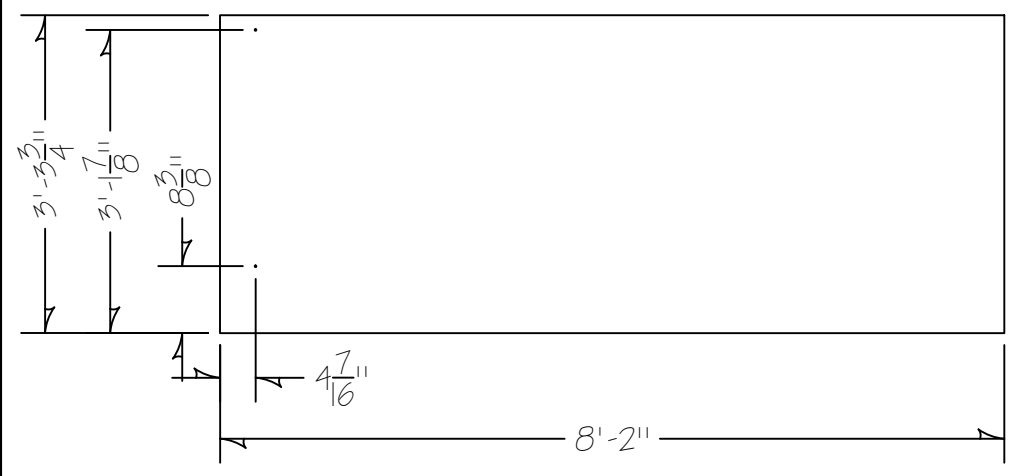
PLATE:

800

WEDDING BAND



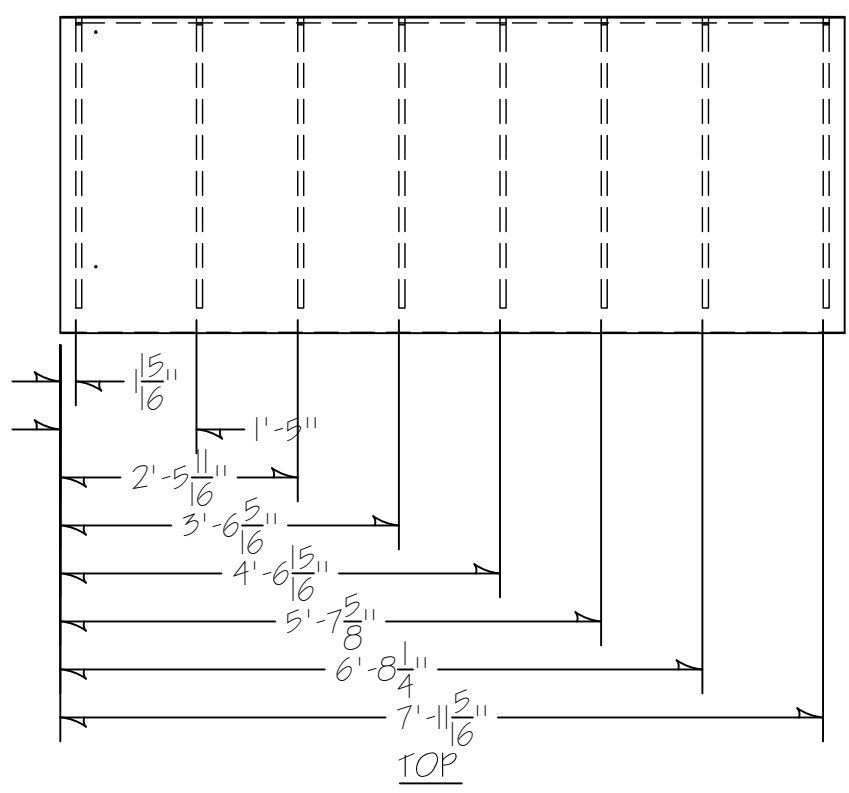
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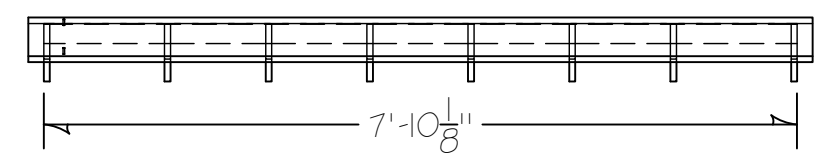
1
801 TOP VIEW: PLY ROOF LAYER

NOTES:
3/4" PLYWOOD
HOLES ARE 3/16" DIA FOR 1/8" GAC TO PASS THROUGH

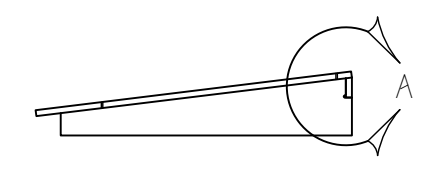
SCALE: 1/2" = 1'-0"



TOP



FRONT



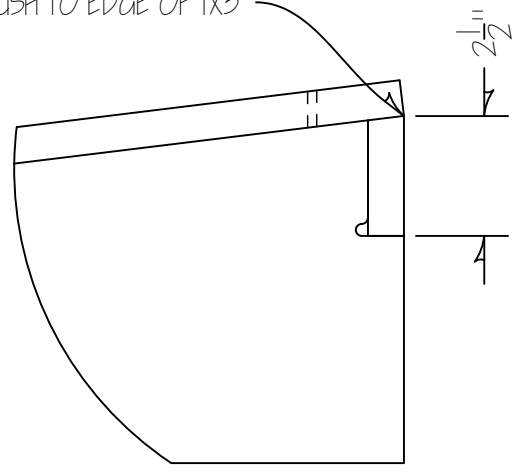
SIDE

2
801 ORTHO: ROOF FRAMING

NOTES:
CNC JOISTS GLUED AND STAPLED TO PLY ROOF LAYER
IX3 BEVELED GLUED AND STAPLED ALONG BACK AND TO TOP PLY FOR RIGIDITY

SCALE: 1/2" = 1'-0"

TOP PLY FLUSH TO EDGE OF IX3



DETAIL A
SCALE 3" = 1'-0"

LPR

ROOF FRAMING

DIRECTOR: OMIYEMI GREEN

SCENE DESIGNER: TIMOTHY J JONES

TECH DIRECTOR: TOM FAGERHOLM

DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 11/12/23	FILE: 02 WDB 800 LPR M.dwg
REV 1:	REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

WEDDING BAND

LPR

RIGGING POINTS
 DIRECTOR: OMIYEMI GREEN
 SCENE DESIGNER: TIMOTHY J JONES
 TECH DIRECTOR: TOM FAGERHOLM
 DWG BY: TKF INVENTORY CODE: 02 WDB
 DATE: 11/12/23 FILE: 02 WDB 800 LPR M.dwg
 REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: 1/2"=1'-0"

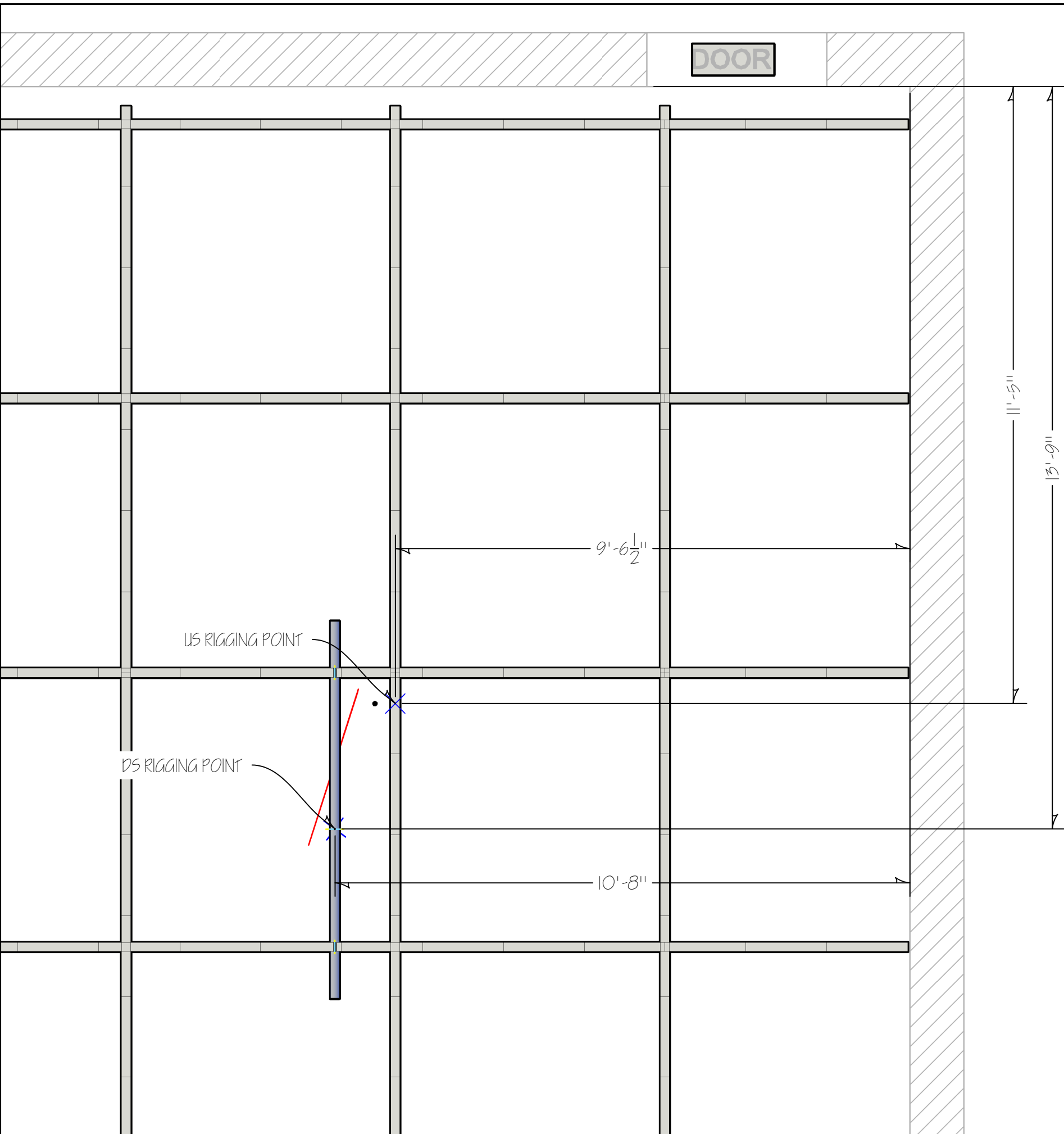
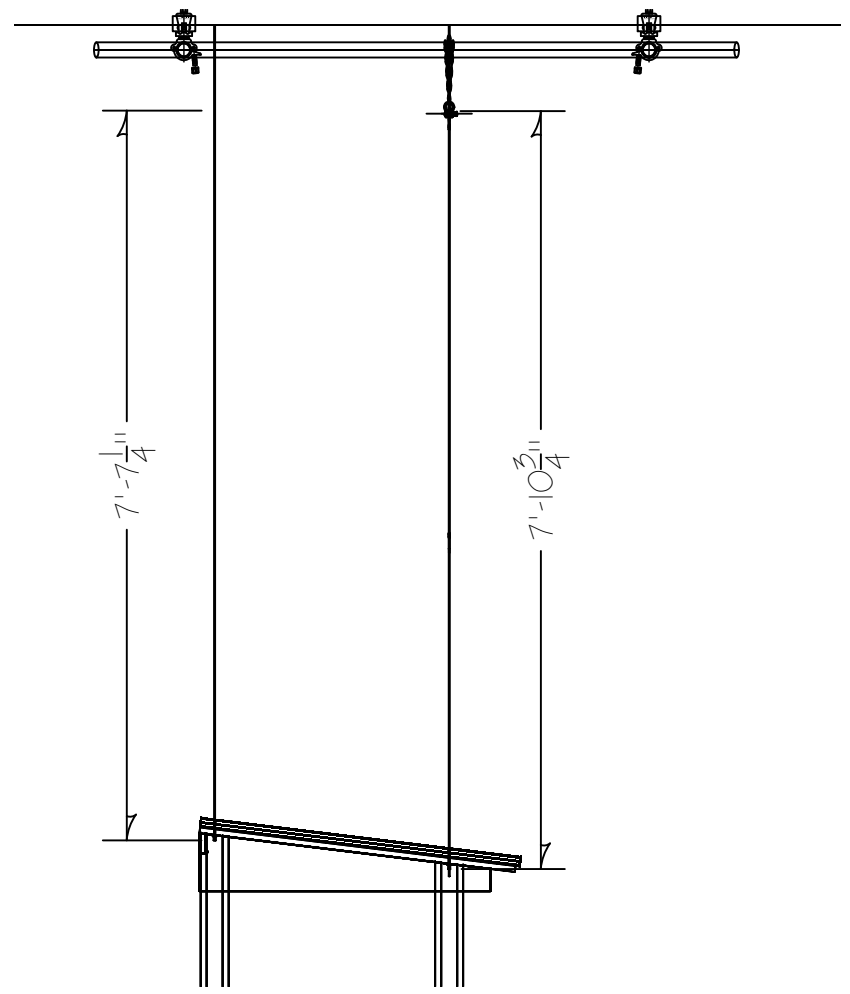
PLATE:

803

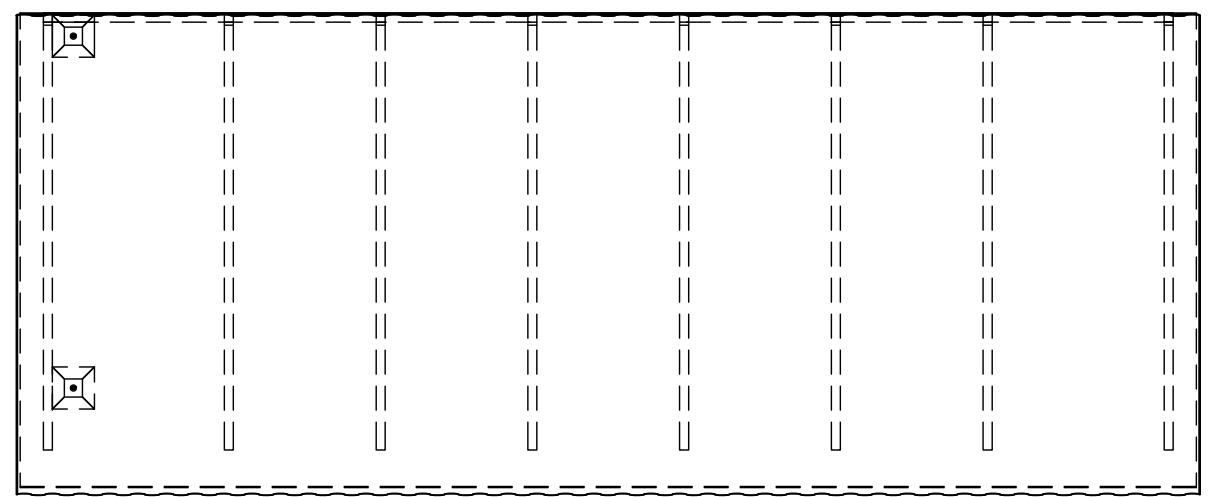
NOTES:

DO THE BEST YOU CAN TO APPROXIMATE THESE RIGGING POINTS AS CABLE CAN BE A BIT ANGLED TO THE GRID
 POSTS ON OTHER SIDE WILL HELP HOLD UNIT SQUARE
 IF THERE IS LIGHTING IN THE WAY OF RIGGING A PIPE,
 TALK TO JAEMIN

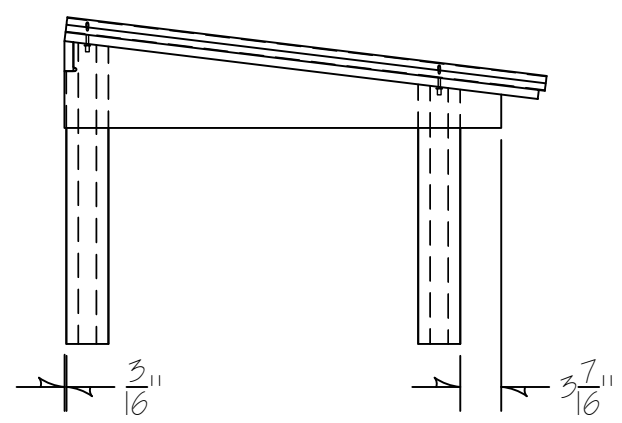
USE 1/8" GAC W/ GRIPLOCKS ON THE TOP. BOTTOM CONNECTION USES A NICOPRESS STOP WITH A FENDER WASHER ON THE UNDERSIDE OF THE PLYWOOD. USE A WASHER THAT JUST FITS OVER THE GAC.



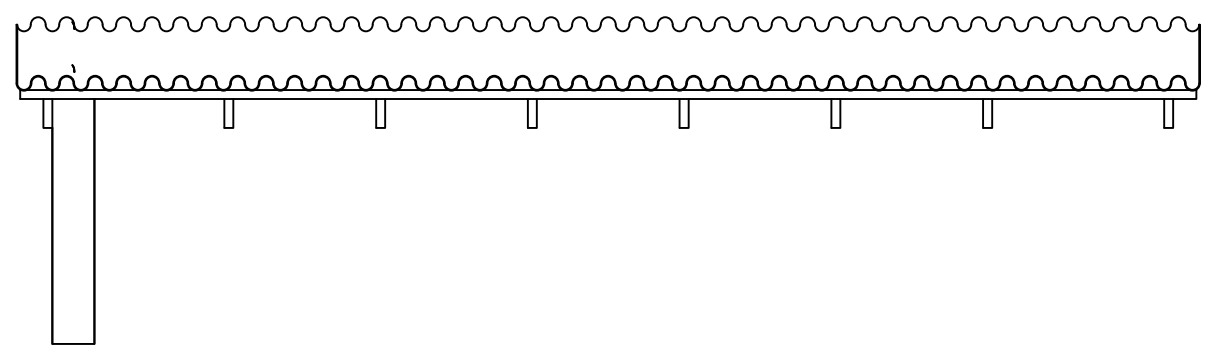
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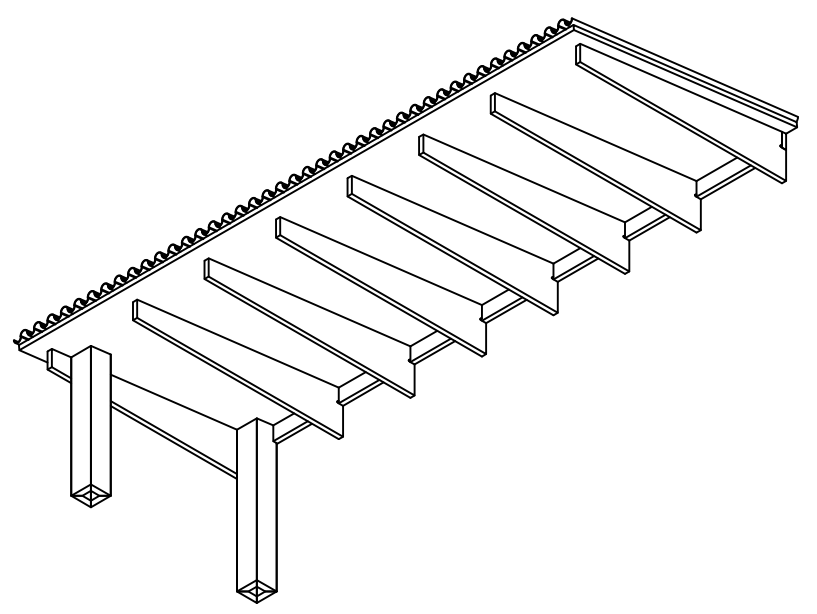
TOP



SIDE



FRONT



BOTTOM ISO

1
804 FRONT VIEW

NOTES:
INSTALL FAUX COLUMNS AFTER UNIT IS IN THE AIR
COLUMNS SLEEVE OVER CENTER OF RIGGING POINTS
SCREW INTO PLACE

SCALE: 3/4"=1'-0"

LPR

RIGGING POINTS

DIRECTOR: OMIYEMI GREEN

SCENE DESIGNER: TIMOTHY J JONES

TECH DIRECTOR: TOM FAGERHOLM

DWG BY: TKF INVENTORY CODE: 02 WDB

DATE: 11/12/23 FILE: 02 WDB 800 LPR M.dwg

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

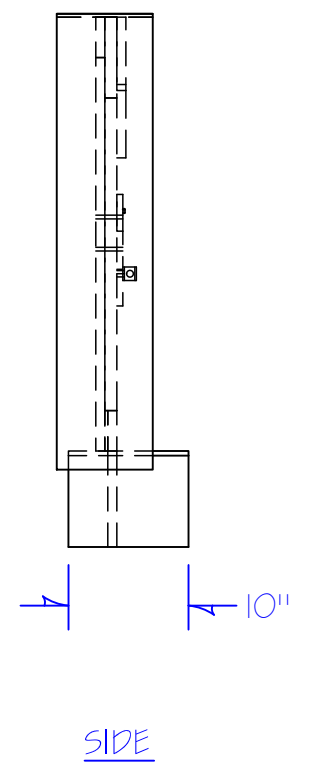
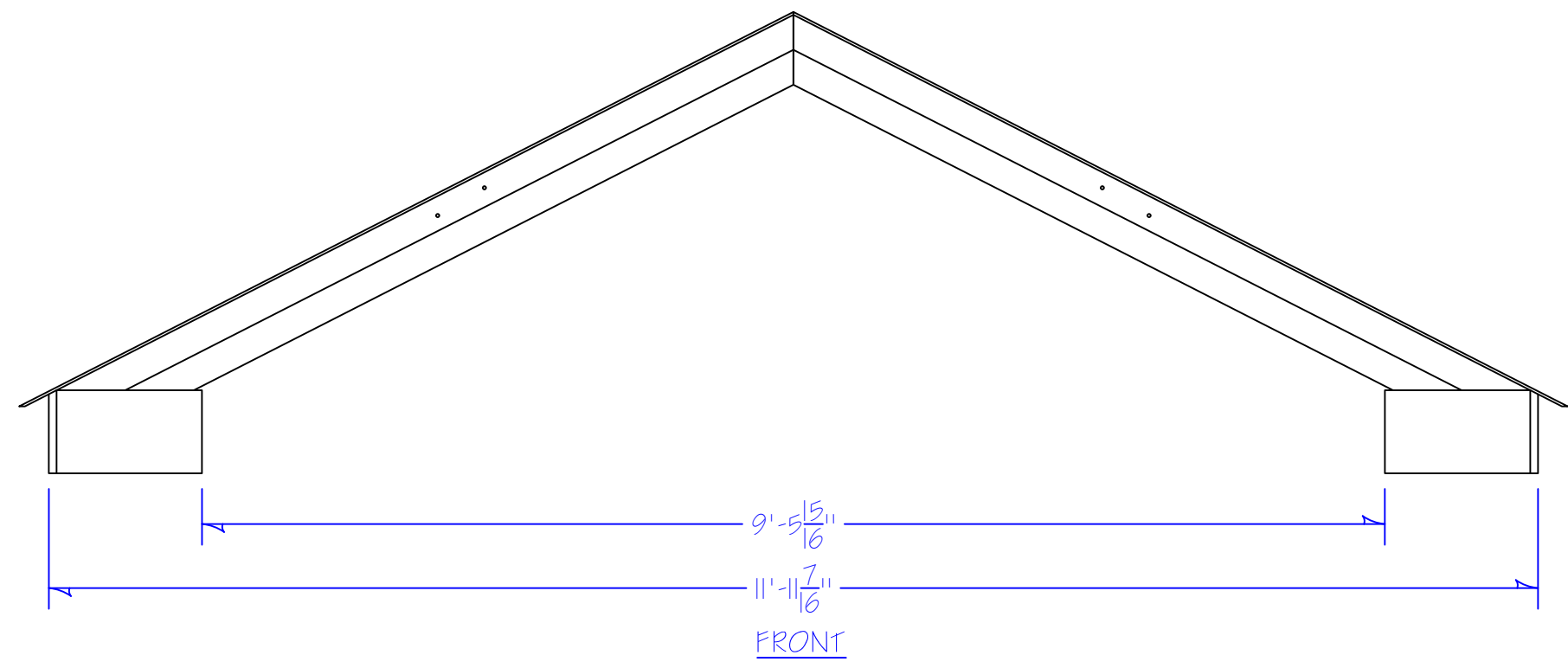
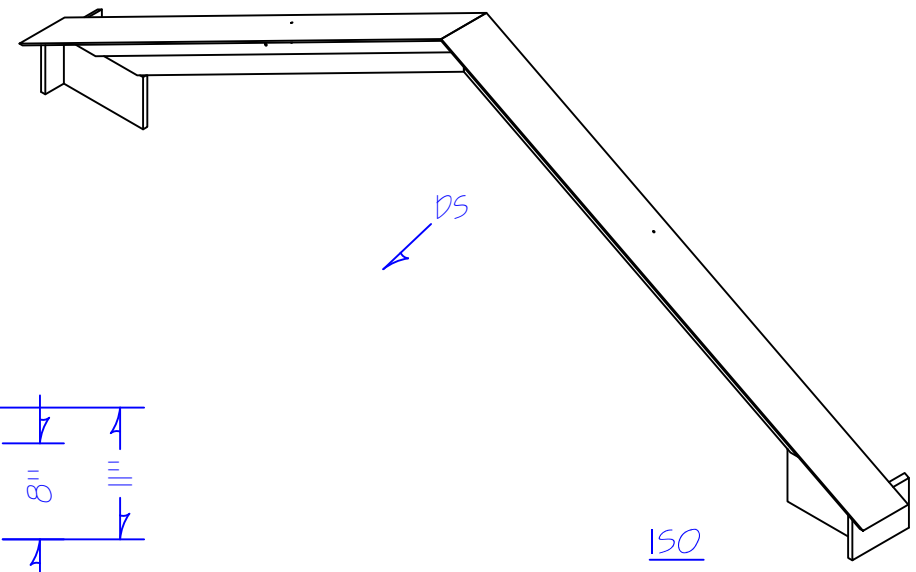
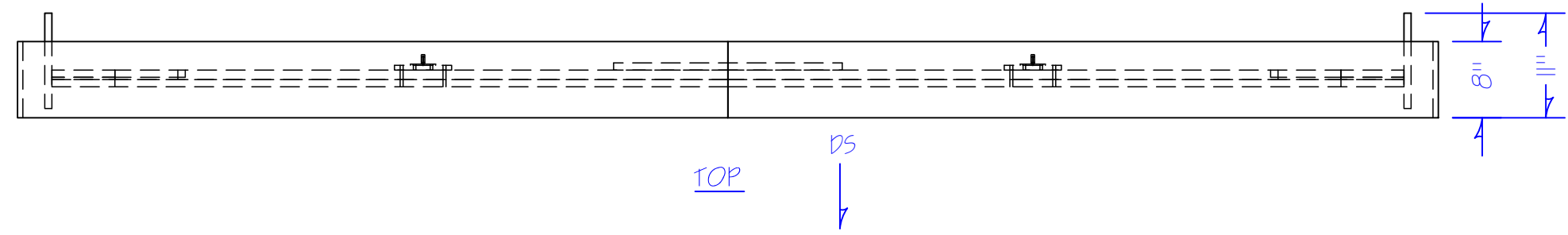
MATERIAL	QUANTITY

SCALE: 1/2"=1'-0"

PLATE:

804

THE WEDDING BAND



SCALE: 3/4" = 1'-0"

1
900 ORTHO: OVERVIEW

NOTES:
MIXED CONSTRUCTION: 1X4, 1" XPS FOAM, 3/16" LAUAN, 3/4" PLY
UNIT RIGGED FROM BACKSIDE BY TWO POINTS STOVE BOLTED THROUGH FACE
ALL DS FASTENER HOLES NEED TO BE FILLED & SANDED

Scenic Unit

Plate Name	
DIRECTOR: OMIYEMI GREEN	
SCENE DESIGNER: TIMOTHY J JONES	
TECH DIRECTOR: TOM FAGERHOLM	
DWG BY: Initial	INVENTORY CODE: 02 WDB
DATE: Date	FILE: 02 WDB 900 LHS.dwg
REV 1: Rev 1	REV 2: Rev 2

BUILD TIME

DAY / # OF CARPS	TIME

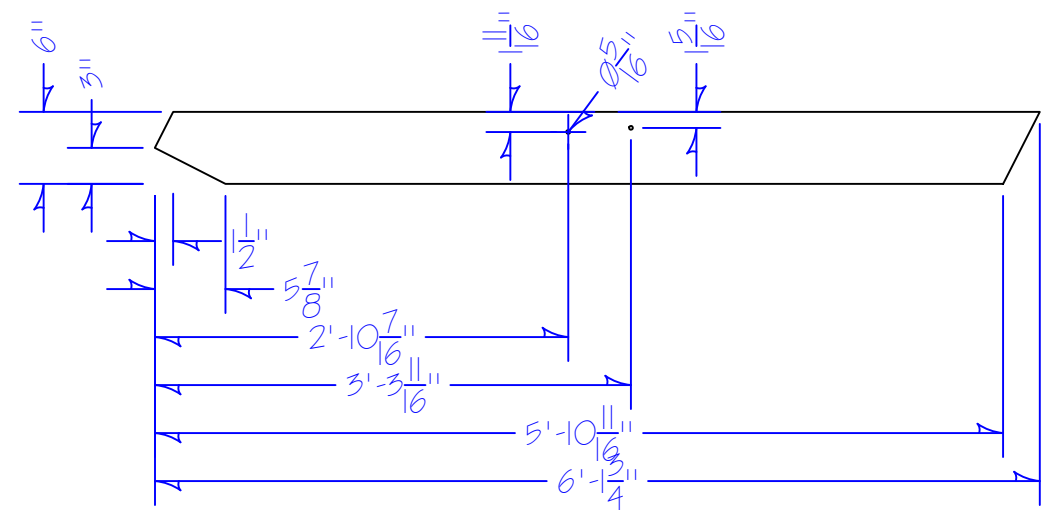
MATERIALS USED

MATERIAL	QUANTITY

SCALE: SCALE

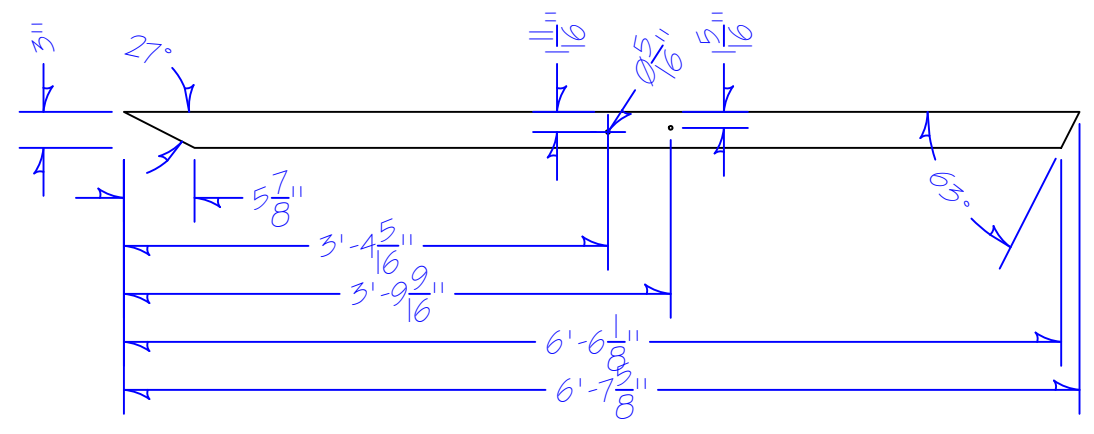
PLATE:

900



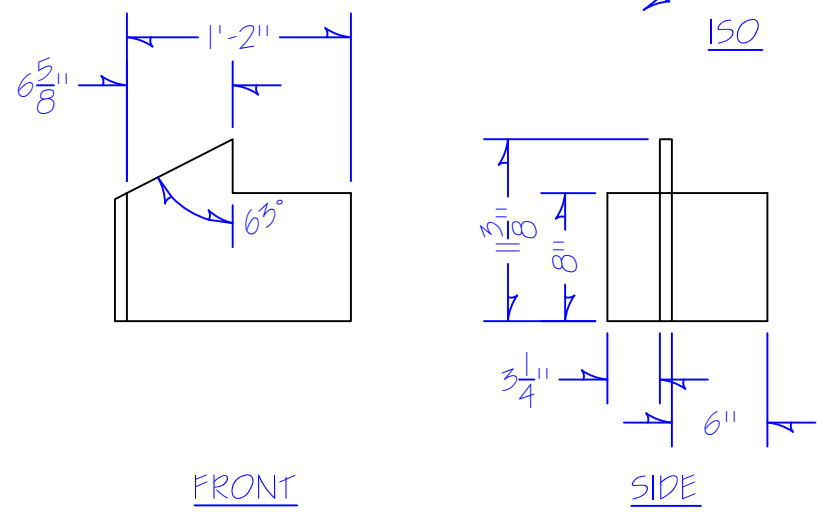
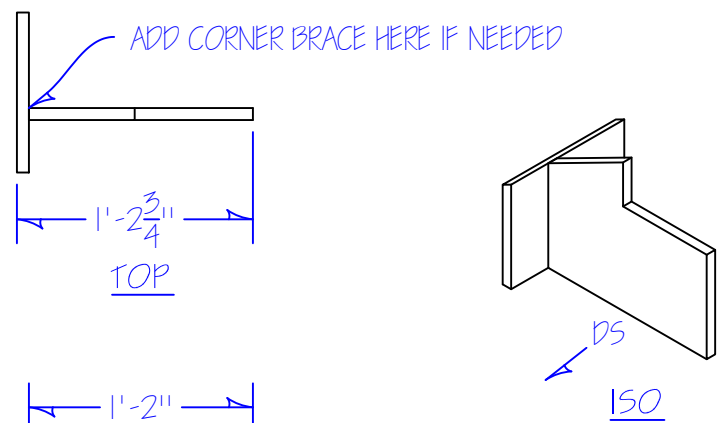
1 FRONT VIEW: LULA'S HOUSE GABLE BASE LAYER
901 NOTES: SCALE: 3/4"=1'-0"

NOTES:
1" XPS FOAM
BE SURE LABEL ON THE FOAM IS TO THE BACK
BUILD 2 - 2ND IS R&R
NOTE 4



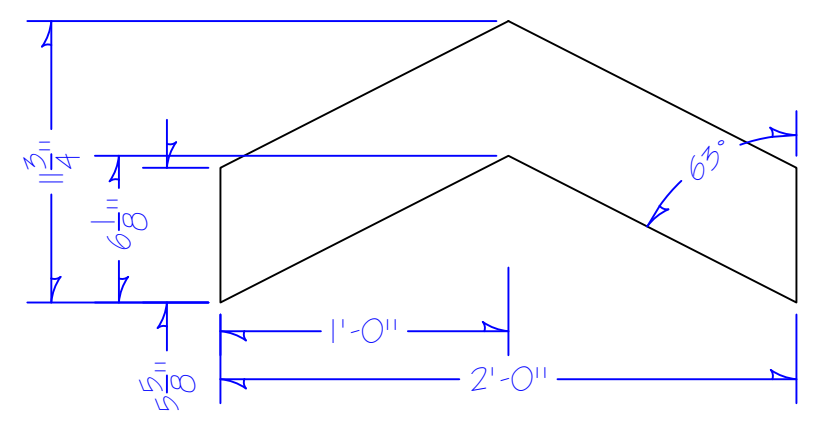
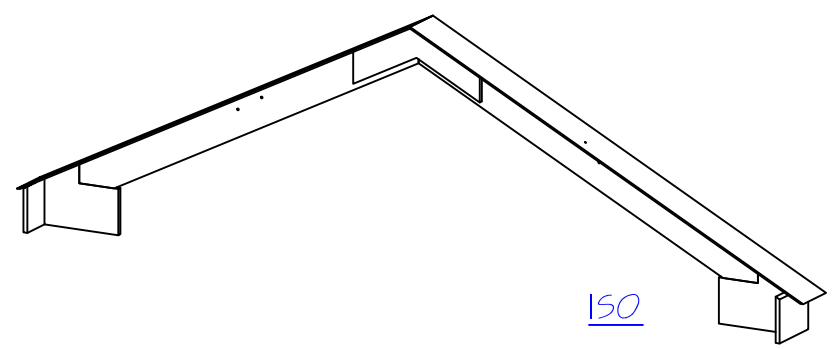
2 FRONT VIEW: LHG TOP LAYER
901 NOTES: SCALE: 3/4"=1'-0"

NOTES:
1X4 OR 1X6 RIPPED TO 3"
GLUE AND SCREW THROUGH FOAM INTO BOARD
BE SURE SCREWS DON'T POKE THROUGH FACE
BUILD 2 - 2ND IS R&R



3 ORTHO: LHG FOOT
901 NOTES: SCALE: 1"=1'-0"

NOTES:
3/4" PLY CONSTRUCTION
GLUE AND STAPLE
ADD A CORNER BRACE ON BACK IF NEEDED
BUILD 2 - 2ND IS R&R



4 REAR VIEW: APEX SEAM BUSTER
901 NOTES: SCALE: 1 1/2"=1'-0"

NOTES:
3/4" PLY CONSTRUCTION
GLUE AND 1/4" STOVE BOLT THROUGH FACE OF 1X4
BUILD 2 OF RIGGING PLATE - 2ND IS R&R

LH GABLE

GABLE PIECES	
DIRECTOR: OMIYEMI GREEN	
SCENE DESIGNER: TIMOTHY J JONES	
TECH DIRECTOR: TOM FAGERHOLM	
DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 10/26/23	FILE: 02 WDB 900 LHG.dwg
REV 1:	REV 2:

BUILD TIME	
DAY / # OF CARPS	TIME

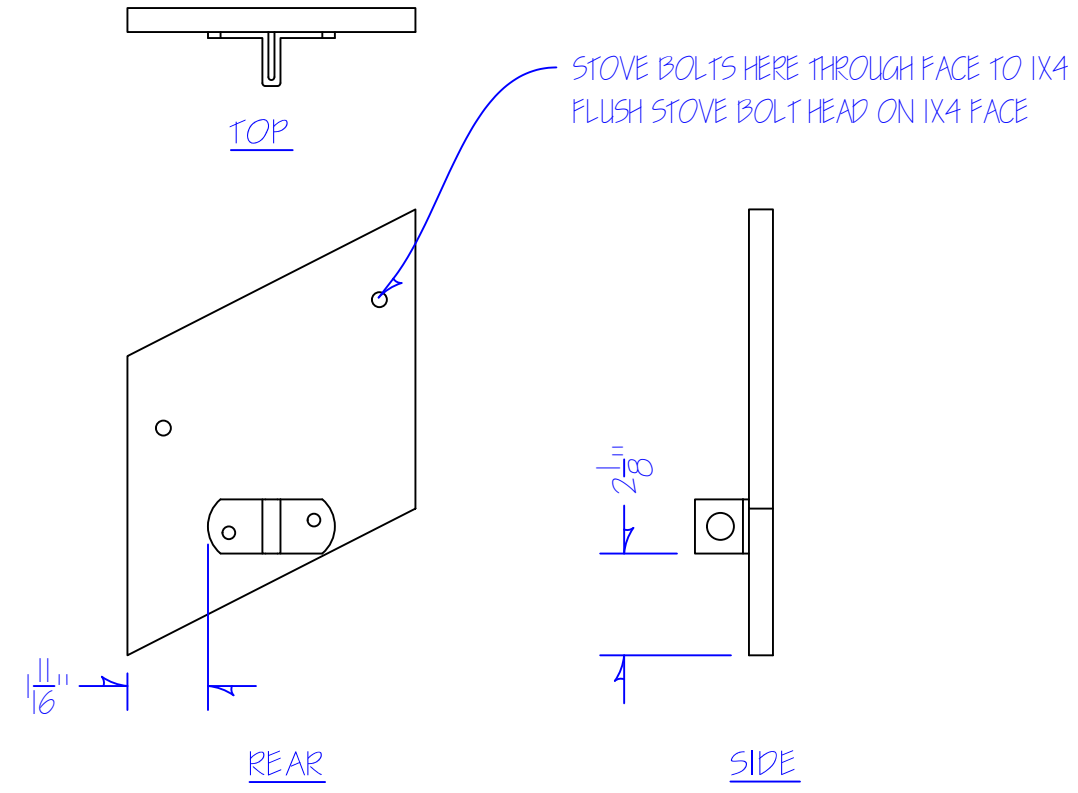
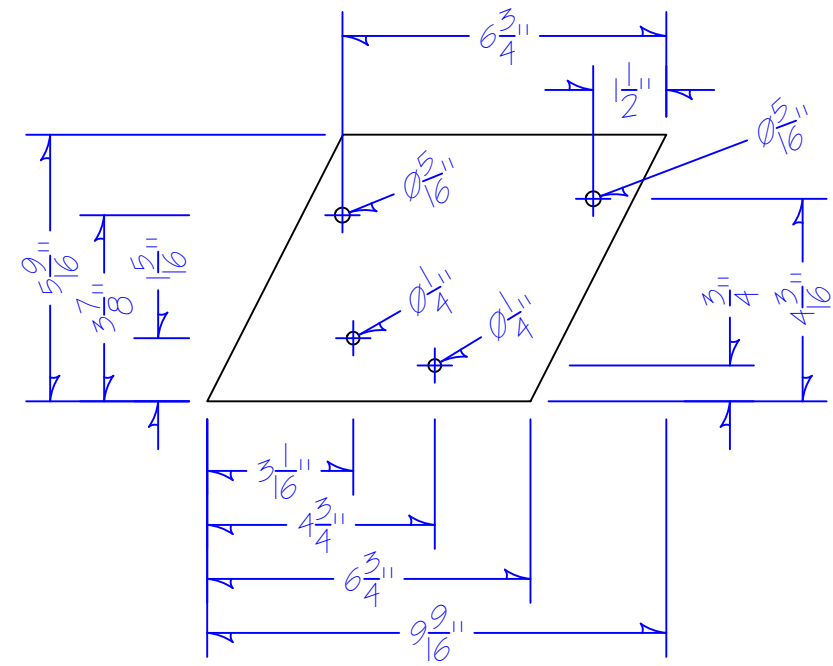
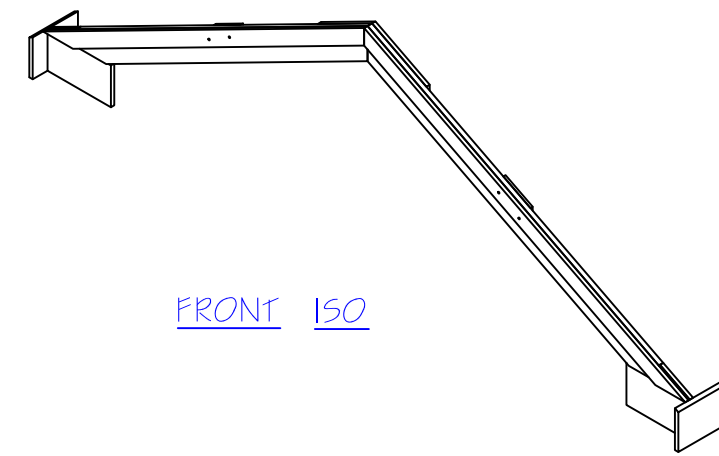
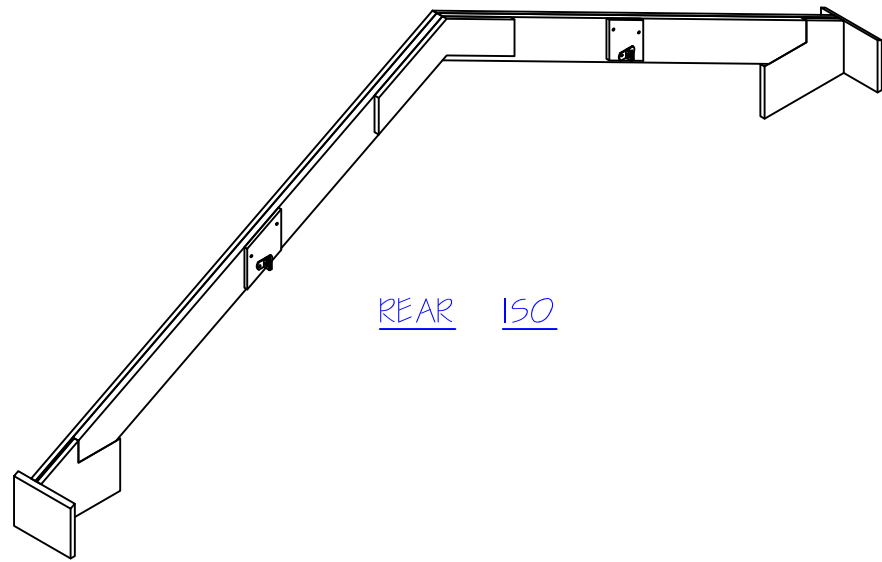
MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

901

THE WEDDING BAND



1
902 REAR VIEW: LHG RIGGING PLATE
 NOTES:
 1/2" OR 3/4" PLY
 USE STUBBY SHACKLE PLATES
 BUILD 2 - 2ND IS R&R
 NOTE 4

SCALE: 3"=1'-0"

LH GABLE

GABLE PIECES	
DIRECTOR: OMIYEMI GREEN	
SCENE DESIGNER: TIMOTHY J JONES	
TECH DIRECTOR: TOM FAGERHOLM	
DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 10/26/23	FILE: 02 WDB 900 LHG.dwg
REV 1:	REV 2:

BUILD TIME	
DAY / # OF CARPS	TIME

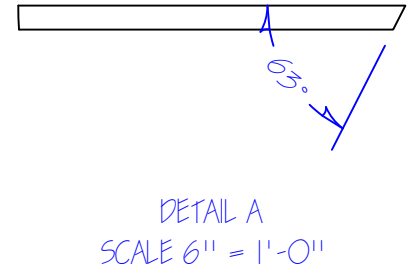
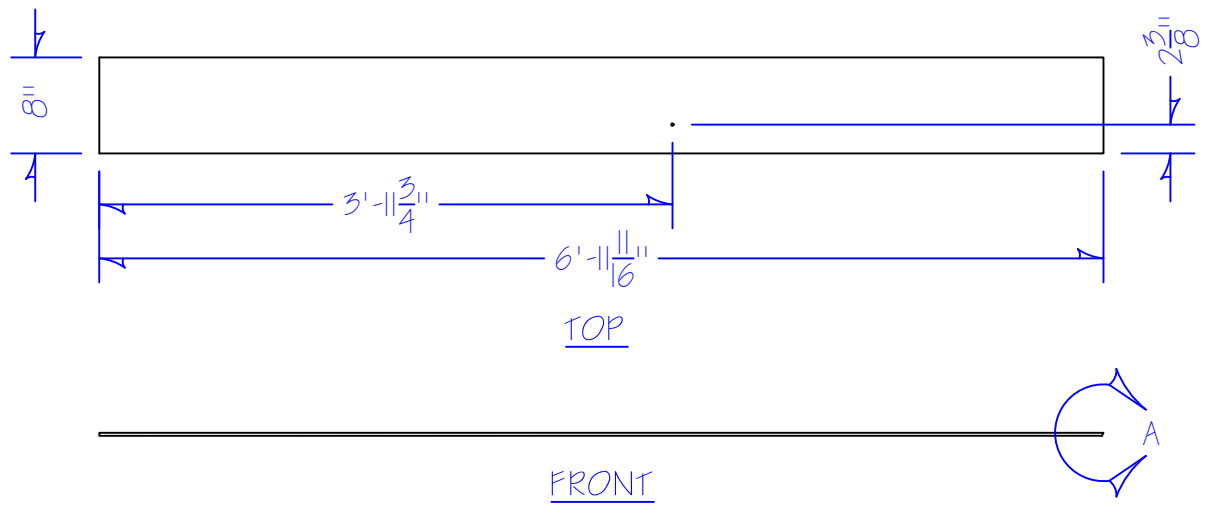
MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

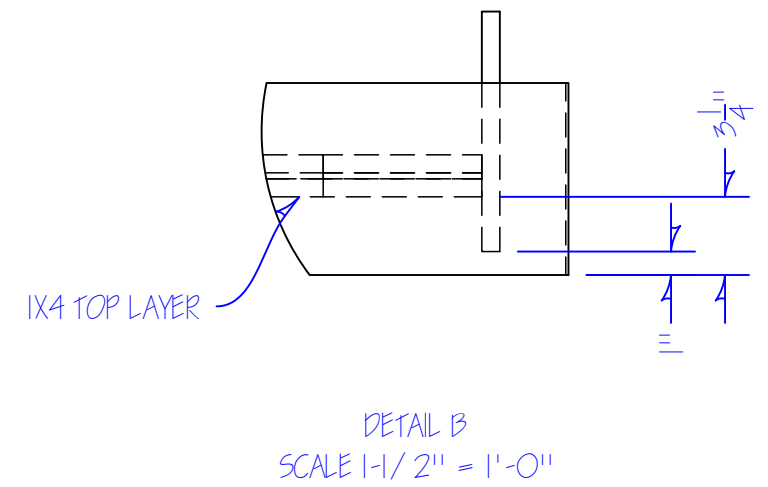
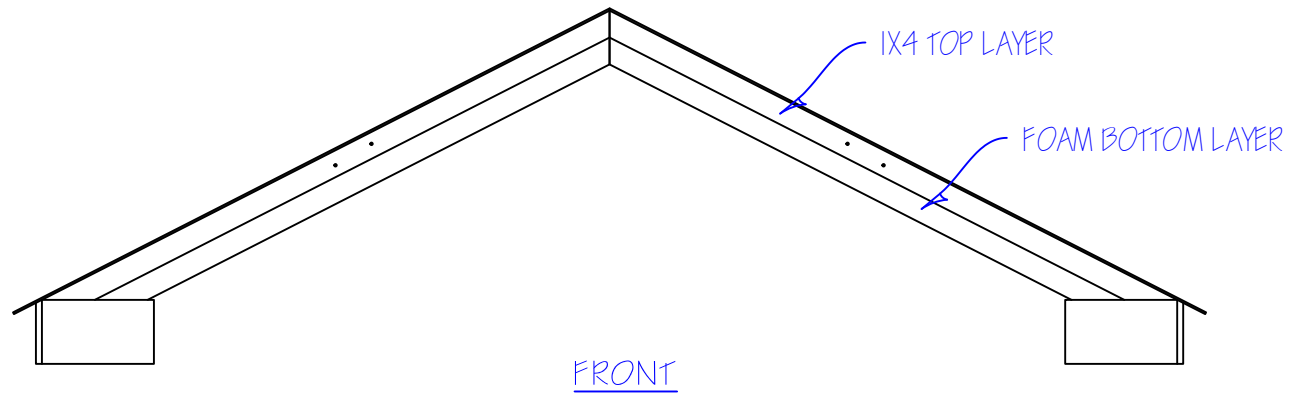
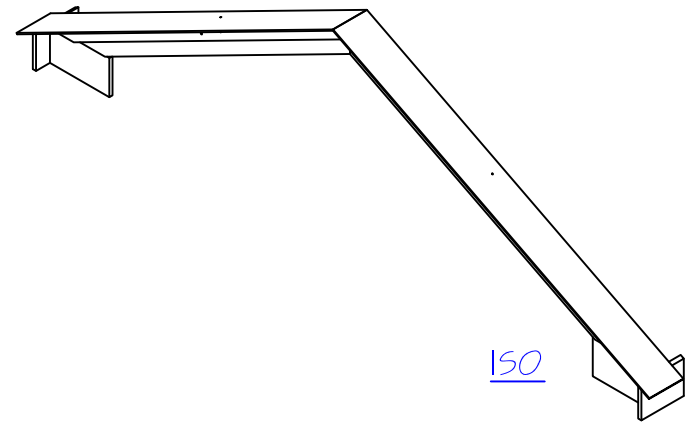
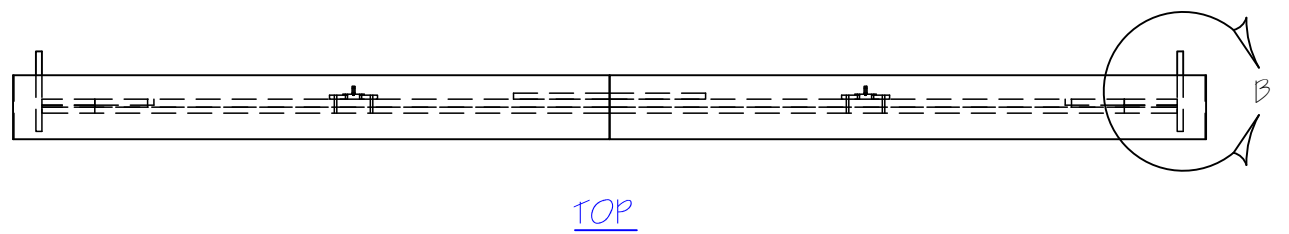
PLATE:

902

THE WEDDING BAND



1 MULTI VIEW: LHG ROOF
903 NOTES: SCALE: 3/4" = 1'-0"
3/16" LAUAN CONSTRUCTION
NOTE HOLE FOR RIGGING CABLE
HOLE DIA = 3/16"



2 MULTI VIEW: LHG ASSEMBLY
903 NOTES: SCALE: 1/2" = 1'-0"

LH GABLE

GABLE ASSEMBLY	
DIRECTOR: OMIYEMI GREEN	
SCENE DESIGNER: TIMOTHY J JONES	
TECH DIRECTOR: TOM FAGERHOLM	
DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 10/26/23	FILE: 02 WDB 903 LHG.dwg
REV 1:	REV 2:

BUILD TIME	
DAY / # OF CARPS	TIME

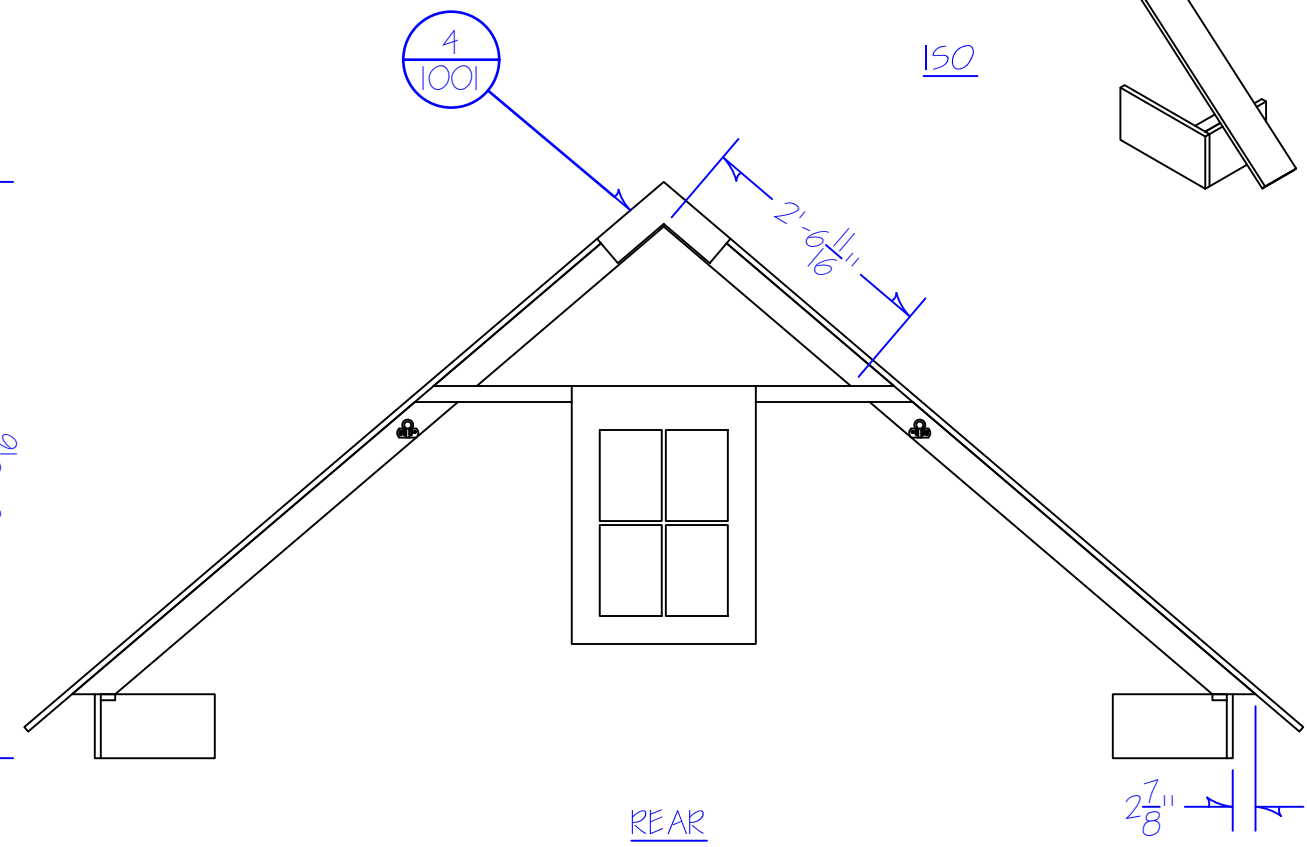
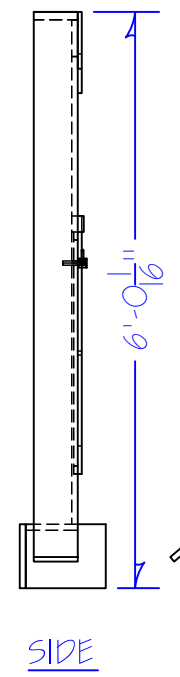
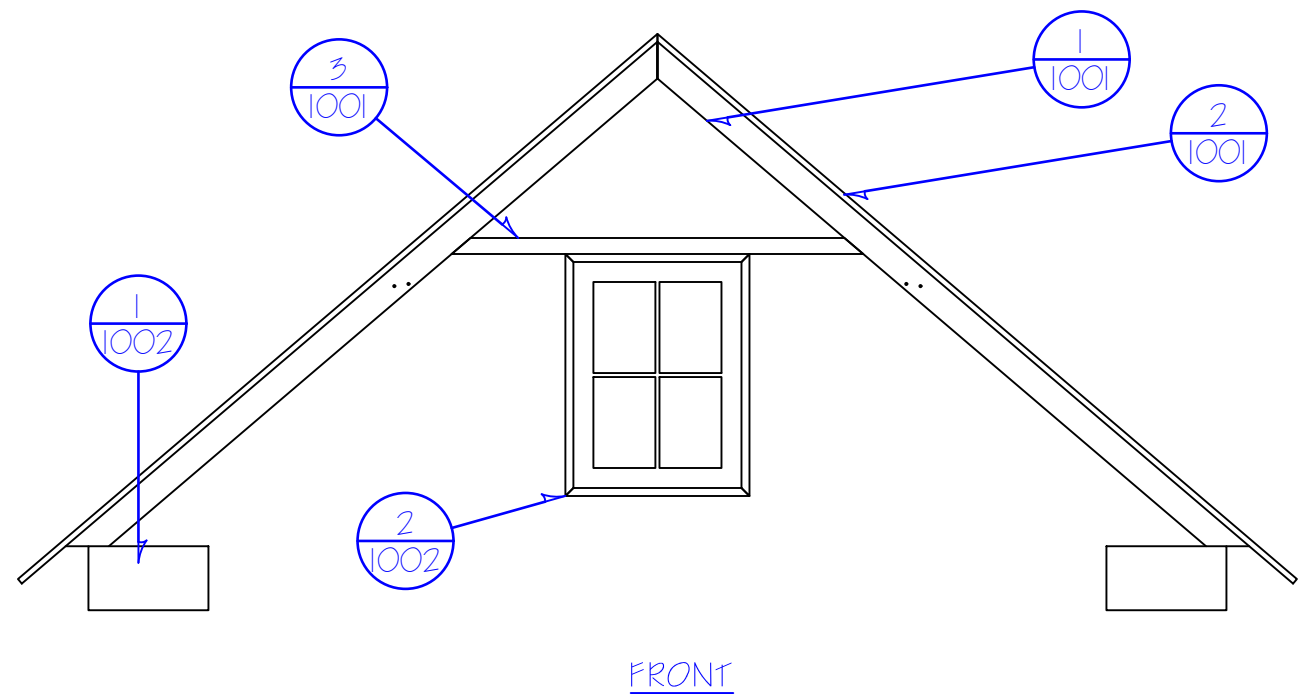
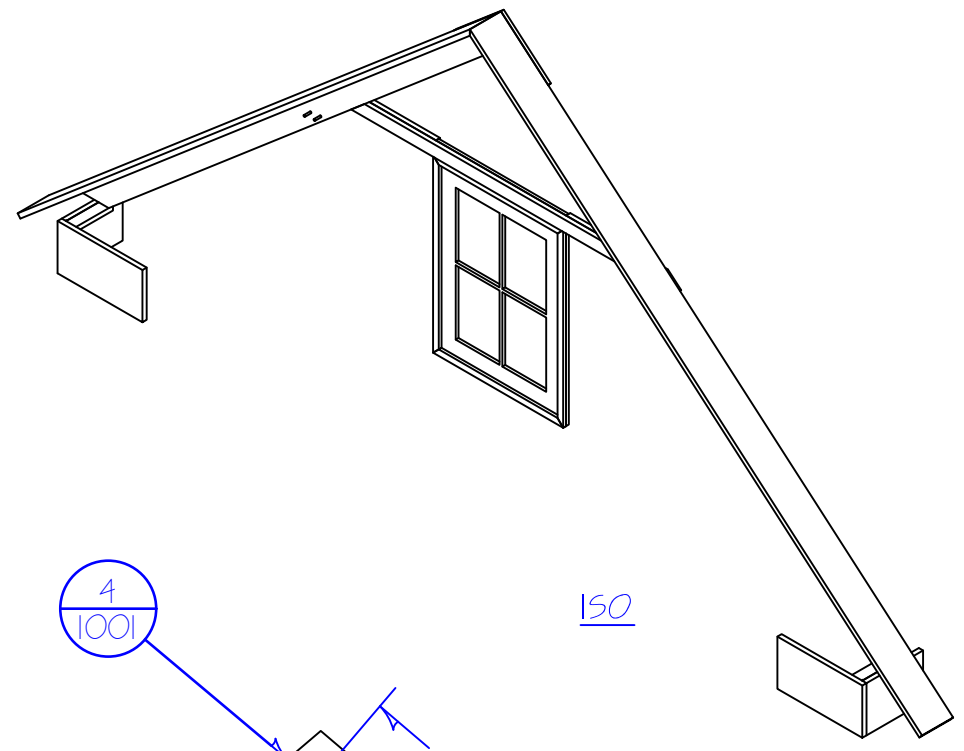
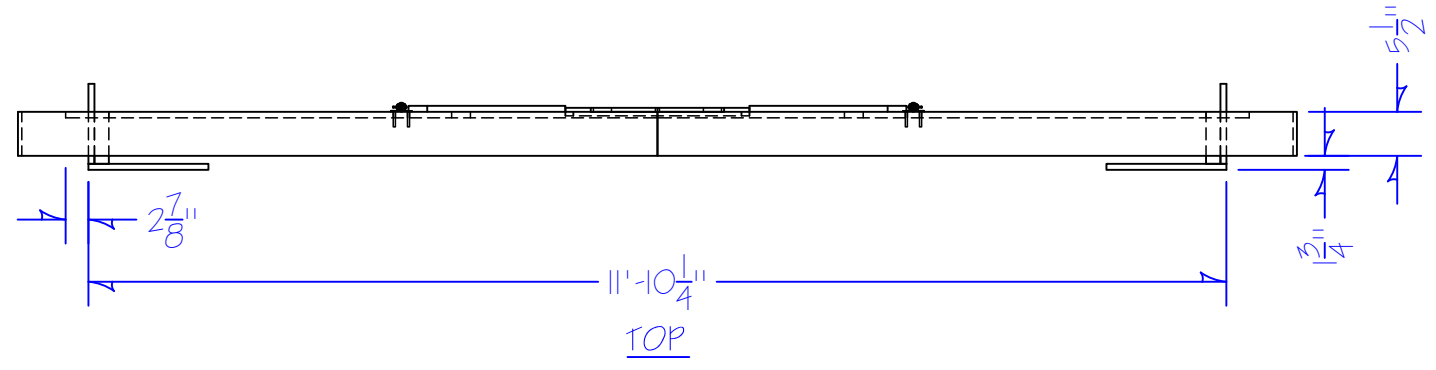
MATERIALS USED	
MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

903

THE WEDDING BAND



FANNY'S HOUSE

GABLE OVERVIEW

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TOMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 10/26/23	FILE: 02 WDB 1000 FHG.dwg
REV 1:	REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: 1/2"=1'-0"

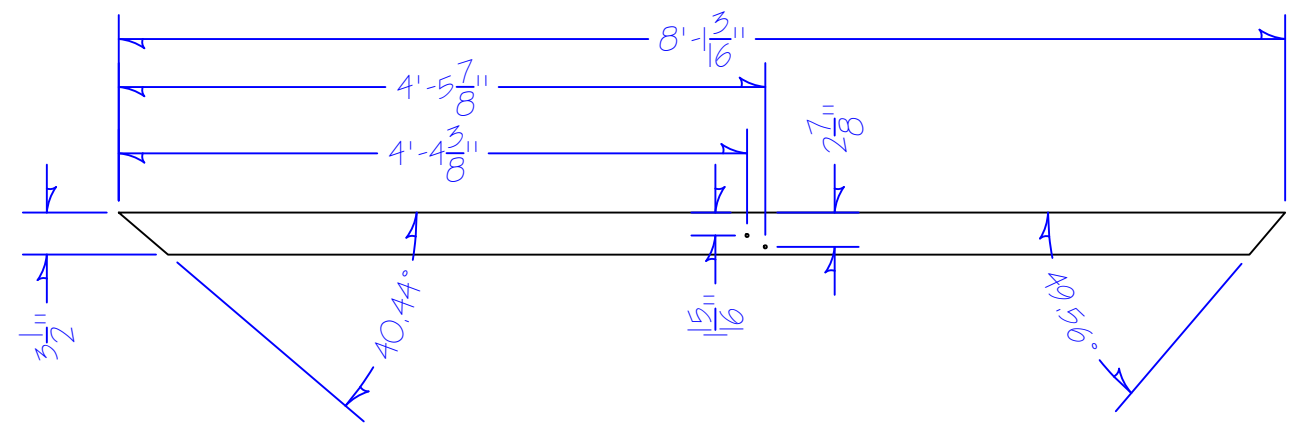
PLATE:

1000

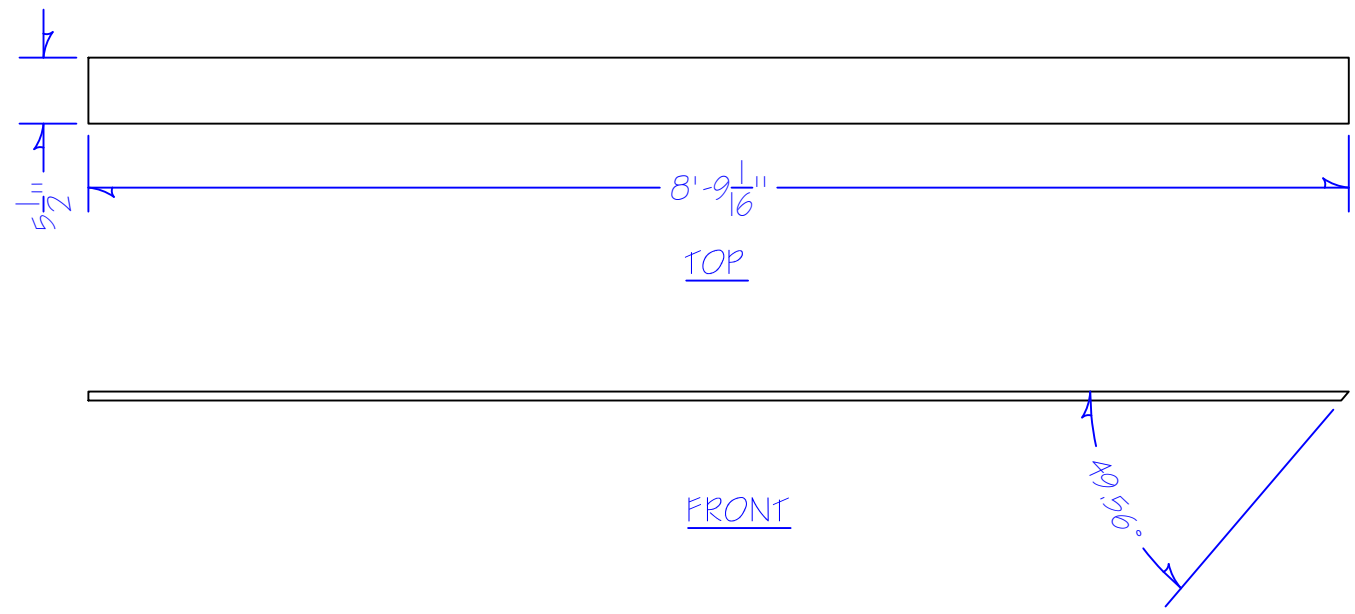
1/1000 OVERVIEW ORTHO: FANNY'S HOUSE GABLE

NOTES:
SEE ADDITIONAL PLATES FOR PARTS
REFER TO THIS PLATE FOR ASSEMBLY
RIGGING ON PLATE 1003

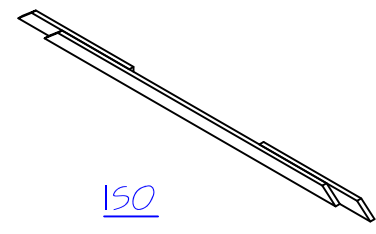
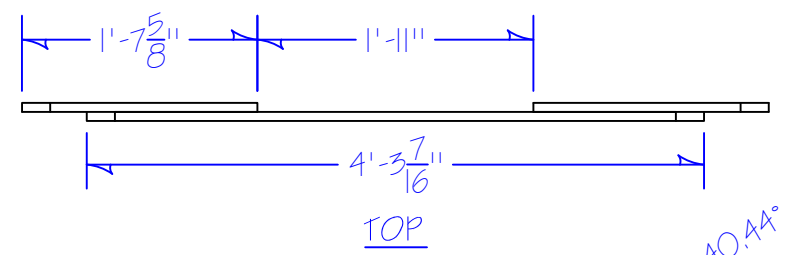
SCALE: 1/2"=1'-0"



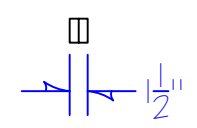
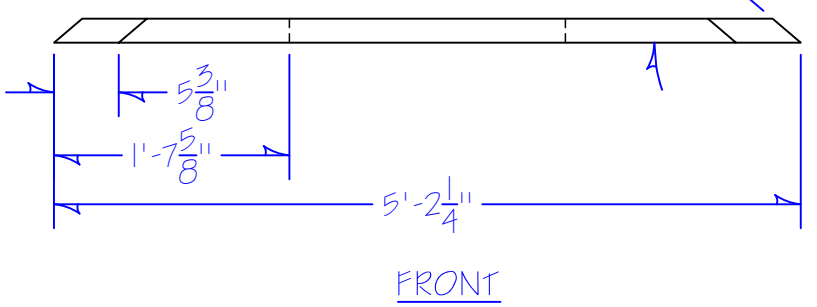
1 FRONT VIEW: FANNY'S HOUSE GABLE BASE LAYER
 1001 NOTES: 1X4 CONSTRUCTION HOLES ARE 1/4" DIA BUILD 2 - 2ND IS R&R
 SCALE: 3/4"=1'-0"



2 MULTI VIEW: FANNY'S HOUSE GABLE ROOF
 1001 NOTES: 1X6 CONSTRUCTION BUILD 2 - 2ND IS R&R
 SCALE: 3/4"=1'-0"

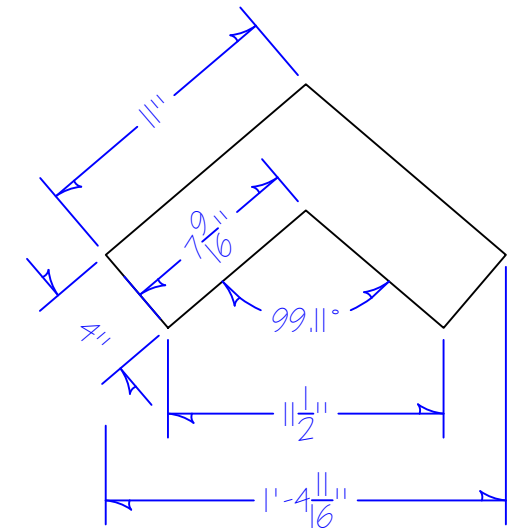


ISO



SIDE

3 ORTHO: FANNY'S HOUSE GABLE CROSS MEMBER
 1001 NOTES: 1X CONSTRUCTION 2 LAYERS GAP IN MIDDLE FITS CNC WINDOW
 SCALE: 3/4"=1'-0"



4 REAR VIEW: APEX SEAM BUSTER
 1001 NOTES: 3/4" PLY CONSTRUCTION GLUE AND SCREW TO 1X
 SCALE: 1 1/2"=1'-0"

FH GABLE

GABLE PARTS

DIRECTOR: OMIYEMI GREEN

SCENE DESIGNER: TOMOTHY J JONES

TECH DIRECTOR: TOM FAGERHOLM

DWG BY: TKF INVENTORY CODE: 02 WDB

DATE: 10/27/23 FILE: 02 WDB 1000 FHG.dwg

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

THE WEDDING BAND

FH GABLE

GABLE PARTS

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TOMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **10/27/23** FILE: **02 WDB 1000 FHG.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

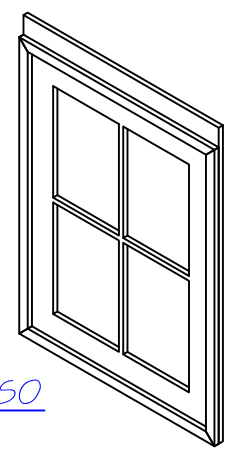
MATERIALS USED

MATERIAL	QUANTITY

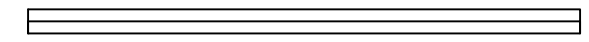
SCALE: **AS NOTED**

PLATE:

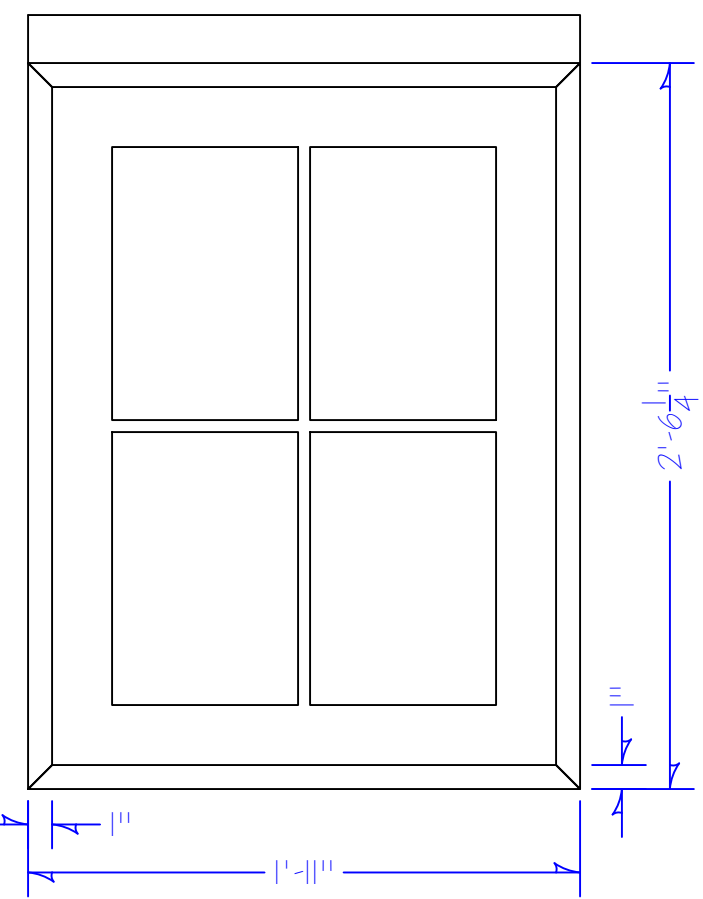
1002



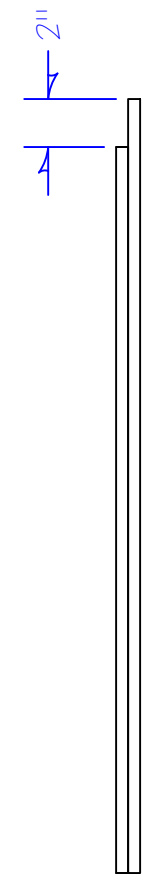
ISO



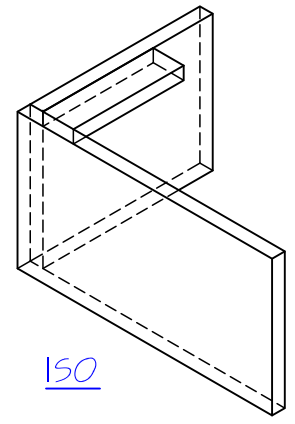
TOP



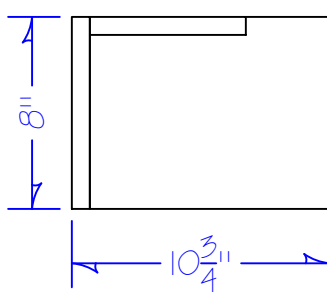
FRONT



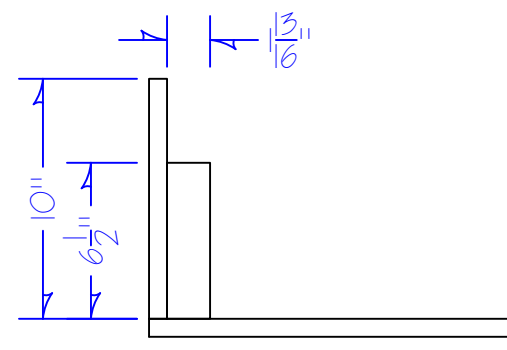
SIDE



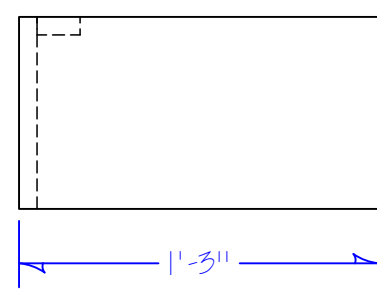
ISO



SIDE



TOP



FRONT

1
1002 ORTHO: FANNY'S HOUSE GABLE FOOT

NOTES:
3/4" A/C PLY CONSTRUCTION
USE SCRAP IF POSSIBLE
GLUE AND STAPLE
BUILD 2 - 2ND IS R&R

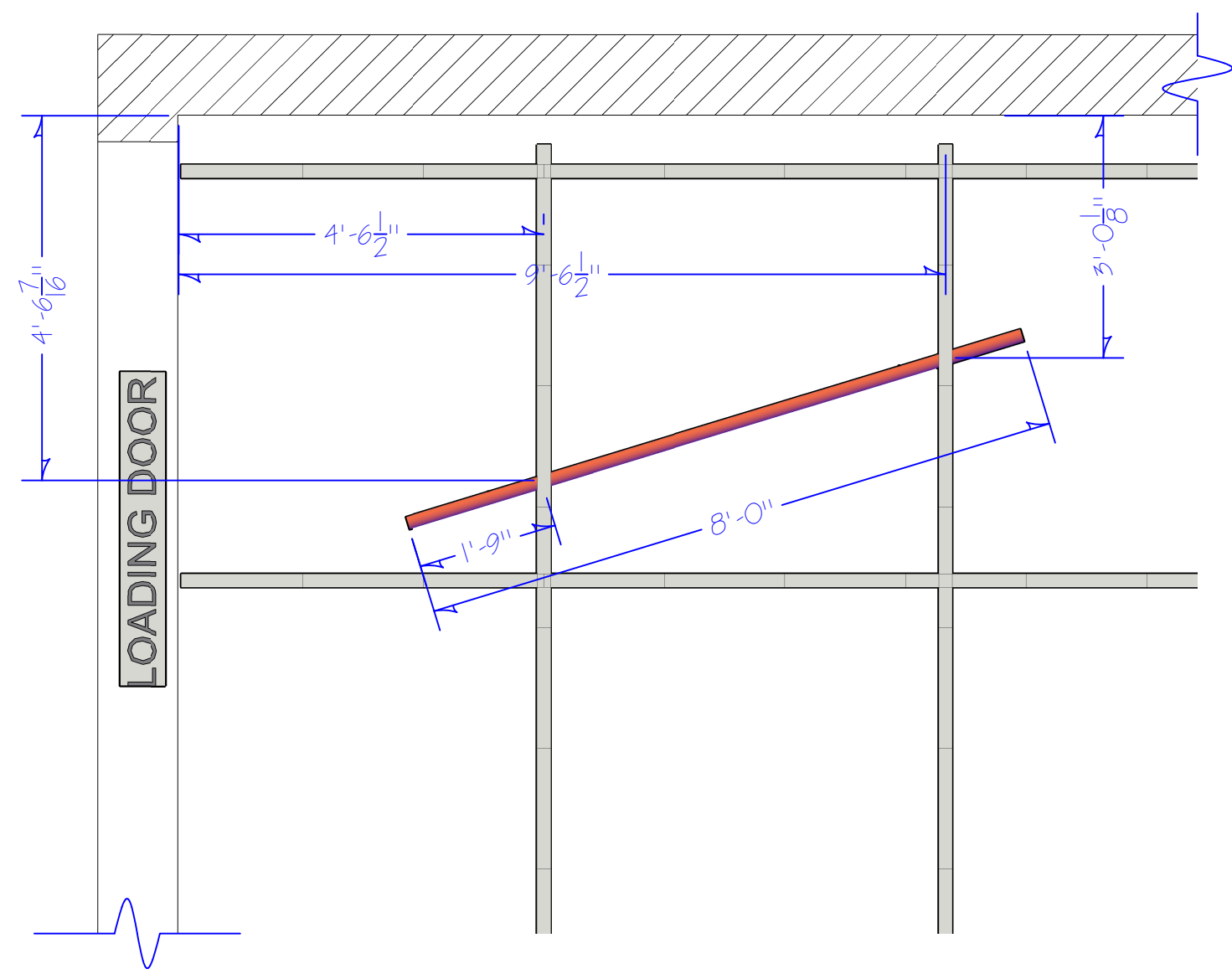
SCALE: 1 1/2" = 1'-0"

2
1002 ORTHO: FANNY'S HOUSE GABLE WINDOW

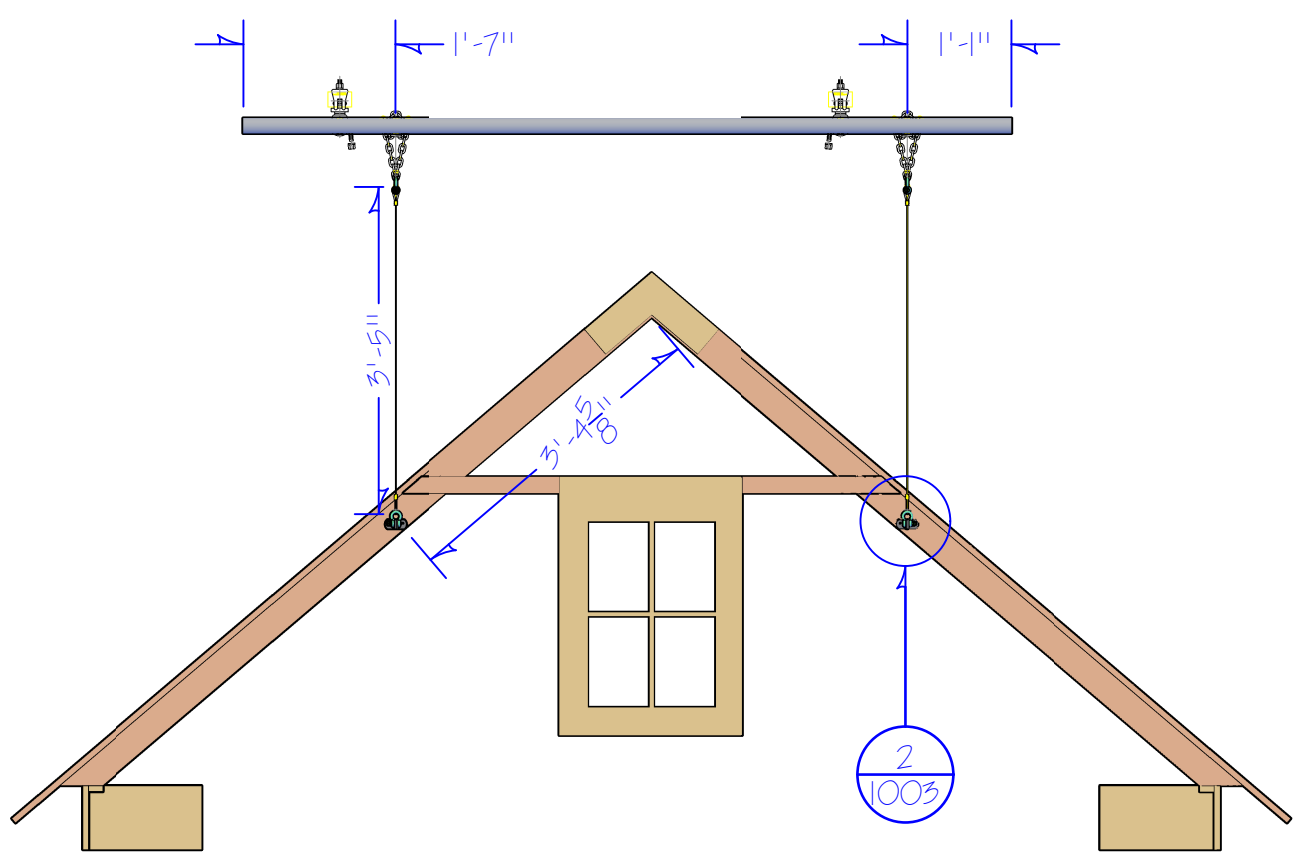
NOTES:
1/2" PLY CNC BASE W/ 1/2" PLY TRIM
GLUE AND BRAD OR NC STAPLE TRIM TO PLY BASE
MAKE TRIM FROM SCRAP OR RIP FROM CNC'D SHEET

SCALE: 1 1/2" = 1'-0"

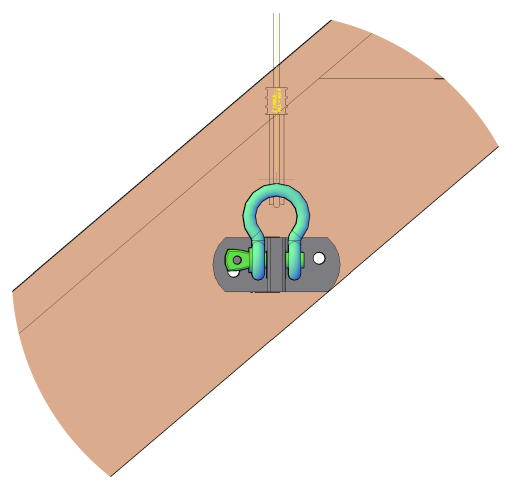
THE WEDDING BAND



1
1003 PLAN VIEW: FHG RIGGING PIPE
NOTES:
1 1/2" SCHED 40 PIPE @ 8'-0" OR LONGER
CHESEBOROUGH TO PIPE GRID AT POINTS INDICATED FROM WALL
SCALE: 1/2"=1'-0"



2
1003 REAR ELEVATION: RIGGING HARDWARE
NOTES:
2 @ 1/8" BLACK GAC WITH 1 THIMBLE END & 1 GRIPLOCK END
GAC LENGTH IS APPROXIMATE. LEAVE EXTRA FOR ADJUSTMENTS.
TRIM CHAIN AND SHACKLE TO RIGGING PIPE @ GRID
BE SURE TO MOUSE ALL SHACKLES
SCALE: 1/2"=1'-0"



3
1003 DETAIL: RIGGING CONNECTION
NOTES:
1/4" SHACKLES MOUSED
BMI STUBBY SHACKLE PLATES
1/8" GRIPLOCKS
BE SURE TO MOUSE ALL SHACKLES
SCALE: 1/2"=1'-0"

FH GABLE

RIGGING DETAILS

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TOMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 10/29/30	FILE: 02 WDB 1000 FHG.dwg
REV 1:	REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: AS NOTED

PLATE:

1003

THE WEDDING BAND

FHG

FHG WINDOW CNC DETAILS

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J. JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **10/27/23** FILE: **02 WDB 1000 FHG CNC.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

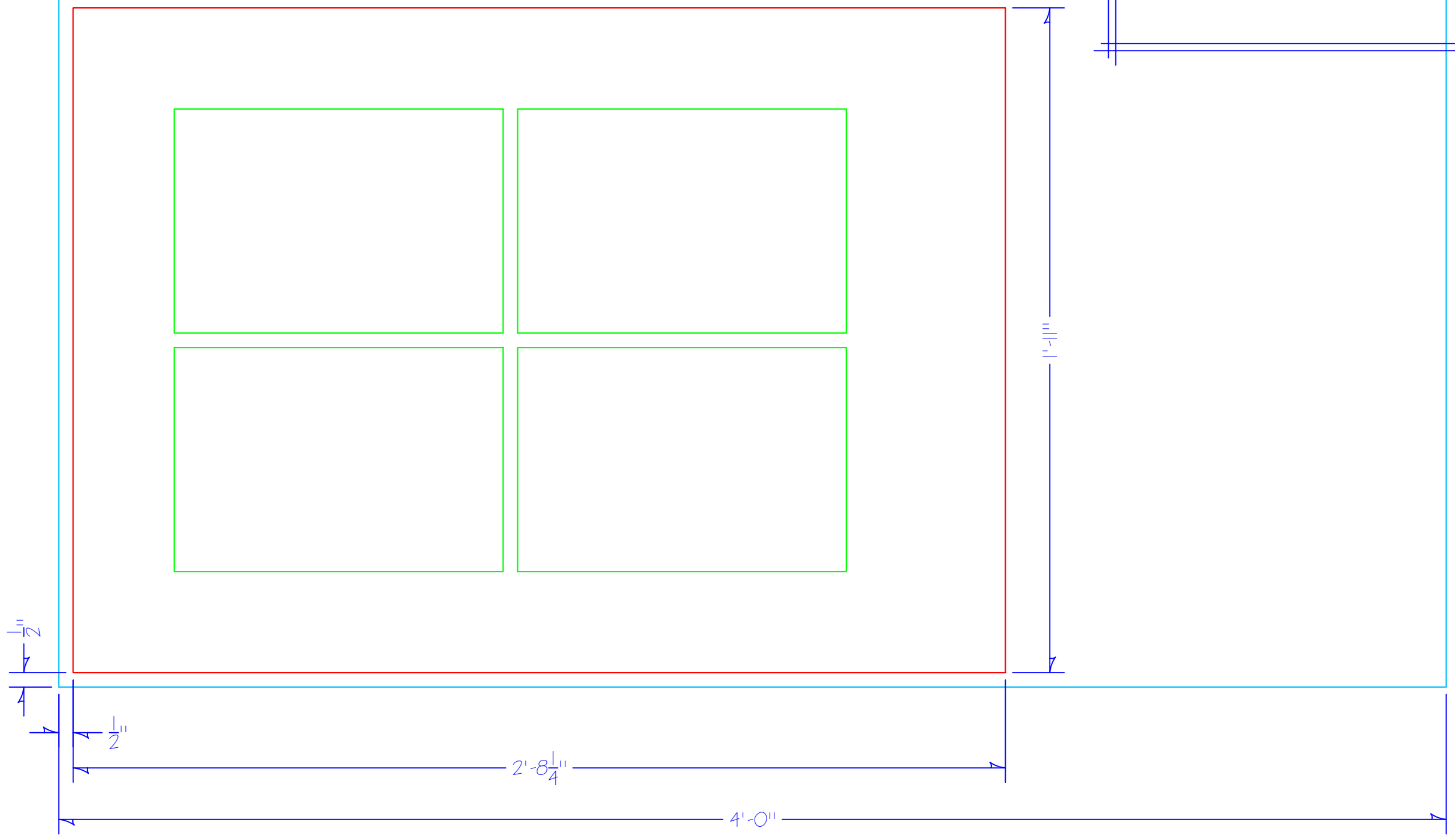
MATERIAL	QUANTITY

SCALE: **3"=1'-0"**

PLATE:

1004

NOTES:
 MATERIAL: 1/2" BC PLYWOOD
 RED = 1/4" CARBIDE END MILL OUTSIDE PROFILE
 GREEN = 1/4" CARBIDE END MILL INSIDE PROFILE
 BLUE = SHEET GOOD LAYOUT



WEDDING BAND

MOSS

OVERVIEW

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: **TKF** INVENTORY CODE: **02 WDB**

DATE: **11/16/23** FILE: **02 WDB 1100 TREE.dwg**

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

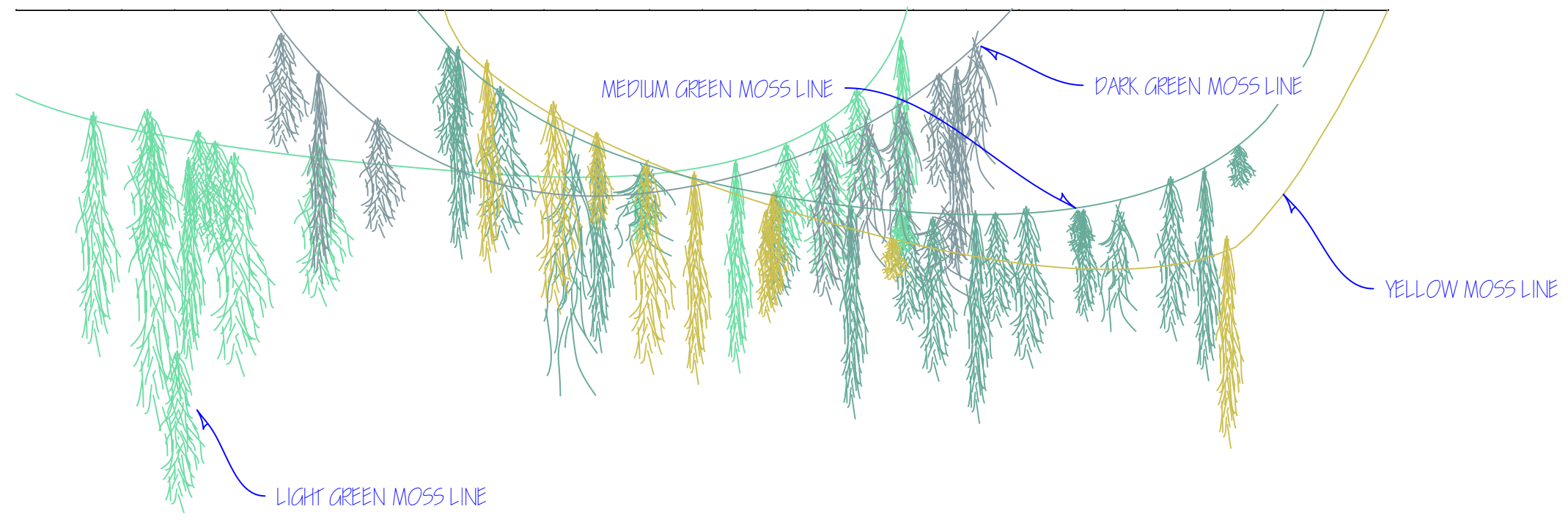
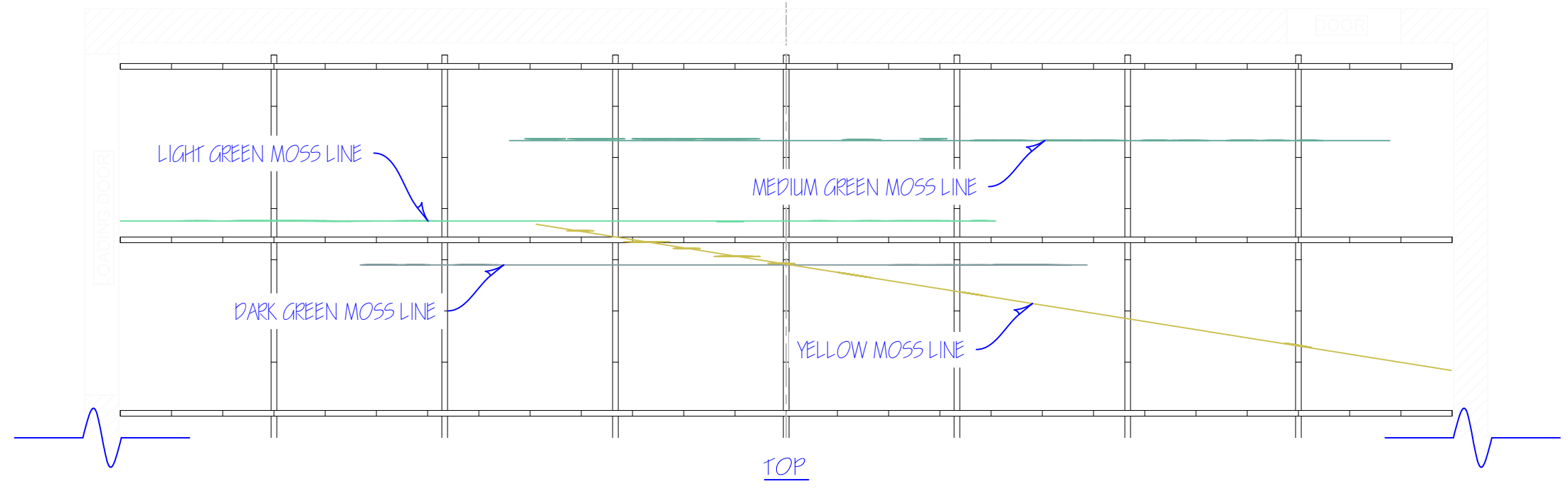
MATERIALS USED

MATERIAL	QUANTITY

SCALE: 1/4"=1'-0"

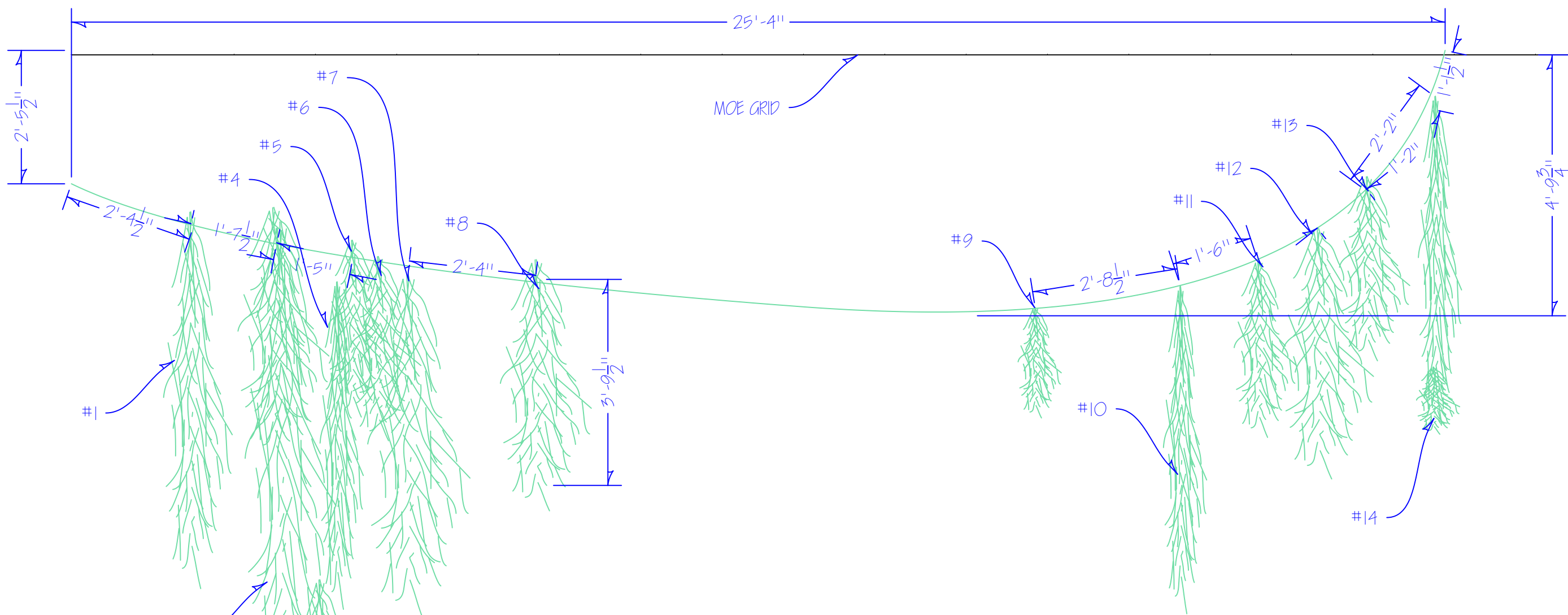
PLATE:

1100



FRONT

WEDDING BAND



NOTES:

- TOTAL CABLE LENGTH: 27'-0"
- SL SIDE ATTACHES TO THE GRID
- SR SIDE ATTACHES TO AN EYE BOLT ATTACHED TO THE UNI-STRUT
- USE 1/16" GAC IF POSSIBLE
- ATTACH MOSS WITH BRAIDED FISHING LINE AND HOLD IN PLACE WITH HOT GLUE
- APPROXIMATE CABLE LENGTH BASED ON OVERALL WIDTH AND HEIGHT

MOSS LENGTHS:

1.	6'-5 1/2"	9.	1'-10"
2.	8'-0"	10.	6'-2"
3.	10'-1 1/2"	11.	3'-0"
4.	5'-10 1/2"	12.	4'-5"
5.	3'-0"	13.	3'-0"
6.	3'-2"	14.	6'-2"
7.	6'-0"		
8.	3'-10"		

MOSS

LT GREEN MOSS

DIRECTOR: OMIYEMI GREEN

SCENE DESIGNER: TIMOTHY J JONES

TECH DIRECTOR: TOM FAGERHOLM

DWG BY: TKF INVENTORY CODE: 02 WDB

DATE: 11/16/23 FILE: 02 WDB 1100 TREE.dwg

REV 1: 11/27/23 REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

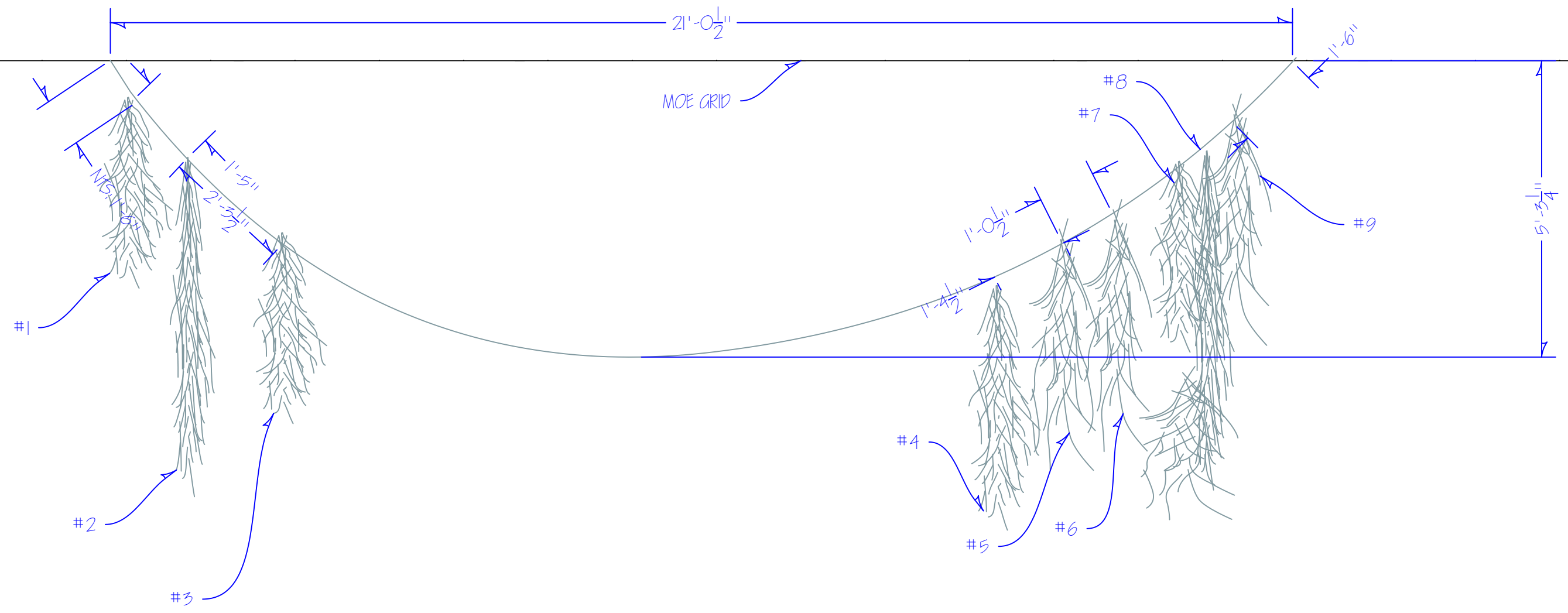
MATERIAL	QUANTITY

SCALE: 1/2"=1'-0"

PLATE:

1101

WEDDING BAND



NOTES:

- TOTAL LENGTH OF CABLE = 25'-6"
- EITHER END ATTACHES TO GRID
- USE 1/16" GAC IF POSSIBLE
- ATTACH MOSS WITH BRAIDED FISHING LINE AND HOLD IN PLACE WITH HOT GLUE
- USE SCALE RULE FOR SOME PLACEMENT OF MOSS

MOSS LENGTHS:

1. 3'-3"
2. 5'-10"
3. 3'-0"
4. 4'-3"
5. 3'-9"
6. 4'-6"
7. 3'-1"
8. 6'-4"
9. 3'-10"

MOSS
DARK GREEN MOSS
DIRECTOR: OMIYEMI GREEN
SCENE DESIGNER: TIMOTHY J JONES
TECH DIRECTOR: TOM FAGERHOLM
DWG BY: TKF INVENTORY CODE: 02 WDB
DATE: 11/16/23 FILE: 02 WDB 1100 TRE.dwg
REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

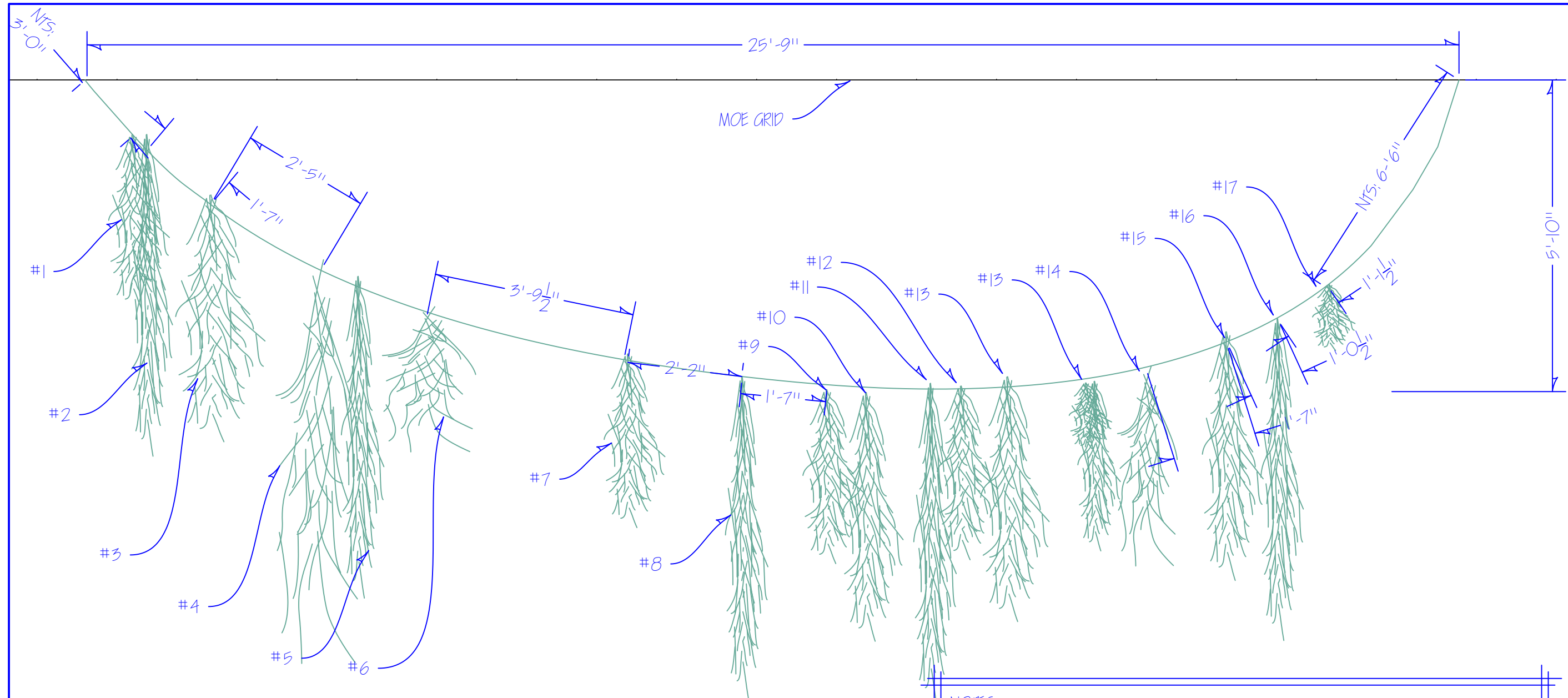
MATERIAL	QUANTITY

SCALE: 1/2"=1'-0"

PLATE:

1102

WEDDING BAND



MOSS

MEDIUM GREEN MOSS

DIRECTOR: **OMIYEMI GREEN**

SCENE DESIGNER: **TIMOTHY J JONES**

TECH DIRECTOR: **TOM FAGERHOLM**

DWG BY: TKF	INVENTORY CODE: 02 WDB
DATE: 11/16/23	FILE: 02 WDB 1100 TRE.dwg
REV 1:	REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: 1/2"=1'-0"

PLATE:

1103

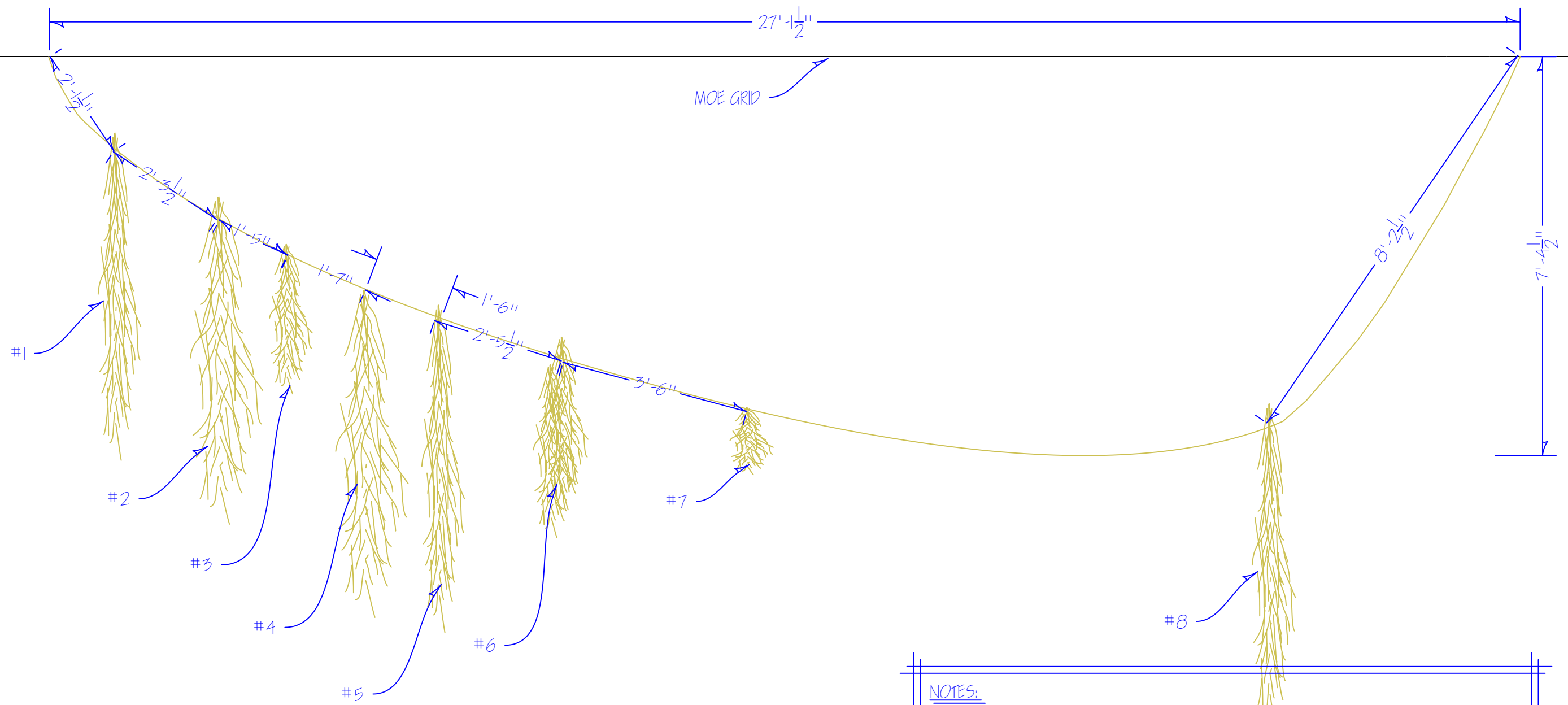
NOTES:

- TOTAL LENGTH OF CABLE = 33'
- EITHER END ATTACHES TO GRID
- USE 1/16" GAC IF POSSIBLE
- ATTACH MOSS WITH BRAIDED FISHING LINE AND HOLD IN PLACE WITH HOT GLUE
- USE SCALE RULE FOR SOME PLACEMENT OF MOSS

MOSS LENGTHS:

1. 2'-11"	10. 4'-5"
2. 5'-0"	11. 5'-0"
3. 4'-0"	12. 2'-10"
4. 6'-3"	13. 4'-0"
5. 5'-4"	14. 3'-5"
6. 2'-2"	15. 4'-2"
7. 3'-0"	16. 5'-8"
8. 5'-5"	17. 1'-2"
9. 3'-2"	

WEDDING BAND



MOSS

YELLOW GREEN MOSS

DIRECTOR: OMIYEMI GREEN

SCENE DESIGNER: TIMOTHY J JONES

TECH DIRECTOR: TOM FAGERHOLM

DWG BY: TKF INVENTORY CODE: 02 WDB

DATE: 11/16/23 FILE: 02 WDB 1100 TRE.dwg

REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: 1/2"=1'-0"

PLATE:

1104

NOTES:

- TOTAL LENGTH OF CABLE = 33'
- EITHER END ATTACHES TO GRID
- USE 1/16" GAC IF POSSIBLE
- ATTACH MOSS WITH BRAIDED FISHING LINE AND HOLD IN PLACE WITH HOT GLUE
- USE SCALE RULE FOR SOME PLACEMENT OF MOSS

MOSS LENGTHS:

1. 5'-5"
2. 5'-3"
3. 2'6"
4. 5'-9"
5. 5'-7"
6. 3'-3"
7. 1'-3"
8. 5'5"

THE WEDDING BAND

SOFTGOODS

LEGS & CYCLORAMA
 DIRECTOR: **OMIYEMI GREEN**
 SCENE DESIGNER: **TIMOTHY J JONES**
 TECH DIRECTOR: **TOM FAGERHOLM**
 DWG BY: **TKF** INVENTORY CODE: **02 WDB**
 DATE: **11/1/23** FILE: **02 WDB 1200 SFT.dwg**
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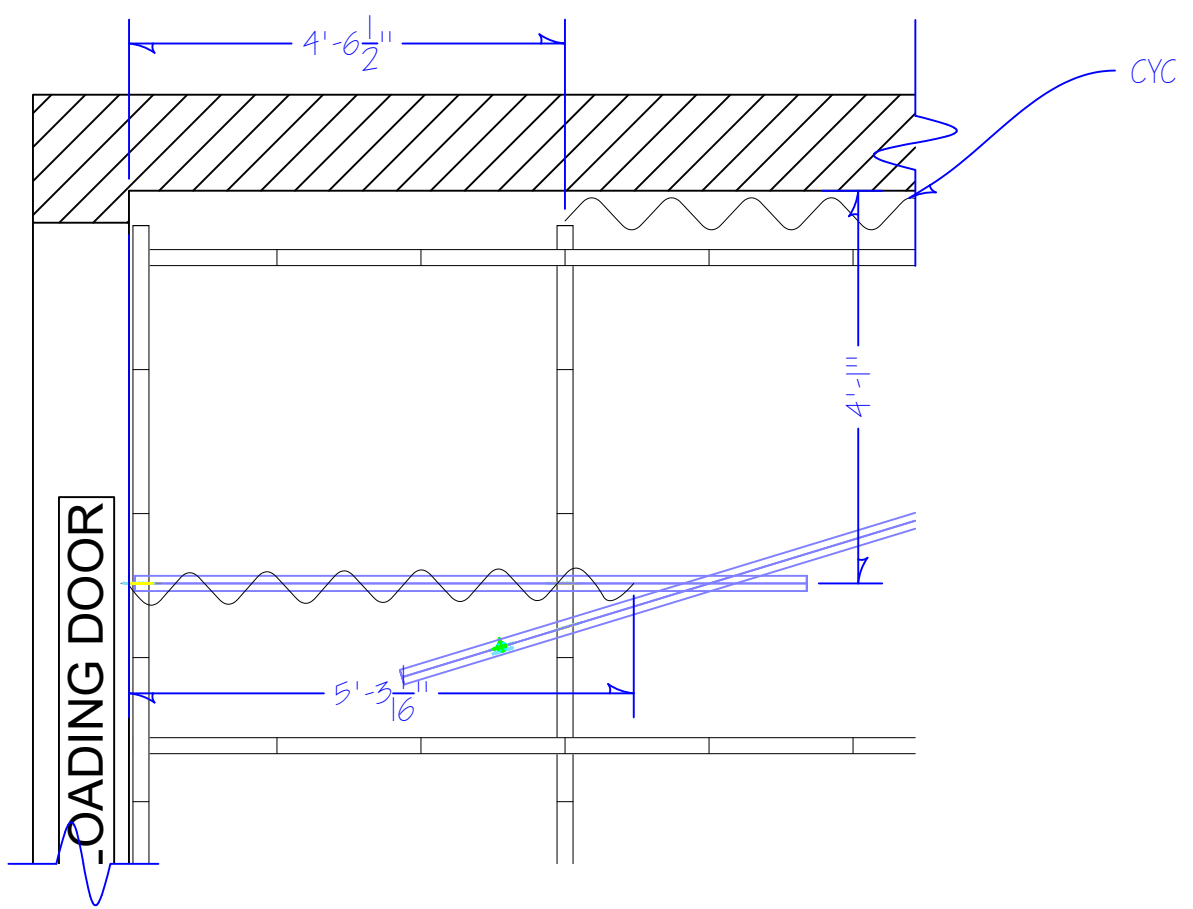
BUILD TIME	
DAY / # OF CARPS	TIME

MATERIALS USED	
MATERIAL	QUANTITY

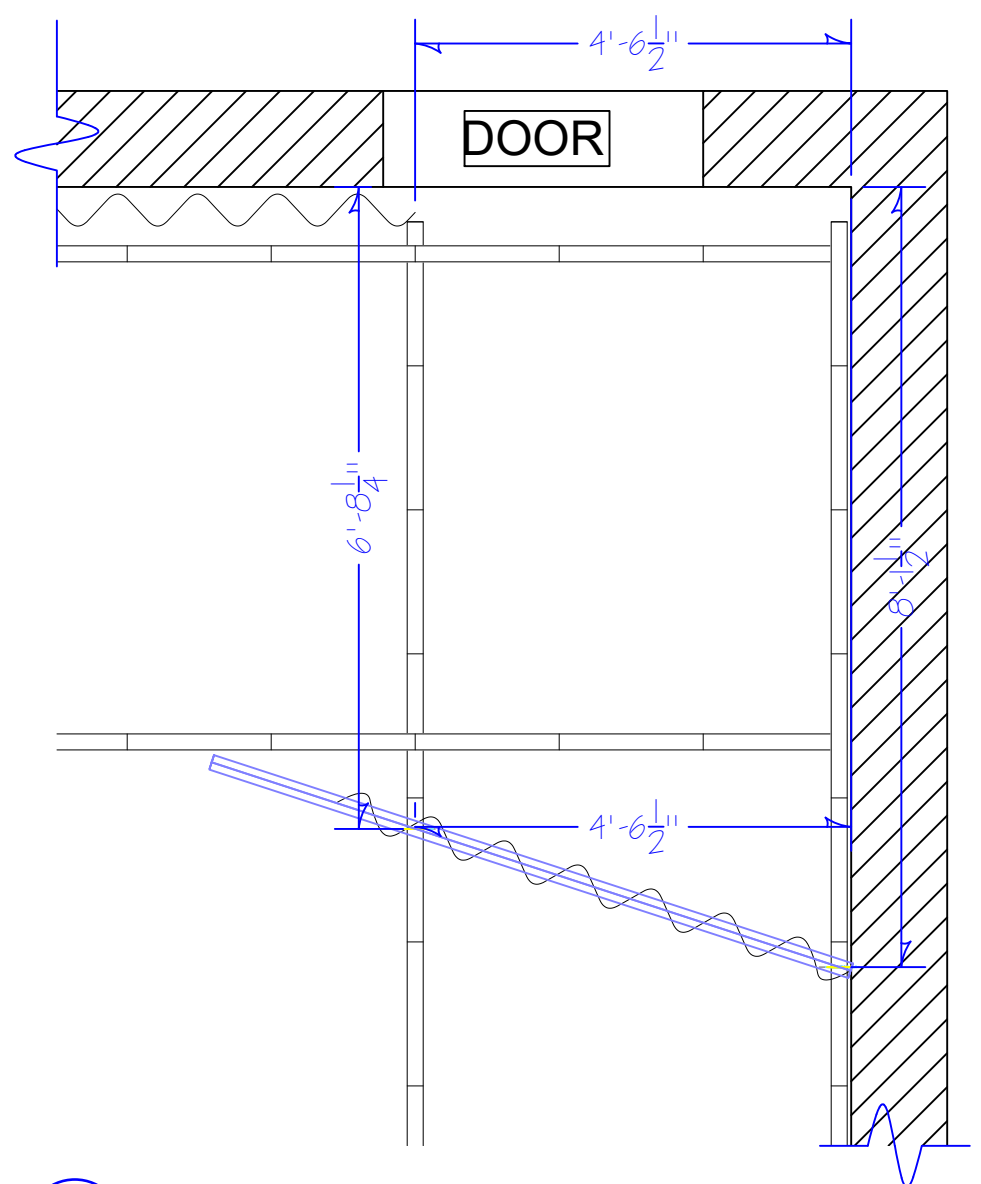
SCALE: **AS NOTED**

PLATE:

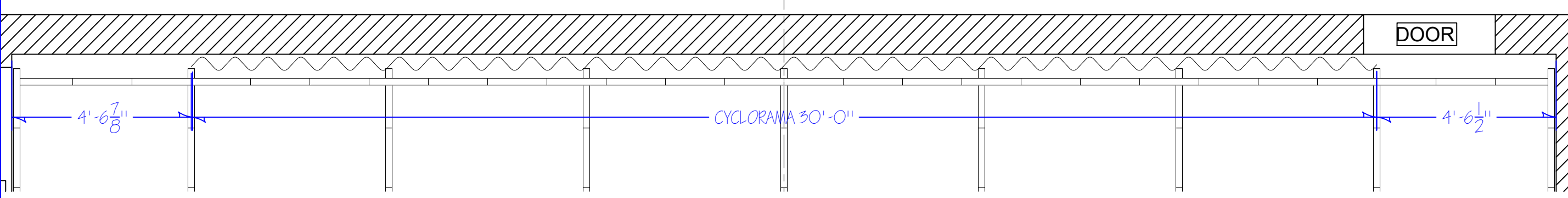
1200



1 PLAN VIEW: STAGE RIGHT LEG
 1200 NOTES:
 CHEESEBOROUGH PIPE TO GRID
 TIE BACK LEG TO WIDTH INDICATED
 CYC IS 30' WIDE
 TIE TO PIPE CLOSEST TO THE WALL
 START A EDGE OF CYC AT DIMENSION INDICATED SR
 SCALE: 1/2"=1'-0"

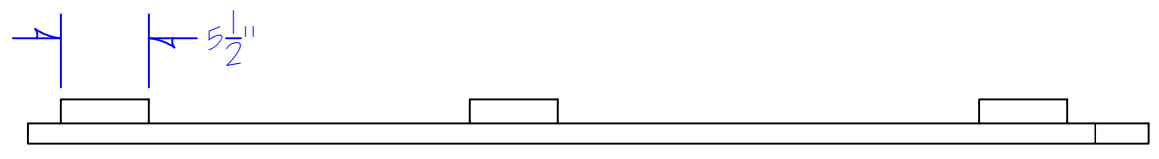


2 PLAN VIEW: STAGE LEFT LEG
 1200 NOTES:
 CHEESEBOROUGH PIPE TO GRID
 TIE BACK LEG TO WIDTH INDICATED
 CYC IS 30' WIDE
 TIE TO PIPE CLOSEST TO THE WALL
 START A EDGE OF CYC AT DIMENSION INDICATED SR
 SCALE: 1/2"=1'-0"

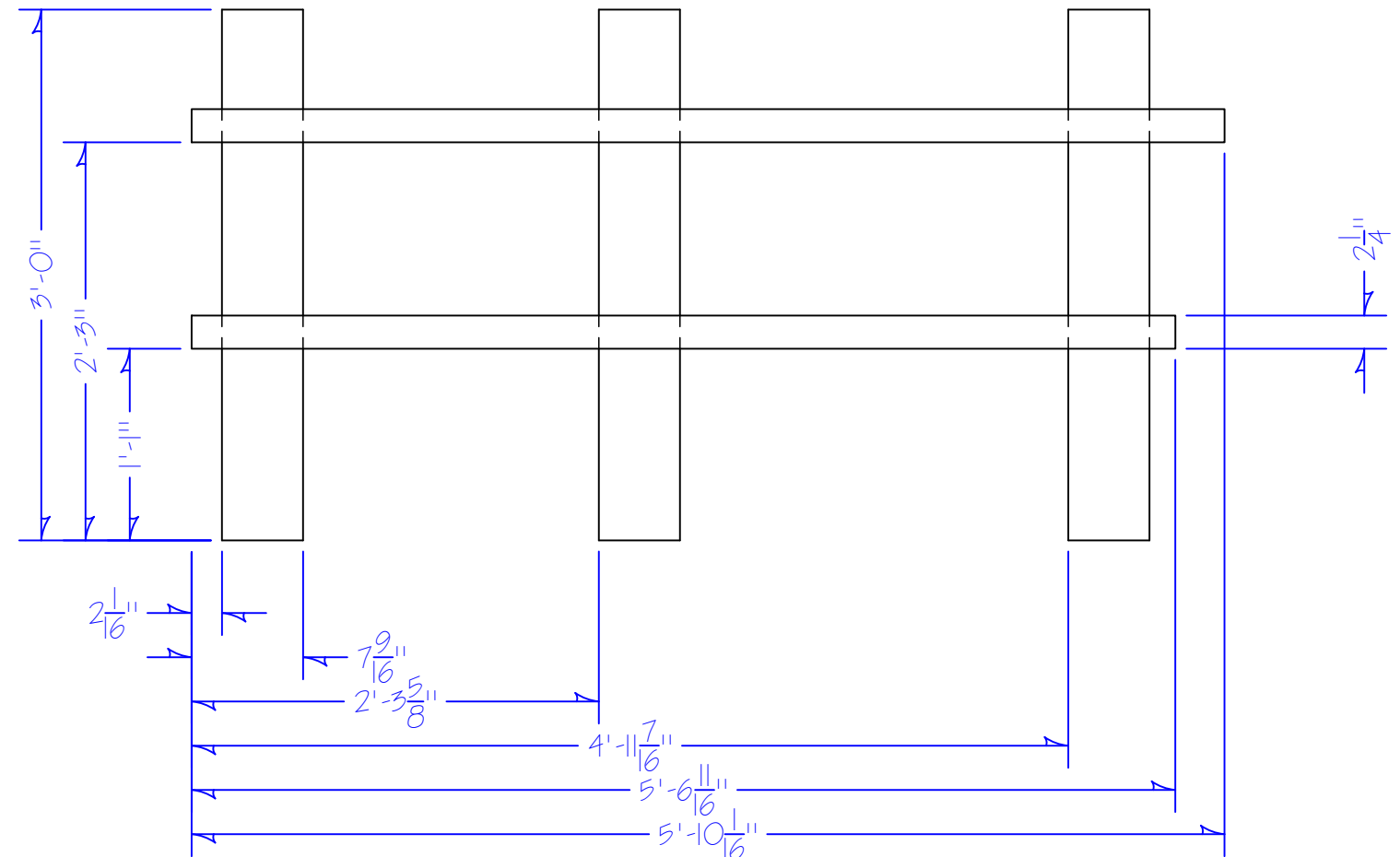


3 PLAN VIEW: CYCLORAMA
 1200 NOTES:
 TIE TO PIPE CLOSEST TO WEST WALL
 SCALE: 3/8"=1'-0"

WEDDING BAND



TOP



FRONT

1
1400

ORTHO: FENCE

NOTES:
USE ROUGH CUT OAK ON SHELF
BE CAREFUL, THERE ARE BROKEN OFF SCREWS IN THE WOOD (ESPECIALLY IF DOING ANY TABLE SAW CUTS)
DIMENSIONS ARE APPROXIMATE
THIS FENCE SHOULD LOOK ROUGH - NO NICE / FINISHED EDGES

SCALE: 1"=1'-0"

FNP
FENCE

DIRECTOR: **OMIYEMI GREEN**
SCENE DESIGNER: **TIMOTHY J JONES**
TECH DIRECTOR: **TOM FAGERHOLM**
DWG BY: **TKF** INVENTORY CODE: **02 WDB**
DATE: **11/16/23** FILE: **02 WDB 1400 FNP.dwg**
REV 1: REV 2:

BUILD TIME

DAY / # OF CARPS	TIME

MATERIALS USED

MATERIAL	QUANTITY

SCALE: **AS NOTED**

PLATE:

1400